Tuesday 19 King's

IL CID. Cast not listed.

DANCING. End of Opera: A Grand Serious Ballet, with a Pas de deux, and a Grand Chaconne - Mlle Heinel, Fierville, etc.

COMMENT. A new serious opera, music entirely new, by [Antonio] Sacchini. Text by G. G. Bottarelli.

Wednesday 20 THE GAMESTERS. As 30 Oct. 1772. Also THE PIGMY REVELS. As 15 Jan., but Mrs Wrighten restored. At the beginning of Act II, a Pantomine Prologue by Weston.

COMMENT. Receipts: £184 9s. 6d. (Treasurer's Book).

THE FOX. As 7 Jan., but Sir Politic - Quick. Also HARLEQUIN SORCERER. CG As 19 Jan.

COMMENT. The 22nd Night of Elfrida is oblig'd to be deferr'd on account of the Indisposition of a Principal Performer. Paid Noble (upholsterer) £73, and Jack (blacksmith) as per Bills £23 121. (Account Book). Receipts: £121 131. 6d.

Thursday 21

VENICE PRESERV'D. Priuli – J. Aickin; Renault – Jefferson; Pierre – Aickin; Jaffier – Barry; Duke – Bransby; Bedamour – Packer; Spinoza – Wright; Elliot – Keen; Officer – Ackman; Belvidera – Mrs Barry. Also THE PIGMY REVELS. As 20 Jan.

COMMENT. Mainpiece: Not acted these two years. [See 13 April 1771.] Paid Mr Cropley (linnen draper) £14 16s.; Sandys & Co. (colourmen) £50 3s.; Mr Chettel (timbermerchant) £52 41.; Mr Cole (turner) £46 31.; Mr Barrow & Co. for Oil, £46 6s. 6d.; Mrs Vaughan (haberdasher) £22 18s.; Mr Callon for men's cloaths £30 (Treasurer's Book). Receipts: £217 4s. (Treasurer's Book).

THE BEGGAR'S OPERA. As 17 Nov. 1772, but Lucy – Mrs Baker; Hornpipe by CG Miss Besford. Also HARLEQUIN SORCERER. As 19 Jan.

COMMENT. Paid Whitefield quarter year's salary due Xmas last £25, and Sarjant quarter year's salary due same time, £10. Advanc'd cash to Lee Lewes as per note £50 (Account Book). Receipts: £215 25.

Friday 22 DL

THE SUSPICIOUS HUSBAND. As 27 Nov. 1772. Also THE LYAR. As

COMMENT. Paid Mr Malthus one year's rent Xmas last (£2 21. 6d. Tax deducted) £30 17s. 6d. Mr J. French on acct. £15 15s.; Mr Batchelor for men's cloaths £5 151. 6d. (Treasurer's Book). Receipts: £258 11. 6d. (Treasurer's Book).

THE RECRUITING OFFICER. As 30 Oct. 1772, but Rose - Mrs Kniveton. CG Also Harlequin Sorcerer. As 19 Jan.

COMMENT. Every Man in His Humour oblig'd to be Deferr'd. Paid Joseph Stephenson as per Certificate from Sir John Fielding, 10s. (Account Book). Receipts: £156.

Saturday 23 DL

THE SCHOOL FOR FATHERS. As 9 Jan. Also THE PIGMY REVELS. As

COMMENT. Paid salary list £513 17s. 6d.; Mr Davies's draft to Gapper, £4 7d.; Miss Mansell's salary in full to this day £7 17s.; Rec'd stopages £19 18s. (Treasurer's Book). Receipts: £153 17s. (Treasurer's Book).

CG LOVE IN A VILLAGE. As 4 Dec. 1772, but Eustace – Owenson; Margery – Miss Valois; Lucinda – Mrs Baker. Also HARLEQUIN SORCERER. As 19 Jan., but Legg omitted.

> DANCING. II: The Dutch Milk Maid, as 25 Sept. 1772. COMMENT. Receipts: £197 7s. 6d.



IL CID. Cast not listed. DANCING. As 19 Jan. VENICE PRESERV'D. As 21 Jan. Also THE PIGMY REVELS. As 20 Jan., but Weston's Pantomime Prologue omitted. COMMENT. Receipts: £189.

Saturday 23 King's

CG

Monday 25 COMMENT. Receipts: £217 4s. (Treasurer's Book).

KING LEAR. Lear - Ross; Edgar - Smith; Gloster - Hull; Bastard - Bensley; CG Albany - Owenson; Cornwall - Gardner; Kent - Clarke; Gent Usher - Cushing; Goneril - Mrs Vincent; Regan - Miss Pearce; Cordelia - Miss Miller. Also HARLEQUIN SORCERER. As 23 Jan., but Pluto - Reinhold.

THE HYPOCRITE. Dr Cantwell - Moody; Sir John Lambert - Packer; Darnly -Tuesday 26 Reddish; Seyward - Cautherly; Col. Lambert - Jefferson; Maw-Worm - Weston; Lady Lambert - Miss Ambrose; Old Lady Lambert - Mrs Bradshaw; Charlotte -Mrs Abington. Also THE PIGMY REVELS. As 25 Jan. COMMENT. Paid half year's Poor's rate for St Martin's to Xmas last £27 10s. Receipts: £143 3s. (Treasurer's Book).

ELFRIDA. As 21 Nov. 1772. Also MAN AND WIFE. As 29 Oct. 1772. CG DANCING. End Act II of the Comedy: The Dutch Milk Maid, as 25 Sept. 1772. COMMENT. Afterpiece: By Particular Desire. Receipts: £179 45.

IL CID. Cast not listed. King's DANCING. I: Grand Ballet with Chacone by Mlle Heinel and others; II: A Grand Ballet intermixed with Grand Chorusses; a Pastoral Dance by Leppie, Mlle Grenier

and other principal dancers; End of Opera: Grand Serious Dance and Grand Chacone by Mlle Heinel, Fierville, and Others.

CYMON. As 14 Dec. 1772, but without the Original Prologue. Also THE IRISH Wednesday 27 WIDOW. As 23 Oct. 1772. DANCING. I: The Irish Fair, as 23 Oct. 1772. COMMENT. All for Love deferr'd. Miss Younge ill. Paid Mr Clinch in full of salary to 23rd Inst. excl. £12 14s.; Mr Powney (stationer) £7 14s. (Treasurer's Book). Receipts: £232 151. 6d. (Treasurer's Book).

ELFRIDA. As 21 Nov. 1772. Also HARLEQUIN SORCERER. As 25 Jan. CG COMMENT. Receipts: £179 10s.

THE WEST INDIAN. As 26 Sept. 1772. Also THE PIGMY REVELS. As Thursday 28 25 Jan. DL COMMENT. Receipts: £189 16s. (Treasurer's Book).

THE JEALOUS WIFE. Oakly - Smith; Charles - Bensley; Major Oakly - Shuter; Trinket - Lewes; Russet - Dunstall; Sir Harry - Quick; Capt. O'Cutter - Fox; Tom - R. Smith; Harriet - Mrs Mattocks; Lady Freelove - Mrs Green; Mrs Oakly - Miss Barsanti, first time. Also HARLEQUIN SORCERER. As 25 Jan. COMMENT. Receipts: £150 18s. 6d.

THE STRATAGEM. As 19 Jan. Also THE MUSICAL LADY. Mask - Dodd; Friday 29 Old Mask - Baddeley; Musical Lady - Miss Pope; Freeman - Fawcett; Lady Scrape - Mrs Johnston; Laundress - Mrs Bradshaw. To Conclude with a Country DANCING. IV: Comic Dance, as 22 Sept. 1772.

