

- Thursday 11*
DL ALONZO. As 27 Feb. Also THE WEDDING RING. As 4 March.
COMMENT. Receipts: £184 10s. 6d. (Treasurer's Book).
- CG ALZUMA. As 1 March. Also THE GOLDEN PIPPIN. As 13 Feb.
COMMENT. Afterpiece: By Particular Desire. Paid Mr O'Hara the clear receipt of his night for the *Golden Pippin* the 9th Feb. last £112 6s. Paid Cooper (printer) £38 12s. (Account Book). Receipts: £177 15s. 6d.
- Friday 12*
DL L'ALLEGRO ED IL PENSEROSO with Handel's *Te Deum* (composed for the Peace of Dettingen). *Cast not listed*. Principal singers as of 26 Feb.
MUSIC. As 26 Feb.
COMMENT. By Command of their Majesties.
- CG JUDAS MACCABAEUS. *Cast not listed*. Parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (brother to Judas); Messenger, Eupolemus (Jewish Ambassador to Rome). Principal singers as of 26 Feb.
MUSIC. As 5 March.
COMMENT. Charges: £35.
- HAY THE PRODIGAL SON. Singers as 26 Feb.
MUSIC. As 5 March.
- Saturday 13*
DL ALONZO. As 27 Feb. Also HIGH LIFE BELOW STAIRS. As 23 Feb.
COMMENT. Benefit for the Author. Paid 4 days salary list £348 5s. (Treasurer's Book). Receipts: £141 10s. Charges: £73 10s. Profit for Author: £68 (Treasurer's Book).
- CG ALZUMA. As 1 March. Also THE UPHOLSTERER. As 9 Oct. 1772.
COMMENT. Ninth Night. For the Author. On Monday (never performed) a New Comedy call'd *The Mistakes of a Night*. Charges £67 4s. Profit to Author £83 6s. Paid Younger for a License for *Mistakes of a Night* £2 2s. (Account Book). Receipts: £150 10s.
- King's IL TRIOMFO D'AMORE. *Cast not listed*. Also ORFEO. *Cast not listed*.
DANCING. As 9 March, but *Allemand* omitted.
- Monday 15*
DL THE WEST INDIAN. As 26 Sept. 1772. Also THE PIGMY REVELS. As 25 Jan.
COMMENT. Receipts: £195 15s. 6d. (Treasurer's Book).
- CG SHE STOOPS TO CONQUOR; or, The Mistakes of a Night. Principal parts by: Shuter, Quick, Lewes, DuBellamy, Gardner, Saunders, Thompson, Davis, Holtom, Stoppelaer, Bates, Mrs Green, Mrs Kniveton, Mrs Bulkley. Also THOMAS AND SALLY. As 23 Sept. 1772, but *Hornpipe* – Miss Besford.
COMMENT. Mainpiece: A New Comedy [by Oliver Goldsmith] never perform'd. [Carried in the Account Book under its secondary title. A long and grudgingly favorable review appeared in the *Westminster Magazine*: "On the whole the Comedy has many excellent qualities: though we cannot venture to recommend it as a pattern for imitation. Still attached to the laudable intent of it, we wish it may keep possession of the stage till a better comedy comes to relieve it." There follows a long account of Foote's *Puppet Show*.] Receipts: £234 11s. 6d.
- Tuesday 16*
DL ALONZO. As 27 Feb. Also THE PIGMY REVELS. As 25 Jan.
COMMENT. Paid Mr Hopkins, Prompter's Bill, £32 15s. 4d.; Mr Reddish's Law bill £28 9s. 6d. Receipts: £144 9s. (Treasurer's Book).

- SHE STOOPS TO CONQUOR.** As 15 March. Also **DAPHNE AND AMINTOR.** *Tuesday 16*
As 20 Nov. 1772, but Miss Capon for Miss Twist. *CG*
COMMENT. Receipts: £220 19s.
- IL CID.** *Cast not listed.* *King's*
DANCING. I: (By Particular Desire) a *Serious Ballet*, a *Pas de Deux*, and a *Chacone* by Mlle Heinel, Fierville, &c.; II: A *Grand Ballet* intermixed with *Grand Chorusses*; II: A *Grand Ballet* with a *Pas de Cinq* by Slingsby, Mlle Grenier, Sga Crespi, Leppie, Mlle Lafond, &c.; End of Opera: A *New Grand Ballet* with a *New Grand Chacone* by Mlle Heinel, Fierville, &c.
- ALEXANDER BALUS.** *Cast not listed.* Parts were: Alexander Balus (King of Syria); *Wednesday 17*
Ptolomee (King of Egypt); Jonathan (Chief of the Jews); Cleopatra (Ptolomee's *DL*
daughter); Aspasia (her Friend and Companion); Chorus of Israelites; Chorus of Asiatics). Singers as 26 Feb.
MUSIC. I: *Concerto on Organ* by Stanley.
COMMENT. By Command of their Majesties.
- SAMSON.** As 10 March. *CG*
MUSIC. As 3 March.
COMMENT. Charges: £35.
- A CONCERTO SPIRITUALE.** Part I, *Overture* by Piccini, Milton's *Morning Hymn* *HAY*
by several composers; Solo on *Violin* by Agus Jr. Part II, *Miserere Mei Deus* by Galuppi; Concerto on *Clarinet* by Mahoon. Part III, *Dixit Dominus* by Pergolesi; Concerto on *German Flute* by Florio. Part IV, *Anthem* by Negri.
COMMENT. By Particular Desire.
- THE BEGGAR'S OPERA.** As 9 Feb. Also **HARLEQUIN'S INVASION.** As *Thursday 18*
24 Nov. 1772. *DL*
DANCING. II: *Comic Dance*, as 22 Sept. 1772.
COMMENT. Alonzo oblig'd to be deferr'd. Paid chorus 3 nights (this incl.)
£5 1s. Receipts: £152 12s. 6d. (Treasurer's Book).
- SHE STOOPS TO CONQUOR.** As 15 March. Also **THE ENGLISHMAN IN** *CG*
PARIS. As 2 Oct. 1772.
COMMENT. Third Night. For the Author. The Fourth Night of the New Comedy is oblig'd, on account of the Benefits, to be deferr'd till Thursday the 25th of the month. Charges £64 5s. Profit to author £183 10s. (Account Book).
Receipts: £247 15s.
- ARTAXERXES.** *Cast not listed.* *King's*
SINGING. In the Above Opera Sga Girelli will sing four new airs, one of which, at the end of Act II, will be accompanied with the *French Horn* by the celebrated M Spandau.
DANCING. I: *Grand Serious Ballet* in which Mlle Heinel will dance the favourite *Entree* of last season; II: A *Grand Ballet* with a new *Pas de Cinq* by Slingsby, Mlle Grenier, Sga Crispi, Leppy, Mlle Lafond, &c.; End of Opera: A *Grand Ballet* with a *New Grand Chacone* by Mlle Heinel, Fierville, &c.
COMMENT. Benefit for Sga Girelli.
- JUDAS MACCABAEUS.** As 26 Feb. *Friday 19*
MUSIC. I: The *First Concerto* by Giminiari 3rd Opera, by Thomas Linley. *DL*
COMMENT. By Command of their Majesties.