

Saturday 31 DANCING. II: *The Merry Sailors*, as 9 Oct.; IV: *The Female Archer*, as 29 Oct.
CG COMMENT. Receipts: £168 15s. (Account Book).

King's TIGRANE. *Cast not listed. See 27 Oct.*

November 1767

Monday 2 [No Bills.]
DL COMMENT. The Corpse of His Royal Highness the Duke of York arrived at Greenwich, and was buried the next day.

CG [No Play.]
COMMENT. [*George Barnwell* and *Harlequin Dr Faustus* had been advertised for this day at foot of playbill for 31 Oct.]

Tuesday 3 [No Performance.]
DL COMMENT. Duke of York privately interred Tuesday 3 Nov. (Winston MS 10).

CG [No Play.]

Wednesday 4 TAMERLANE. Moneses – Reddish, 1st time; Tamerlane – Havard; Bajazet – Holland; Omar – Hurst; Mirvan – Keen; Zama – Fox; Axalla – Packer; Dervise – Bransby; Stratocles – Aickin; Hali – Strange; Prince of Tanais – Ackman; Selima – Mrs Barry; Arpasia – Mrs Hopkins. The *Usual Prologue* – spoken by Reddish. In Act IV the Original Song of *O! Gentle Sleep* by Miss Young. Also A PEEP BEHIND THE CURTAIN. As 23 Oct.

CG TAMERLANE. Bajazet – Powell, 1st time; Tamerlane – Smith, 1st time; Axalla – Perry; Dervise – Hull; Moneses – Bensley; Omar – Morris; Stratocles – Gardner; Hali – Davis; Prince of Tanais – R. Smith; Selima – Mrs Mattocks; Arpasia – Mrs LaRoche, 1st appearance any stage. The *Usual Prologue* by Bensley; and the Original Song, *To Thee O Gentle Sleep* by DuBellamy. Also LYCIDAS. Vocal Parts by: Raworth, DuBellamy, Baker, Legg, Dibdin, Rennaldson, Ward, Webbe, Riley, Cotes, Parsons, Johnston, Mrs Lampe, Mrs Jones, and Mrs Pinto.
COMMENT. Afterpiece: Never performed before. Written by Milton, the Music entirely New (playbill). Music by William Jackson (Wyndham, *Annals of Covent Garden*, I, 178). As condolence on Death of Duke of York (Genest, v, 186). Paid for licensing *Lycidas* £1 1s. (Account Book). Receipts: £251 11s. (Account Book).

Thursday 5 TAMERLANE. As 4 Nov., but Arpasia – Mrs Dancer. Also HARLEQUIN'S
DL INVASION. As 8 Oct.

COMMENT. Went into the Pit . . . to see *Tamerlane*. Havard is too old and wants power for the character of Tamerlane, Moneses by Reddish, Dervise by Bransby. Holland excels in Bajazet and was the only character in proper dress. It hurt me to see Tartars in ancient Greek dresses with ridiculous modern periwigs, and Greek christians in English habits. Mrs Dancer as Arpasia, was as great (particularly in the last scene) as in any character in which I ever saw her and received that distinguished applause she deserved. The Entertainment was *Harlequin's Invasion* (Neville MS Diary).

CG TAMERLANE. As 4 Nov. Also MIDAS. As 27 Oct.
COMMENT. Receipts: £184 4s. (Account Book).