

- KING HENRY V. King Henry – Smith; Canterbury – Gardner; Exeter – Hull; Fluellin – Shuter; Pistol – Dyer; Jamy – Dunstall; Dauphin – Lewes; Gower – DuBellamy; Williams – Morris; King of France – Kniveton; Constable – Clarke; Catherine – Mrs Mattocks. Also HARLEQUIN SORCERER. As 26 Dec. 1772, but to conclude with additional scenes of action and a representation of the Pantheon. *Dances* omitted. Wednesday 6
CG
- COMMENT. Mainpiece: Not acted these 2 years. [See 11 April 1771.] Paid Mrs Rich the balance of the Benefit for the Dispensary £36 11s. 6d., and paid Garton the balance due the Theatrical Fund £143 3s. (Account Book). [*The Westminster Magazine* this month comments upon the revival of the pantomime and the new scene of the Pantheon: "This thought evidently was borrowed from the ludicrous situations of the Macaroni in the pantomime of the *Pigmy Revels* at the other theatre; but no one in the world borrows with less ceremony than Mr Colman, especially from Mr Garrick.] Receipts: £126 2s. 6d.
- THE WEST INDIAN. As 26 Sept. 1772. Also THE PIGMY REVELS. As 26 Dec. 1772. Thursday 7
DL
- COMMENT. Receipts: £195 3s. (Treasurer's Book).
- THE FOX. Volpone – Smith; Mosca – Bensley; Voltore – Hull; Corvino – Clarke; Corbachio – Shuter; Sir Politic Wou'dbe – Kniveton; Peregrine – R. Smith; Bonario – Wroughton; Lady Wou'dbe – Mrs Gardner; Caelia – Miss Miller. Also HARLEQUIN SORCERER. As 6 Jan. CG
- COMMENT. Paid Cooper (printer) £42 8s., and Mrs Lynn for a Lady's white and gold Flower'd suit of Cloaths £12 12s. (Account Book). Receipts: £141 16s.
- ALL FOR LOVE. As 17 Dec. 1772. Also THE PIGMY REVELS. As 26 Dec. 1772. Friday 8
DL
- COMMENT. Paid Mr G. Garrick's two notes for Mr Weston, £15 12s.; Paid Mr J. French on acct £12 (Treasurer's Book). Receipts: £227 16s. (Treasurer's Book).
- JANE SHORE. As 14 Dec. 1772. Also HARLEQUIN SORCERER. As 6 Jan. CG
- COMMENT. Mainpiece: By Particular Desire. Paid Mr Door for baskets £2 6d. Gave Duke of Cumberland's Chairmen by Cummins £1 1s. (Account Book). Receipts: £171 16s.
- THE SCHOOL FOR FATHERS. Lionel – Vernon; Sir John Flowerdale – Aickin; Col. Oldboy – Parsons; Jessamy – Dodd; Jenkins – Bannister; Harman – Fawcett; Diana – Mrs Wrighten; Lady Mary Oldboy – Mrs Bradshaw; Jenny – Mrs Davies; Clarissa – Mrs Smith, first time. Also THE PIGMY REVELS. As 26 Dec. 1772. Saturday 9
DL
- COMMENT. Mainpiece: Not acted these 2 years. [See 19 Oct. 1770.] Paid salary list £513 17s. 6d.; Rec'd stopages £17 17s. 6d. (Treasurer's Book). Receipts: £160 16s. (Treasurer's Book).
- THE BUSY BODY. As 17 Dec. 1772. Also HARLEQUIN'S SORCERER. As 6 Jan. CG
- COMMENT. Receipts: £186 18s.
- SOFONISBA. *Cast not listed.* See 14 Nov. 1772. King's
- DANCING. As 5 Jan.
- THE SCHOOL FOR FATHERS. As 9 Jan. Also THE PIGMY REVELS. As 26 Dec. 1772. Monday 11
DL
- COMMENT. Receipts: £169 6s. (Treasurer's Book).

- Monday 11*
CG ELFRIDA. As 21 Nov. 1772. Also HARLEQUIN SORCERER. As 6 Jan.
ENTERTAINMENT. Before the Play: By desire, *NEW OCCASIONAL PRELUDE*, as 27 Oct. 1772.
COMMENT. Mr Colman's Night for the Alterations of *Elfrida* and *Comus*, & for the *New Occasional Prelude* (Account Book). Receipts: £254 15s. 6d.
- Tuesday 12*
DL ALL FOR LOVE. As 17 Dec. 1772. Also THE PIGMY REVELS. As 26 Dec. 1772.
COMMENT. Paid Mr Casey's Funeral Bill £3 1s.; Mrs Hunter per order as usual £2 2s. Receipts: £203 7s. (Treasurer's Book).
- CG THE SUSPICIOUS HUSBAND. As 11 Dec. 1772, but to conclude with a Country Dance by the characters. Also HARLEQUIN SORCERER. As 6 Jan.
COMMENT. Paid Richards (scene painter) as per Bill £25 4s. Paid Mr Gard for performing 14 nights in the Ostrich to 11th inst. inclusive, £1 15s. (Account Book). [Richards possibly painted the new scene of the Pantheon added to *Harlequin Sorcerer* on 6 Jan. Mr Gard continued to receive the standard wage of 2s. 6d. per night for performing this bird each time *Harlequin Sorcerer* was put on. No further notation of his payments as they occur in the account books will be made. He was paid usually after about every 12 of 14 performances.] Receipts: £166 6s. (Account Book).
- King's ARTASERSE. *Cast not listed.*
DANCING. I: *New Grand Ballet* and *New Grand Cbacone*, Mlle Heinel; II: *Pastoral Dance* – Slingsby, Mlle Lafond, Mlle Grenier; Last Act: *A New Serious Grand Ballet* with a new *Pas de deux* and a *Cbacone*, – Mlle Heinel, Fierville, &c.
COMMENT. By command of their Majesties.
- Wednesday 13*
DL MEROPÉ. Dorilas – A Young Gentleman who performed Romeo [Diamond]; Erox – Hurst; Polyphontes – Palmer; Narbas – Packer; High Priest – Bransby; Euricles – J. Aickin; Ismene – Miss Mansell; Meropé – Miss Younge, first time; With a *Procession* and *Sacrifice*. Also THE PIGMY REVELS. As 26 Dec. 1772.
COMMENT. Mainpiece: Not acted these 3 years. [See 19 April 1770.] Paid Chorus 2 nights this incl. £4 6s. Receipts: £185 19s. (Treasurer's Book).
- CG ELFRIDA. As 21 Nov. 1772. Also CROSS PURPOSES. As 5 Dec. 1772.
ENTERTAINMENT. Before the Play: *NEW OCCASIONAL PRELUDE*, as 27 Oct. 1772.
COMMENT. Gave the Porters at the several Inns of Court their Christmas Box, £3 11s. 6d. Paid Colman for the clear receipt of his night for alterations &c. the 11th inst. £254 15s. 6d. (Account Book). Receipts: £213 8s. 6d.
- Thursday 14*
DL THE CLANDESTINE MARRIAGE. As 16 Dec. 1772. Also THE PIGMY REVELS. As 26 Dec. 1772.
DANCING. I: *A New Dance* by a scholar of Tassoni and others.
COMMENT. Receipts: £149 17s. (Treasurer's Book).
- CG LOVE'S LAST SHIFT. Sir Novelty – Woodward; Loveless – Ross; Elder Worthy – Clarke; Young Worthy – Wroughton; Sir W. Wisewood – Dunstall; Snap – Shuter; Narcissa – Mrs Mattocks; Hillaria – Mrs Baker; Flareit – Mrs Green; Amanda – Miss Miller. Also HARLEQUIN SORCERER. As 6 Jan.
COMMENT. The *Masque of Comus* oblig'd to be deferr'd. Paid Pattinson (tallow chandler) as per bill £40 6s. Paid Partridge (hosier) £12 8s. (Account Book). Receipts: £165 10s.