

- DANCING. II: New Ballet*, as 5 Nov.; End of Entertainment: *The Dutch Milkmaid*. Tuesday 10  
25 Sept. CG  
COMMENT. Mainpiece: By Particular Desire. Receipts: £162 11s.
- CYMON. As 22 Oct. Also THE IRISH WIDOW. As 23 Oct. Wednesday 11  
COMMENT. By *Command*. The King seem'd vastly pleas'd at the Farce (Hopkins DL  
Diary). Paid Chorus 2 nights (this incl.) £5 1s. (Treasurer's Book). Receipts: £256  
15s. 6d. (Treasurer's Book).
- KING HENRY VIII. As 6 Nov. Also THE COUNTRY MADCAP. As 14 Oct. CG  
COMMENT. Paid half year's paving &c. due Mich. last £26 5s. (Account Book).  
Receipts: £215 10s.
- KING ARTHUR; or, The British Worthy. Oswald – Jefferson; Aurelius – Keen; Thursday 12  
Conon – Packer; Albanacht – Bransby; Merlin – Aickin; Grimbald – Bannister; DL  
Osmond – Palmer; Guillamar – Wheeler; King Arthur – Reddish; Philadel – Miss  
Venables, first appearance on any stage; Cupid – Miss Collett; Matilda – Miss  
Platt; Emmeline – Miss Younge, with a *New Epilogue*, first time; *Vocals*: Vernon,  
Champness, Fawcett, Kear, Mrs Scott, Mrs Hunt, &c. The *Dances* by Daigville,  
Giorgi, Atkins, Sga Vidini, Sga Giorgi, Sga Daigville, &c. Also WITS  
LAST STAKE. Martin – King; Linger – Parsons; Lucetta – Miss Pope; Saville –  
J. Aickin; Mrs Watchly – Mrs Johnston; Myra – Miss Platt.  
COMMENT. Mainpiece: With proper Scenes, Dresses and Other Decorations  
(playbill). Miss Venables (a pupil of Mr Mich<sup>l</sup> Arne) made her first appearance  
on the Stage in Philadel. She is very Short, & has a mean appearance a tolerable  
Voice—but little applause Miss Younge Emmeline (first time) So, so (Hopkins  
Diary). [Macmillan's note from Kemble slightly expanded. Reviewer for *Town and  
Country Magazine* (*Theatre*, XL) writes of Miss Venables, "She displayed but very  
moderate talents for the stage. She will doubtless improve under so good a master  
and when she has gained a greater share of maturity will probably do honor to  
her tutor." ] Receipts: £140 17s. 6d. (Treasurer's Book).
- THE INCONSTANT. Young Mirabel – Smith; Old Mirabel – Shuter; Duretete – CG  
Woodward; Dugard – Gardner; Petit – Cushing; Oriana – Mrs Lessingham;  
Lamorce – Miss Ogilvie; Bizarre – Miss Macklin. Also DAPHNE AND AMINTOR.  
As 4 Nov.  
ENTERTAINMENT. Before the Play: By particular desire, *NEW OCCASIONAL  
PRELUDE*, as 27 Oct.  
*DANCING. IV: The Merry Sailors*, as 12 Oct.  
COMMENT. *The Fop's Fortune* oblig'd to be deferr'd. Paid Woodward for 2 hats,  
a Tambour Waist-coat & a pair of Buckskin Breeches £7 2s. 6d. Paid Palmer (wax  
chandler's) bill £90 6s., and Pattinson (tallow chandler's) bill £34 14s. Paid Mrs  
Rich & Co. for half years rent for the House in Bow Passage due Mich. last £20  
(Account Book). Receipts: £106 19s.
- THE MAID OF THE MILL. As 6 Nov. Also THE IRISH WIDOW. As Friday 13  
23 Oct. DL  
*DANCING. I: Comic Dance*, as 22 Sept.  
COMMENT. Paid chorus 2 nights (this incl.) £5 1s. Paid Mr J. French on acct  
£10 10s. (Treasurer's Book). Receipts: £143 6s. (Treasurer's Book).
- KING HENRY VIII. As 6 Nov. Also DAPHNE AND AMINTOR. As 4 Nov. CG  
COMMENT. Receipts: £140 3s.
- KING ARTHUR. As 12 Nov. Also THE IRISH WIDOW. As 23 Oct. Saturday 14  
*DANCING. I: The Irish Fair*, as 23 Oct. DL