

Friday 19
CG A PASTICCIO with Concerto &c. Act I, a Pasticcio consisting of select airs and concertos. *Symphony. Song* by Ristorini. Accompanied Recitative and song by Reinhold (composed by Giordani). A new Song by Miss Venables (composed by Mr Arne). Chorus, Mr Nigri. *Song* by Mrs Mattocks (composed by Bach). New *Song* by Mrs Barthelemon (composed by Mr Barthelemon, and accompanied on the *French Horn* by Sg Spandau). *Song* by Miss Catley (composed by Dr Arne). *MUSIC. I: Concerto* on violin by Barthelemon; Act II a *Serenata, Beauty and Virtue*, translated from Metastasio and composed by Dr Arne; II: *Concerto on Organ* by Mr Arne; III: (Never Performed) The *THUNDER ODE*, written on the Hurricanes of the West Indies, composed by Mr Arne. Principal singers Miss Catley, Mrs Mattocks, Miss Venables, Sg Ristorini, Mrs Barthelemon, Mr Reinhold. The *concertos* by Barthelemon, Spandau and Mr Arne.

COMMENT. [Pasticcio: an opera, cantata, or other composition made up of various pieces from different authors or sources. See H. Walpole to Mann, 1 Nov. 1752, "Our Operas begin tomorrow with a pasticcio full of most of my favourite songs." Grove's *Dictionary*, II, 688: "A species of lyric drama composed of airs, duets and other movements selected from different sources and so grouped as to provide a mixed audience with the greatest possible number of favourite airs in succession." See favorable notice 20 March in the *Public Advertiser*. The *Westminster Magazine* remarked of Oratorio season at CG: "They have not possessed so uninterrupted a flow of success, but we remember that they have experienced more barren seasons. The instrumental band is superior to that at the other house, and the vocal not at all inferior. At this house they have produced selections of musical pieces, by the most capital masters, arranged so as to form entire entertainments. In general these are very agreeable." See 20 March.] Charges: £35.

HAY THE PRODIGAL SON. Singers as 26 Feb.
MUSIC. As 5 March.
 COMMENT. By Particular Desire.

Saturday 20
DL THE GRECIAN DAUGHTER. As 26 Nov. 1772, but Evander – Aickin, first time; Melanthon – Packer; Herold – Wright. With a *New Occasional Epilogue* – Mrs Barry. Also A PEEP BEHIND A CURTAIN. As 9 March.
DANCING. V: Comic Dance, as 22 Sept. 1772.

COMMENT. Mr Aickin, Evander well receiv'd (Hopkins Diary). Benefit for Mrs Barry. Pit and Boxes laid together. Send servants by 4 o'clock. *Orbello* and *Irish Widow* deferr'd, for Barry's Illness. Paid salary list (4 days) £348 5s.; Mr Lutherberg on Acct, £80; Mr J. French's Draft on the managers, £50 (Treasurer's Book). Receipts: £281 18s. 6d. Charges: £65 19s. Profits to Mrs Barry: £215 19s. 6d. (Treasurer's Book).

CG AMPHITRYON; or, The Two Sosias. Jupiter – Ross; Amphitryon – Mattocks; Mercury – Wroughton; Judge Gripus – Shuter; Sosia – Woodward; Phaedria – Mrs Mattocks; Bromia – Mrs Pitt; Alcmena – Mrs Hartley. Also HARLEQUIN SORCERER. As 25 Jan., but Harlequin (that night only) – Woodward; Colombine – Miss Twist.
INTERLUDE. IV: Will be introduc'd an Interlude of Music and Dancing, call'd The Contention of Wit and Wealth: Plutus – Reinhold; Wit – Mrs Wewitzer; the Dance by Fishar, Sga Manesiere, &c.

COMMENT. Benefit for Woodward. Mainpiece: Never acted there. Charges £69 12s. 6d. Profit to Woodward £121 2s. 6d., plus £44 10s. from tickets (Box 178) (Account Book). The several Musical Pieces performed last night at Covent Garden, were very agreeably received by a numerous Audience. The well contrasted variety of the Compositions in which each performer exerted their [highest] excellency had the most pleasing effect. Dr Arne's elegant *Serenata*, as well as the THUNDER ODE, composed by Mr Michael Arne, met with the greatest Applause.

- The Performance will be repeated on Wednesday Next (*Public Advertiser*). Receipts: *Saturday 20*
 £190 15s. CG
- IL CID. *Cast not listed.* King's
 DANCING. As 16 March.
- ALONZO. As 27 Feb. Also THE WEDDING RING. As 4 March. *Monday 22*
 COMMENT. Eleventh and Last time of performing Mainpiece this season. DL
 Afterpiece: By Particular Desire. *Otello* and *The Irish Widow*, to have been performed this evening for Mr Barry's Benefit, oblig'd to be deferr'd till further notice (playbill). Mr Barry being Ill his Benefit which was to have been this Night is oblig'd to be deferr'd (Hopkins Diary). [So, according to Hopkins, the profits went to the house.] Receipts: £171 19s. 6d.
 To the *Public Advertiser*: Sir, I spent an agreeable evening lately with a Country Friend at the Primitive Puppet Show, and was not displeas'd at the ridicule pointed at the dull, spiritless stuff, which composes modern Sentimental Comedy. I was entertained too with the manner in which some of the Actors were taken off; But I cannot think mimicry worthy to furnish an Evening Entertainment for a Polite British Audience, or suited to the happy ridicule and pointed wit of Aristophanes. The old Roman comedy, as it was called, was designed for nobler purposes: it was directed to improve the head and mend the heart. The keen manly satire of that Comedy was pointed at Upstart, Braggart, Vice, and to expose the dangerous unfeeling craft of innocent Villainy, or to use the words of Mr Pope — Brand the bold front of shameless, guilty man. Such was, and such ought to be, the salutary Direction of Wit, and Satire by exhibiting characters in their genuine colours, when the mask, which disguises and conceals them from the eyes of the Weak the Credulous, and the Ignorant, is drawn off. The words of Horace are — *Detrahere et pellam, nitidus qua quisque per ora Cederet, introrsum turpis*. Yours, Dramaticus.
 Poetry for the *Public Advertiser*. Epigram on the New Tragedy ALONZO.
- No wonder that each female voice
 Resounds Alonzo's praise;
 A sure foundation of Applause,
 The crafty Author lays.*
- Against the Virtue of his Wife
 A Husband, if he's wise
 According to the Gallant HOME,
 Should not believe his eyes.*
- MACBETH. Macbeth — Smith; Macduff — Clarke; Lenox — Hull; Malcolm — Perry; CG
 Banquo — Bensley; Duncan — Gardner; Seyton — Thompson; Hecate — Reinhold;
 Witches: Dunstall, Mrs Pitt, Quick; *Vocal Parts* by Mattocks, Reinhold, DuBellamy,
 Baker, Owenson, Fox, Mrs Baker, Mrs Lampe, Mrs Jones; Lady Macbeth — Mrs
 Hartley, first time. Also THE PADLOCK. As 19 Dec. 1772.
 DANCING. End of Play: *New Dance*, as 6 Feb.
 COMMENT. Benefit for Mrs Hartley. Charges £69 2s. 6d. Profit to Mrs Hartley
 £89 12s. 6d., plus £90 14s. from tickets (Box 270; Pit 132; Gallery 34) (Account
 Book). Receipts: £158 15s.
- THE DOUBLE DEALER. Maskwell — Reddish; Sir Paul Plyant — King; Careless — *Tuesday 23*
 Palmer; Brisk — Dodd; Lord Froth — Parsons; Mellefont — Brereton; Lord Touch- DL
 wood — Packer; Lady Touchwood — Mrs Hopkins; Lady Froth — Mrs Abington;
 Lady Plyant — Miss Younge; Saygrace — Wright; Cynthia — Miss Platt. By way of
Epilogue a little piece of Descriptive Poetry (First Time) call'd *The Wishing Cap*, by