

- Monday 9**
CG GEORGE BARNWELL. As 26 Oct., but singing omitted. Also THE OXONIAN IN TOWN. As 7 Oct.
DANCING. End of Play: *The Female Archer*, as 29 Oct.
COMMENT. Paid Tabor and Pipe 2 Nights £1 1s. (Account Book). [A fixed charge on nights when *The Oxonian* was played during rest of season. Also a customary charge for that play was 5s. for the Organ.] Receipts: £237 13s. 6d. (Account Book).
- Tuesday 10**
DL AS YOU LIKE IT. As 27 Oct., but Phoebe – Miss Reynolds. Also A PEEP BEHIND THE CURTAIN. As 23 Oct.
DANCING. I: *The Irish Haymakers*, as 19 Sept.
COMMENT. Mainpiece: By Desire.
- CG THE PROVOK'D HUSBAND; or, A Journey to London. Lord Townly – Powell; Manly – Clarke; Richard – Dibdin; Moody – Dunstall; Basset – Dyer; Sir Francis – Yates; Poundage – Bates; Servant – Holtom; Constable – Wignell; James – R. Smith; Lady Grace – Mrs Dyer; Lady Wronghead – Mrs Pitt; Mrs Motherly – Mrs Ferguson; Myrtilia – Miss Pearce; Trusty – Miss Mills; Miss Jenny – Mrs Mattocks, 1st time; Lady Townly – Mrs Yates. Also THE OXONIAN IN TOWN. As 7 Nov.
DANCING. II: *New Comic Dance*, as 6 Nov.; End of Play: *The Merry Sailors*, as 9 Oct.
COMMENT. At 5 went into the Pit at Covent Garden to see Mrs Yates do Lady Townly. Yates is an excellent Sir Francis, but Powell does not shine in Lord Townly. . . . The Entertainment was the new comedy in two acts called the *Oxonian in Town*, with a prologue by Woodward in the character of a student. . . . It being suspected that a number of sharpers whose characters and practices are laid open in this piece, would attempt to damn it tonight (the 3rd of its being performed) under pretence of its casting odium on the Irish, bills were dispersed in the House during the play vindicating it from any such intention. Woodward was allowed to speak the prologue, but as soon as the curtain drew up the catcalls began. When the performers retired, Powell spoke several times, but was not heard. I was told that the author (Mr Colman) desires to know whom he has offended. The Pros were a very great majority, and at last after a contest of better than $\frac{1}{2}$ an hour, the victory was over and the piece was performed. I think it contains many good sentiments, and excellent instruction to young men and is not unworthy of Mr Colman. If vice must not be exposed to hatred and contempt, the usefulness of our theatres is at an end. Only I think the Covent Garden pleasures are represented in too favourable a light. When all was over Powell came on the stage and thanked the audience for their generous protection (Neville MS Diary). Receipts: £212 12s. (Account Book).
- King's LA SCHIAVA. *Cast not listed*. See 7 Nov.
- Wednesday 11**
DL ZARA. Lusignan – Garrick; Osman – Holland; Nerestan – Packer; Chatilion – Burton; Melidor – Strange; Orasmin – Hurst; Selima – Mrs Reddish; Zara – Mrs Dancer. Also THE OLD MAID. Clerimont – Cautherley; Harlow – Packer; Capt. Cape – Baddeley; Heartwell – Hurst; Mrs Harlow – Miss Pope; Miss Harlow – Mrs Cross.
- CG JANE SHORE. As 16 Oct. Also THE OXONIAN IN TOWN. As 7 Nov.
DANCING. End of Play: *The Female Archer*, as 29 Oct.
COMMENT. [The playbill notes Powell and Bensley as appearing in the parts of Hastings and Shore for “second time,” but see 17 Oct. 1767.] Receipts: £171 (Account Book).