

- stood up and insisted that the author should be known then. After some time the house being nothing but confusion, Dibdin was push'd upon the stage ready to drop with fright, and declared that he was the author himself. Then they were as noisy the other way. Made them finish the piece, but how you may guess in a storm. It is like the *Padlock*, but the songs not so good." (Brander Matthews, *Actors and Actresses*, extra illustrated, Vol. I. Harvard Theatre Collection.) *Westminster Magazine* this month included in parallel columns flattering "Characters of Mr Garrick and Mr Colman," the Rival managers. The article especially praised Garrick's acting.] Receipts: £252 3s. 6d.
- HAMLET.** As 4 Jan., but Ostrick – Lewes. Also **HARLEQUIN SORCERER.** CG
As 25 Jan.
COMMENT. Mainpiece: By Desire. Rec'd from Condell on Acct for Fruit Rent £20. Rec'd by an Overcharge in Mrs Lynn's Bill 7 Jan. last 12s., and by ditto in Messrs Benn & Pugh's Bill of 5 June last £2 14s. 6d. [Neither of these bills is recorded in the Account Books available.] Paid half year's water rate for the Theatre due Xmas, £3 (Account Book). Receipts: £218 15s. 6d.
- KING LEAR.** Lear – Barry; Edgar – Reddish; Gloucester – J. Aickin; Kent – Bransby; Bastard – Palmer; Gentleman Usher – Dodd; Burgundy – Yates; Albany – Packer; Cornwall – Hurst; Capt. of Guards – Ackman; Curan – Fawcett; Regan – Mrs Egerton; Cordelia – Mrs Barry; Goncril – Miss Sherry. Also **THE WEDDING RING.** As 1 Feb.
COMMENT. Paid Mr Weston per Mr G. Garrick's 3 notes £19 11s. 6d.; Mrs Robinson in full of salary £32. Receipts: £218 16s. (Treasurer's Book).
- ELFRIDA.** As 21 Nov. 1772. Also **CROSS PURPOSES.** As 5 Dec. 1772. CG
DANCING. End of Piece: *The Bird Catchers*, as 7 Dec. 1772.
COMMENT. Paid Patrick (tinman) £51 19s. (Account Book). As the tragedy of *Elfrida*, written (after the Greek manner) by that most excellent poet Mr Mason, has met with such singular applause at Covent Garden Theatre, I cannot help lamenting that our English Roscius has never had a play of Sophocles (translated into English blank verse) represented at Drury Lane. The plays in general, are the finest ever written; and the *Oedipus Tyrannus* is, in my opinion, the properest to be represented at present, both for the grandeur of the chorusses and the magnificence of the scenery. I mention this because I think this new species of drama would be better received, by an English audience, than all the Golden Pippins, or Nonpareils, that have lately appeared on the stage. (signed) CANTAB (*Gentleman's Magazine*, XLIII, 74). Receipts: £183 16s.
- IL CID.** *Cast not listed.* King's
DANCING. End of Opera: A New Grand Historical Ballet entitled *L'Isle Desert: Zelima* – Mlle Heinel; Hircanus – Fierville; End Act I, *Grand Serious Ballet* by Fierville, &c.; In Act II: *Grand Ballet* and *Grand Choruses.* End Act II: *Pastoral Dance* by Slingsby, Mlle Grenier, &c.
COMMENT. Ballet composed by D'Auvigne, ballet master.
- THE GAMESTERS.** As 30 Oct. 1772, but *Prologue* and *Epilogue* omitted. Also **THE WEDDING RING.** As 1 Feb. Wednesday 3
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COMMENT. Characters in Afterpiece New Dress'd. Paid Mr Weston per Mr G. G's note £4 11s. 7d. (Treasurer's Book). [King's costume in part of Wilding cost £8 12s. 3d. Payment made 4 March.] Receipts: £174 11s. (Treasurer's Book).
- THE JEALOUS WIFE.** As 28 Jan. Also **HARLEQUIN SORCERER.** As CG
25 Jan.