

- Tbursday 17*  
DL ALL FOR LOVE; or, The World Well Lost. Ventidius – Aickin, first time; Antony – Barry; Dolabella – Palmer; Cleopatra – Miss Younge, first time; Octavia – Mrs Barry, first time; Alexas – J. Bannister; Iras – Miss Platt; Serapion – Bransby; Charmion – Mrs Johnston; Mysis – Keen; Romans – Ackman, Wrighten. Also THE ELOPEMENT. As 18 Nov., but Clown – Wright.
- COMMENT. Mainpiece: Not acted these 5 years. [See 21 March 1768.] Paid Mr Davies's note to Dennis £6 6s.; ditto to Lacy, £3 6s. 3d.; Rec'd Mr Condill for Fruit Office (1st payment) £20. (Treasurer's Book). Receipts: £197 5s. 6d. (Treasurer's Book).
- CG THE BUSY BODY. As 20 Oct., but Sir Jealous – Dunstall. Marplot's *Address to the Public* restored. Also COMUS. As 15 Dec.
- COMMENT. Paid Dall on Account of his salary £31 10s. (Account Book). Receipts: £115 6s.
- Friday 18*  
DL HAMLET. Hamlet – Garrick; King – Jefferson; Ghost – Bransby; Horatio – Packer; Polonius – Baddeley; Laertes – J. Aickin; Rosencraus – Davies; Guildenstern – Fawcett; Marcellus – Ackman; Player King – Keen; Queen – Mrs Hopkins; Player Queen – Mrs Johnston; Ophelia – Mrs Smith, first time; [Bernardo – Wrighten; Francisco – Griffith—Hogan, from Bell Edition 1773.] Also MISS IN HER TEENS. As 3 Nov.
- COMMENT. The Tragedy of Hamlet having been greatly Alterd by D. G. was perform'd for the first time Mr Garrick playd divinely & Merited the great Applause he receivd It is Alterd much for the better in regard to the part of Hamlet & I think the alterations very fine & proper (Hopkins Diary). [MacMillan's note from Kemble considerably briefer. See "Garrick's Long Lost Alteration of *Hamlet*," *PMLA*, Sept. 1934.] Paid Mr George Garrick on account £100; Mr Bulkley for Mr Weston, £2 8s. (Treasurer's Book). [Reviewer for *Town and Country Magazine* comments unfavorably on the Hamlet alteration: "How far the critics will approve these mutations we will not at present determine; but the admirers of Shakespeare must certainly be displeas'd, whenever they see his immortal works mutilated."] Receipts: £284 5s. 6d. (Treasurer's Book).
- CG ELFRIDA. As 21 Nov. Also CROSS PURPOSES. As 5 Dec.
- DANCING. End of Piece: *The Corsican Sailor's*, as 30 Sept.
- COMMENT. Receipts: £221 15s. 6d.
- Saturday 19*  
DL THE PROVOK'D HUSBAND. As 28 Nov. Also A TRIP TO SCOTLAND. As 6 Oct.
- COMMENT. Benefit for Lying In Hospital, Store Street, in Tottenham Court Road. Paid salary list £513 17s. 6d.; Rec'd stopages £15 17s. (Treasurer's Book). [Figures written on playbill indicate Charges £84.] Receipts: £196 12s. Charges: £77 2s. Profits to Hospital: £119 10s. (Treasurer's Book).
- CG THE STRATAGEM. As 16 Oct., but Foigard – Fox; Sullen – Dunstall; Cherry – Mrs Kniveton. Add Sir Charles – DuBellamy. Also THE PADLOCK. As 18 Nov., but Leander – DuBellamy.
- SINGING. II: (By particular Desire) *The Soldier Tir'd of War's Alarms* from *Artaxerxes*, by Miss Catley.
- DANCING. IV: *The Merry Sailors*, as 12 Oct.
- COMMENT. Benefit for Dispensary for Infant Poor in Soho Square. Ladies send servants to secure their places by 5 o'clock. Charges £85 10s. Profit to Dispensary £36 11s. 6d., plus £128 9s. from tickets (Box 365; Pit 248) (Account Book). Receipts: £121 1s. 6d.
- King's ARTASERSE. *Cast not listed.*
- DANCING. As 8 Dec.