

- THE FOUNDLING.** Young Belmont – a Gentleman, 1st appearance; Sir Charles Raymond – Bannister, 1st time; Sir Roger Belmont – Love, 1st time; Faddle – Dodd (with *song*); Col. Raymond – Packer; Villiard – Bransby; Rosetta – Miss Pope; Fidelia – Mrs Palmer. Also A PEEP BEHIND THE CURTAIN. As 23 Oct.
DANCING. II: *Hearts of Oak*, as 22 Oct.
 COMMENT. [Young Gentleman is J. Aickin, in writing on Kemble's Bills. Genest, v, 159, suggests Palmer.] Friday 6
DL
- THE RECRUITING OFFICER.** Plume – A Gentleman, 1st appearance; Worthy – Hull; Ballance – Gibson; Bullock – Dunstall; Brazen – Woodward; Kite – Gardner, 1st time; Welsh Collier – Weller; Recruits – Bennet and Lewes; Melinda – Mrs Dyer; Lucy – Mrs Pitt; Rose – Miss Ward; Sylvia – Miss Macklin. Also HARLEQUIN DR FAUSTUS. As 12 Oct.
DANCING. II: Comic Dance by Fishar and Sga Manesiere.
 COMMENT. Paid John Sutherland for playing Bagg Pipes 3 nights in *Midas* and 1 in *Dr Faustus* £1 (Account Book). Went into the Pit to see Woodward in the character of Brazen. He is a most inimitable fellow. . . . This play is entertaining, but rather loose. End Act II, a pantomime Dance by Fishar and Manesiere. The entertainment was *Harlequin Dr Faustus* (Neville MS Diary). Receipts: £145 9s. 6d. (Account Book). CG
- EVERY MAN IN HIS HUMOUR.** As 9 Oct., but Bridget – Mrs Jeffries. Also **THE DOUBLE DISAPPOINTMENT.** Phelim – Moody; Marquis – Baddeley; Loveless – Fawcett; Jeremy – Ackman; Gripe – Hartry; Isabel – Mrs Dorman. Saturday 7
DL
 COMMENT. Farce not acted in 5 years. [See 28 Sept. 1762.] Brownsmith's *Dramatic Time-Piece* publish'd at 1s. The 3rd *Theatrical Monitor* appeared.
 Went into the Pit to see Garrick do Kately again. Before the Curtain drew up finished reading the play with alterations by Mr Garrick . . . We had a foolish farce called the *Double Disappointment* (Neville MS Diary).
- KING RICHARD III.** Richard – Smith; King Henry – Gibson; Catesby – Davis; Ratcliff – Bennet; Stanley – Gardner; Norfolk – Perry; Richmond – Clarke; Buckingham – Hull; Prince Edward – Miss Valois; Duke of York – Miss Besford; Tressel – Dyer; Lord Mayor – Wignel; Lieut. – R. Smith; Lady Anne – Mrs Lessingham, 1st time; Duchess of York – Mrs Vincent; Queen – Mrs Ward. Also **THE OXONIAN IN TOWN.** Parts by: Woodward, Bensley, Barrington, DuBellamy, Cushing, Mahoon, Quick, Wignell, Miss Ogilvie, Mrs Stephens, Miss Pierce, Miss Mills, Mrs Mattocks. With *Prologue* and *Epilogue*. [Careless – Woodward; Knowell – Bensley; Rook – DuBellamy; Shark – Mahoon; MacShuffle – Barrington; Postboy – Quick; Lucy – Mrs Mattocks; Waiter – Cushing; Slap – Wignell; Ladies of Pleasure: Miss Ogilvie, Miss Mills, Miss Pearce, Mrs Stephens (Genest, v, 186, and 1770 ed.). *Prologue* – Woodward in character of a Gentleman – Commoner; *Epilogue* – Mrs Mattocks (Edition of 1770).] CG
DANCING. End of Play: *Comic Dance*, as 21 Oct.
 COMMENT. Afterpiece: A New Comedy in 2 Acts [by George Colman] never perform'd before. [Reviewed, not too favorably in *Monitor* No IV, (14 Nov. 1767).] Receipts: £192 7s. (Account Book).
- LA SCHIAVA.** *Cast not listed.* Personnae: Lelio, Nerina, Rosalba, Asdrubale, Arminda, Talpia. Lovattini and Sga Guadagni sang—Edition of 1767. King's
 COMMENT. A new comic Opera—Music—Piccini. New Dances, Cloaths, Decorations.
- HAMLET.** As 15 Sept. Also **HARLEQUIN'S INVASION.** As 8 Oct. Monday 9
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