

- Friday 26
CG COMMENT. Oratorio composed by Dr Arne. Not performed these eight years. Boxes 5s. Pit 4s. First Gallery 3s. Upper Gallery 2s. Tickets and places for the boxes to be taken of Mr Sarjeant (only) at the Stage Door. Books of the Oratorio to be sold at the theatre. Doors opened at Five o'clock. To Begin at Half past Six. [Note on prices, time, and books repeated each performance this season.] Charges: £35.
- HAY THE MESSIAH. Parts by Mrs Smith. Miss Harper, Sga Galli (first performance her in 16 years), Vernon, Meredith (who never performed in public).
MUSIC. Solo on the *Violin* by Agus Jr (scholar of Nardini) lately arriv'd from Italy; Concerto on *Clarinet* by Mahoon.
- Saturday 27
DL ALONZO. Parts by: Reddish, Aickin, Palmer, Clinch, Jefferson, J. Aickin, Wright, J. Bannister, Miss Mansell, Mrs Barry. *Prologue* by Palmer; *Epilogue* by Mrs Barry. [Alonzo – Reddish; Alberto – Clinch; King of Asturia – Aickin; Costolo – J. Aickin; Velasco – Jefferson; Sebastian – Palmer; Messenger – J. Bannister; Orisminda – Mrs Barry; Teresa – Miss Mansell; Hamet – Wright (Genest, v, 351-52).] Also THE ANATOMIST. M Le Medicin – Baddeley; Crispin – Dodd; Old Gerald-Parsons; Young Gerald – Wheeler; Martin – W. Palmer; Doctor's Wife – Mrs Bradshaw; Angelica – Miss Platt; Beatrice – Mrs Love.
COMMENT. This Tragedy written by Mr Hume was receiv'd with very great Applause Indeed Mrs Barry Seem'd inspir'd She never appear'd to moor Advantage uncommon Applause (Hopkins Diary). New Scenes, Dresses, and Decorations. Paid 4 Day's salary list £348 5s.; Tallow chandler's 6th bill £44 14s. Mr Reddish's draft £10 10s.; Mr Racket for Women's cloaths £12; Mr Dibdin Draft £70 (Treasurer's Book). [*Westminster Magazine* for March gives a long, and unfavorable review of the new tragedy, concluding Home's genius lies not in the tragic way.] Receipts: £237 11s. 6d. (Treasurer's Book).
- CG THE STRATAGEM. As 18 Feb., but Foigard – Saunders. Also THE GOLDEN PIPPIN. As 13 Feb.
DANCING. IV: *The Fingalian Dance* and *Double Hornpipe*, as 21 Sept. 1772; End of Play: *New Dance*, as 6 Feb.
COMMENT. Mainpiece: By Particular Desire. Paid Mrs Baks for walking 13 nights in *King Henry VIII* to 15th Inst.: £3 5s. (Account Book). [Mrs Baks as a walking super seems to have done better in salary at 4s. 1d. per night than did the men (Gard &c.) who perform'd as Ostriches, Asses, Hogs &c. in the afterpieces at 2s. 6d. per night. The difference may have depended upon whether one was a mute in a mainpiece or an afterpiece.] Receipts: £159 2s.
- King's IL CID. *Cast not listed.*
DANCING. As 23 Feb., but Crispi omitted from *Pastoral Dance*.

March 1773

- Monday 1
DL ALONZO. As 27 Feb. Also MISS IN HER TEENS. As 3 Nov. 1772.
COMMENT. Mrs Barry was not in Spirits—not much applause (Hopkins Diary). Mrs Barry Failed greatly tonight from what she did the first night (MacMillan). Rec'd Mr Condill's 2nd payment for Fruit Office £20; Mr Burges one yrs rent to Xmas last with £4 4s. King's tax deducted, £16 16s.; Paid Mr Burges, Bricklayer £53 14s. 6d.; Barrow & Co. for Oil £96 1s.; Mr Lawrence, paperhanger, £24 4s. 6d.; Mrs Lowe & Co., glaziers, £13 2s. 6d.; Mr Cropley, linen draper, £17 18s.; Mr Hatsell, mercer, £112 17s.; Hewetson & Co., lacemen, £28 19s. 6d.; Mr Scott,