

- Hartley; Virgins of the Sun: Miss Pearce and Mrs Willems. In Act II, a PRO-
CESSION of the Virgins of the Sun, principal *vocal* parts by Miss Wewitzer and
Miss Brown (Edition of 1773, which also lists Ezmont – Thompson, whose name
does not appear on the bills.) Also THE COMMISSARY. As 6 Feb. Tuesday 23
CG
- COMMENT. Mainpiece: A New Tragedy [by Arthur Murphy] never performed
The Music by Dr Arne. The Characters New Dress'd. [Long account and generally
unfavorable review of *Alzuma* in the *Westminster Magazine* for March.] Receipts:
£206 18s. 6d.
- IL CID. *Cast not listed.* King's
DANCING. As 20 Feb., but Fierville replaces Mlle Heinel in first *Grand Serious Ballet*.
- AMPHITRYON. Jupiter – Reddish; Mercury – Jefferson; Amphitryon – J. Aickin; Thursday 25
DL
Gripus – Parsons; Sosia – King; Phaedra – Miss Pope; Bromia – Mrs Bradshaw;
Night – Miss Platt; Alcmene – Miss Younge; In Which will be Introduced an
Interlude of *Singing and Dancing* Plutus – Champnes; Wit – Mrs Scott. *The Dance*
by Sg Daigville, Sga Vidini, &c. Also THE PIGMY REVELS. As 25 Jan.
COMMENT. On Saturday, a New Tragedy (never performed) call'd ALONZO.
Paid Duke of Gloster's Footmen, Xmas Box £2 2s.; Mr Reddish per order, £6.
(Treasurer's Book). Receipts: £175 7s. (Treasurer's Book).
- ELFRIDA. As 21 Nov. 1772. Also CROSS PURPOSES. As 5 Dec. 1772. CG
DANCING. End of Piece: *New Dance*, as 6 Feb.
COMMENT. The New *Tragedy of Alzuma* oblig'd to be deferr'd on account of
Indisposition of Miss Miller. Paid Mrs Friar for a Lady's white & Silver tissue suit
of cloaths with coloured flowers £7 (Account Book). Receipts: £162 19s.
- ARTAXERXES. *Cast not listed*, but Millico will sing two Cantatas in English (Music King's
composed by himself) in which he will sing several songs accompanied by Fisher
on *Hautboy*, and some by himself on the *Harp*.
DANCING. End of Opera: A *Grand Ballet* by Mlle Heinel, Slingsby, Fierville, &c.
COMMENT. Benefit for Millico.
- JUDAS MACCABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Friday 26
DL
Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish
Ambassador to Rome). *The vocal* parts by Miss Linley, Mrs Weichsel, Miss Mary
Linley, Mr Norris, Mr Parry (*Public Advertiser*).
MUSIC. I: *Concerto on Violin* by Mr Thomas Linley.
COMMENT. Oratorio composed by Handel. Tickets to be had and places for
the Boxes to be taken of Mr Johnston at the Stage Door of the Theatre, at Half a
Guinea each. Pit 5s. First Gallery 3s. 6d. Second Gallery 2s. The Doors to be opened
at Five o'Clock. To Begin at Half past Six. N.B. Those ladies who had Side Boxes
last year, are humbly requested if they intend to continue them the ensuing season,
to give immediate notice to Mr Johnston to have them secured. [The *Westminster
Magazin* (March) commented: "One of those whims by which the public are
continually influenced, has made it the *ton* to resort to this theatre to hear and
see Miss Linley, the syren of Bath. This young lady who is greatly indebted to
nature for the *éclat* with which she is followed, and not a little to the fortuitous
concurrence of remarkable incidents in her life has drawn crowded houses
incessantly; and this success has been insured by the constant attendance of his
Majesty and the Royal family at this theatre."]
- JUDITH. Principal *Vocal* parts by Miss Catley, Mrs Mattocks, Miss Venables, CG
Sg Ristorini, and Reinhold. [Parts were Ozias, Charmis, Holofernes, Judith, Abia,
Chorus of Israelites, Chorus of Assyrians.]
MUSIC. I: Solo on *Violin* by Barthelemon; II: *Concerto on French Horn* by Sg Spandau.

- Friday 26
CG COMMENT. Oratorio composed by Dr Arne. Not performed these eight years. Boxes 5s. Pit 4s. First Gallery 3s. Upper Gallery 2s. Tickets and places for the boxes to be taken of Mr Sarjeant (only) at the Stage Door. Books of the Oratorio to be sold at the theatre. Doors opened at Five o'clock. To Begin at Half past Six. [Note on prices, time, and books repeated each performance this season.] Charges: £35.
- HAY THE MESSIAH. Parts by Mrs Smith. Miss Harper, Sga Galli (first performance her in 16 years), Vernon, Meredith (who never performed in public).
MUSIC. Solo on the *Violin* by Agus Jr (scholar of Nardini) lately arriv'd from Italy; Concerto on *Clarinet* by Mahoon.
- Saturday 27
DL ALONZO. Parts by: Reddish, Aickin, Palmer, Clinch, Jefferson, J. Aickin, Wright, J. Bannister, Miss Mansell, Mrs Barry. *Prologue* by Palmer; *Epilogue* by Mrs Barry. [Alonzo – Reddish; Alberto – Clinch; King of Asturia – Aickin; Costolo – J. Aickin; Velasco – Jefferson; Sebastian – Palmer; Messenger – J. Bannister; Orisminda – Mrs Barry; Teresa – Miss Mansell; Hamet – Wright (Genest, v, 351-52).] Also THE ANATOMIST. M Le Medicin – Baddeley; Crispin – Dodd; Old Gerald-Parsons; Young Gerald – Wheeler; Martin – W. Palmer; Doctor's Wife – Mrs Bradshaw; Angelica – Miss Platt; Beatrice – Mrs Love.
COMMENT. This Tragedy written by Mr Hume was receiv'd with very great Applause Indeed Mrs Barry Seem'd inspir'd She never appear'd to moor Advantage uncommon Applause (Hopkins Diary). New Scenes, Dresses, and Decorations. Paid 4 Day's salary list £348 5s.; Tallow chandler's 6th bill £44 14s. Mr Reddish's draft £10 10s.; Mr Racket for Women's cloaths £12; Mr Dibdin Draft £70 (Treasurer's Book). [*Westminster Magazine* for March gives a long, and unfavorable review of the new tragedy, concluding Home's genius lies not in the tragic way.] Receipts: £237 11s. 6d. (Treasurer's Book).
- CG THE STRATAGEM. As 18 Feb., but Foigard – Saunders. Also THE GOLDEN PIPPIN. As 13 Feb.
DANCING. IV: *The Fingalian Dance* and *Double Hornpipe*, as 21 Sept. 1772; End of Play: *New Dance*, as 6 Feb.
COMMENT. Mainpiece: By Particular Desire. Paid Mrs Baks for walking 13 nights in *King Henry VIII* to 15th Inst.: £3 5s. (Account Book). [Mrs Baks as a walking super seems to have done better in salary at 4s. 1d. per night than did the men (Gard &c.) who perform'd as Ostriches, Asses, Hogs &c. in the afterpieces at 2s. 6d. per night. The difference may have depended upon whether one was a mute in a mainpiece or an afterpiece.] Receipts: £159 2s.
- King's IL CID. *Cast not listed.*
DANCING. As 23 Feb., but Crispi omitted from *Pastoral Dance*.

March 1773

- Monday 1
DL ALONZO. As 27 Feb. Also MISS IN HER TEENS. As 3 Nov. 1772.
COMMENT. Mrs Barry was not in Spirits—not much applause (Hopkins Diary). Mrs Barry Failed greatly tonight from what she did the first night (MacMillan). Rec'd Mr Condill's 2nd payment for Fruit Office £20; Mr Burges one yrs rent to Xmas last with £4 4s. King's tax deducted, £16 16s.; Paid Mr Burges, Bricklayer £53 14s. 6d.; Barrow & Co. for Oil £96 1s.; Mr Lawrence, paperhanger, £24 4s. 6d.; Mrs Lowe & Co., glaziers, £13 2s. 6d.; Mr Cropley, linen draper, £17 18s.; Mr Hatsell, mercer, £112 17s.; Hewetson & Co., lacemen, £28 19s. 6d.; Mr Scott,