

DANCING. I: A New Pantomime Dance call'd *The Venetian Gardner*, by Mas. Blurton, Miss Capon, &c. [see 25 Sept. 1765]; II: A *New Dance*, by Aldridge, Miss Capon, &c.; End of Piece: A New Grand Ballet, call'd *Rural Amusements*, by Fishar, Sga Manesiere, &c. [See 24 April 1772.] Saturday 6
CG

COMMENT. Mainpiece: A New English Burletta, never performed, by the Author of *Midas* [Kane O'Hara], in three parts. Books of the Burletta to be had at the Theatre. Receipts: £229 14s. [The mainpiece had been censored by Licensor 5 April 1772 (Larpent MS 330) but had been passed later. The MS indicates stage directions "Curtain rising discovers a splendid Pavilion in the Clouds, Juno, Pallas and Venus at card table." Reviewed in the *Westminster Magazine*. Rev. Charles Jenner wrote the following "Ode to Miss Catley in the character of Juno. (Harvard Library original MSS No. 65 [1930].)]

*Hail vulgar Goddess of the foul moutb'd race!
(If modest Bard may bail without offence)
In whose majestic, blusb-disdaining face
The steady hand of Fate wrote Impudence;
Hail to thy dauntless front, and aspect bold;
Tbrace bail, magnificent, immortal scold!*

*Thee, Goddess, from the upper gallery's beight
With heedful look the jealous fish-wife eyes,
Tho early train'd to urge the mouthing flight,
She bears thy bellowing powers with surprize.
Returns instructed to the realms that bore her,
Adopts thy tones and carries all before her.*

.....
*Proceed then, Catley, in thy great career
And nightly let our maidens bear and see
The sweetest voice disgust the listning ear
The fairest face assume deformity!
So shalt thou arm them with their best defense,
And teach them Modesty by Impudence.*

IL CID. *Cast not listed.*
DANCING. As 2 Feb.

King's

CYMBELINE. As 19 Sept. 1772, but Iachimo – Jefferson, first time. Claudio has become first British Gentleman; add 2nd British Gentleman – Wheeler; [Bell Edition, 1773, adds Cornelius – Wrighten; Helen – Mrs T. Smith.] Also THE WEDDING RING. As 1 Feb.

Monday 8
DL

DANCING. III: *Comic Dance*, as 22 Sept. 1772.

COMMENT. Paid Mr Reddish a Debt & costs £6 12s. 6d. (Treasurer's Book). Benefit for Author of *The Wedding Ring*. The opera published (Winston MS 10). Receipts: £173, 16s. Charges: £84. Profit to author of *The Wedding Ring*: £89 16s. (Treasurer's Book).

THE GOLDEN PIPPIN. As 6 Feb. Also THE APPRENTICE. As 28 Sept. 1772, but without *Prologue*.

CG

DANCING. I: *The Merry Sailors*, as 12 Oct. 1772; II: *Rural Amusements*, as 6 Feb.; End of Piece: *New Dance*, as 6 Feb.

COMMENT. Paid Pearce & Son for Cloaths £38; Paid Mrs Mackmillan for Papie Machee Ornaments £4 4s. (Account Book). Receipts: £206 1s.

THE BEGGAR'S OPERA. As 21 Nov. 1772, but Lucy – Mrs Wrighten, first time. Also THE PIGMY REVELS. As 25 Jan.

Tuesday 9
DL

- Tuesday 9**
DL *DANCING. II: Comic Dance*, as 22 Sept.
COMMENT. Paid Mr Roberts, shoemaker, 2 Bills £21 2s. 10d.; Mr Thomson Smith, £23 14s. 6d.; Mr Reddish on Acct to Mr Scarr, per order £15; Rec'd of Mr C. Roberts 3 quarter's Rent to Midsummer last £7 10s. Receipts: £184 10s. (Treasurer's Book).
- CG *THE GOLDEN PIPPIN*. As 6 Feb. Also *MAN AND WIFE*. As 29 Oct. 1772. *DANCING*. As whole program for 8 Feb.; End Act II of Comedy: *The Dutch Milk Maid*, as 25 Sept. 1772.
COMMENT. Author's Night. Charges £64 10s. Profit to author £47 16s. (Account Book). [Yet according to note in Account Book for 11 March 1773 the managers gave Mr O'Hara the clear receipts of this night: £112 6s.] Receipts: £112 6s.
- King's *IL CID*. *Cast not listed*.
DANCING. I: As 2 Feb., L'Isle Desert; II: As 2 Feb.; End last Act: Serious Grand Ballet, Pas de deux and Cbacone, as 12 Jan.
- Wednesday 10**
DL *HAMLET*. As 18 Dec. 1772. Also *POLLY HONEYCOMB*. Honeycomb - Parsons; Scribble - Dodd; Ledger - Bransby; Mrs Honeycomb - Mrs Johnston; Nurse - Mrs Bradshaw; Polly - Miss Pope.
COMMENT. *The Wedding Ring* defer'd. Bannister ill. Paid Mr Reddish to Mr Settree, per order £33 4s. (Treasurer's Book). Receipts: £268 13s. 6d. (Treasurer's Book).
- CG *KING HENRY VIII*. As 29 Jan., but Surrey - Dyer; Anne Bullen - Miss Ogilvie; Sands - Quick. Also *COMUS*. As 15 Dec. 1772, but Perry and Lewes omitted.
COMMENT. Mainpiece: By Particular Desire. Paid Dall on Acct of his salary £40. (Account Book). Receipts: £190 2s.
- Thursday 11**
DL *THE CONSCIOUS LOVERS*. Young Bevil - Reddish; Tom - King; Myrtle - Jefferson; Cimberton - Love; Daniel - Waldron; Sir John Bevil - Bransby; Sealand - Aickin; Humphrey - Keen; Mrs Sealand - Mrs Cross; Isabella - Mrs Johnston; Lucinda - Miss Platt; Indiana - Miss Younge; Phyllis - Miss Pope. In Act II, *Song* - Mrs Scott. Also *THE IRISH WIDOW*. As 23 Oct. 1772.
DANCING. I: The Irish Fair, as 23 Oct.
COMMENT. To St Martin's Charity School one year £2 2s. Receipts: £159 3s. (Treasurer's Book).
- CG *THE BUSY BODY*. As 17 Dec. 1772. Also *HARLEQUIN SORCERER*. As 25 Jan.
COMMENT. Paid Mr Conner for a dinner and supper &c. for the Orchestra £10 17s. 2d. (Account Book). Receipts: £119 2s.
- Friday 12**
DL *THE WEST INDIAN*. As 26 Sept. 1772. Also *THE PIGMY REVELS*. As 25 Jan.
COMMENT. Receipts: £172 4s. (Treasurer's Book).
- CG *CYMBELINE*. As 16 Jan. Also *THE GOLDEN PIPPIN*. [See mainpiece for 6 Feb., but the characters of Erynnis and the Dragon (with some few other passages) are omitted in the representation (according to the New Edition of 1773—note preceding the advertisement); yet Baker's name continues to appear in the list of actors on playbill.] Cut to 2 Acts (playbill).
DANCING. III: New Dance, as 6 Feb.
COMMENT. Afterpiece: With Alterations. Receipts: £160 8s. 6d.