

- SHE STOOPS TO CONQUOR.** As 15 March. Also **DAPHNE AND AMINTOR.** *Tuesday 16*
As 20 Nov. 1772, but Miss Capon for Miss Twist. *CG*
COMMENT. Receipts: £220 19s.
- IL CID.** *Cast not listed.* *King's*
DANCING. I: (By Particular Desire) a *Serious Ballet*, a *Pas de Deux*, and a *Chacone* by Mlle Heinel, Fierville, &c.; II: A *Grand Ballet* intermixed with *Grand Chorusses*; II: A *Grand Ballet* with a *Pas de Cinq* by Slingsby, Mlle Grenier, Sga Crespi, Leppie, Mlle Lafond, &c.; End of Opera: A *New Grand Ballet* with a *New Grand Chacone* by Mlle Heinel, Fierville, &c.
- ALEXANDER BALUS.** *Cast not listed.* Parts were: Alexander Balus (King of Syria); *Wednesday 17*
Ptolomee (King of Egypt); Jonathan (Chief of the Jews); Cleopatra (Ptolomee's *DL*
daughter); Aspasia (her Friend and Companion); Chorus of Israelites; Chorus of Asiatics). Singers as 26 Feb.
MUSIC. I: *Concerto on Organ* by Stanley.
COMMENT. By Command of their Majesties.
- SAMSON.** As 10 March. *CG*
MUSIC. As 3 March.
COMMENT. Charges: £35.
- A CONCERTO SPIRITUALE.** Part I, *Overture* by Piccini, Milton's *Morning Hymn* *HAY*
by several composers; Solo on *Violin* by Agus Jr. Part II, *Miserere Mei Deus* by Galuppi; Concerto on *Clarinet* by Mahoon. Part III, *Dixit Dominus* by Pergolesi; Concerto on *German Flute* by Florio. Part IV, *Anthem* by Negri.
COMMENT. By Particular Desire.
- THE BEGGAR'S OPERA.** As 9 Feb. Also **HARLEQUIN'S INVASION.** As *Thursday 18*
24 Nov. 1772. *DL*
DANCING. II: *Comic Dance*, as 22 Sept. 1772.
COMMENT. Alonzo oblig'd to be deferr'd. Paid chorus 3 nights (this incl.)
£5 1s. Receipts: £152 12s. 6d. (Treasurer's Book).
- SHE STOOPS TO CONQUOR.** As 15 March. Also **THE ENGLISHMAN IN** *CG*
PARIS. As 2 Oct. 1772.
COMMENT. Third Night. For the Author. The Fourth Night of the New Comedy is oblig'd, on account of the Benefits, to be deferr'd till Thursday the 25th of the month. Charges £64 5s. Profit to author £183 10s. (Account Book).
Receipts: £247 15s.
- ARTAXERXES.** *Cast not listed.* *King's*
SINGING. In the Above Opera Sga Girelli will sing four new airs, one of which, at the end of Act II, will be accompanied with the *French Horn* by the celebrated M Spandau.
DANCING. I: *Grand Serious Ballet* in which Mlle Heinel will dance the favourite *Entree* of last season; II: A *Grand Ballet* with a new *Pas de Cinq* by Slingsby, Mlle Grenier, Sga Crispi, Leppy, Mlle Lafond, &c.; End of Opera: A *Grand Ballet* with a *New Grand Chacone* by Mlle Heinel, Fierville, &c.
COMMENT. Benefit for Sga Girelli.
- JUDAS MACCABAEUS.** As 26 Feb. *Friday 19*
MUSIC. I: The *First Concerto* by Giminiari 3rd Opera, by Thomas Linley. *DL*
COMMENT. By Command of their Majesties.