

- Friday 16  
DL first bill £29 13s. 3d.; Mr Jefferson on note, £200 (Treasurer's Book). [Reviewer for *Town and Country Magazine* more favorable to Clinch's performance than is Hopkins.] Receipts: £149 19s. (Treasurer's Book).
- CG THE STRATAGEM. Archer – Smith; Aimwell – Bensley; Bonniface – Morris; Foigard – Saunders; Sullen – Kniveton; Gibbet – Gardner; Scrub – Shuter; Dorinda – Mrs Mattocks; Cherry – Miss Valois; Mrs Sullen – Mrs Lessingham. Also MOTHER SHIPTON. Harlequin – Lewes; Ballad Singer – Quick; other characters: Rayner, Cushing, Morris, Baker, Banks, Miss Twist. *The Dances* by Fishar, Sga Manesiere &c. [See 31 Jan. and 8 Feb.]  
ENTERTAINMENT. Before the Play: *NEW OCCASIONAL PRELUDE*, as 21 Sept.  
DANCING. IV: *Dutch MilkMaid*, as 25 Sept.  
COMMENT. Neither piece acted this season. Mainpiece: By Particular Desire. Afterpiece: With the Stockwell Scenes. Receipts: £127 12s.
- Saturday 17  
DL THE GRECIAN DAUGHTER. As 13 Oct. Also THE OLD MAID. Clerimont – Cautherly; Harlow – Packer; Heartwell – Hurst; Capt. Cape – Baddeley; Miss Harlow – Mrs Cross; Mrs Harlow – Miss Pope.  
COMMENT. Mainpiece: By Particular Desire. Paid salary 1st 5 days at £84 6s. 11d. per diem, £421 14s. 7d.; Mr S. French, six days £1 10s.; Mr Roye on acct 1st. £4 4s.; Mr Clinch, per order £5 5s. (Treasurer's Book). [This is the last payment to Mr S. French. Mr Roye hereafter seems to take his place at £4 10s. per week during the rest of the season. Query: Pierre Royer, painter? His name spelled Royer in the Treasurer's Book, 3 Jan. 1773. His total season's payment £153. Not further itemized.] Receipts: £171 8s. 6d. (Treasurer's Book).
- CG JANE SHORE. As 5 Oct. Also COMUS. Principal Characters by: Mattocks, Reinhold, DuBellamy, Hull, Perry, Mas. Harris, Mrs Mattocks, Mrs Baker, Miss Twist, Miss Catley. With *Dances* incidental to the piece. [Genest, v, 360, suggests Comus – Mattocks; 1st Spirit – Hull; 1st Bacchanal – Reinhold; Lady – Mrs Mattocks; Euphrosyne – Miss Catley.]  
COMMENT. Afterpiece: Altered from Milton [by George Colman]. Books of the Entertainment to be had at the Theatre. Receipts: £181 4s. 6d.
- Monday 19  
DL ALEXANDER THE GREAT. As 16 Oct. Also HARLEQUIN'S INVASION. As 29 Sept., but Harlequin – Parsons; Abram – Weston; Snip – W. Palmer.  
COMMENT. Paid Miss Brown 2 weeks not on the list, £1; Mr Wright as per order Mr G. G. £3 10s. 10d.; Dorman for coals £46 5s.; Chorus (this night incl.) £6 16s. (Treasurer's Book). Receipts: £180 12s. (Treasurer's Book).
- CG KING RICHARD III. As 28 Sept., but Richmond – Wroughton; Tressel – Dyer. Also COMUS. As 17 Oct.  
COMMENT. Paid Mrs Lessingham in full for salary to 1 June last, £300. Paid Whitefield [master of wardrobe] half a year's salary due Mich. Last, £50; Paid Sarjant ditto £20; Paid Mrs Carne ditto, £15. Receipts: £154 11s. 6d. (Account Book).
- Tuesday 20  
DL CYMON. Cymon – Vernon; Merlin – Bannister; Dorus – Parsons; Dorilas – Wheeler; Damon – Fawcett; Demon of Revenge – Champness; Linco – King; Fatima – Mrs Abington; Shepherdesses – Mrs Davies, Miss Ambrose; Urganda – Mrs Scott; Dorcus – Mrs Bradshaw; Sylvia – a Young Gentlewoman, first appearance upon any stage. With a *Grand Procession* of the different Orders of the Knights of Chivalry. In Which will be Introduced (for the first time) *The Warrior's Dance*, and other *Dances* proper to the Piece. Also HIGH LIFE BELOW STAIRS. As 24 Sept.

- COMMENT. Mrs Smith made her first Appearance in Sylvia a pretty Innocent looking figure a Sweet Voice & very proper for the Character She had vast Applause & very deservedly (Hopkins Diary). [Macmillan note from Kemble differs slightly in wording.] Receipts: £125 2s. (Treasurer's Book). Tuesday 20  
DL
- THE BUSY BODY. As 25 Sept., but Sir Jealous – Morris; Marplot's address to the Public omitted. Also COMUS. As 17 Oct. CG  
ENTERTAINMENT. Before the Play: *NEW OCCASIONAL PRELUDE*, as 21 Sept.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £180 2s.
- THE REHEARSAL. Bayes – Garrick; Johnson – Jefferson; Smith – J. Aickin; Others: Weston, Baddeley, Palmer, Parsons, Moody, Rooker, Miss Collett, W. Palmer, Hurst, Jacobs, Bransby, Fawcett, Wheeler, Ackman, Kear, Keen, Johnston, Wrihten, Griffith, Miss Platt, Mrs Davies, Miss Ambrose. With the additional Reinforcements of Mr Bayes's New Raised Troops. Also THE MAYOR OF GARRATT. As 16 Oct., but Lint – Castle; Sir Jacob – Waldron. Wednesday 21  
DL  
COMMENT. By Command of their Majesties. Play will begin at exactly 6 P.M. Paid Mr Weston per order Mr G. G. £19 10s. (Treasurer's Book). Receipts: £257 14s. (Treasurer's Book).
- THE MISER. As 21 Sept., but Mariana – Mrs Mattocks. Also MOTHER SHIPTON. As 16 Oct. CG  
COMMENT. Receipts: £136 13s. 6d.
- CYMON. As 20 Oct., but with fuller statement about the *Dances*: viz. In the course of the Drama will be introduced the following Dances: *A Dance of Cupids*, a *Dance of Daemons*, a *Dance of Warriors*, and the *Grand Concluding Dance*. Also A TRIP TO SCOTLAND. As 6 Oct. Thursday 22  
DL  
COMMENT. Paid chorus 2 nights this night incl. £4 16s. (Treasurer's Book). Receipts: £119 15s. (Treasurer's Book).
- LOVE IN A VILLAGE. As 30 Sept., but Hodge – Kniveton. Also THE ENGLISHMAN IN PARIS. As 2 Oct. CG  
DANCING. II: *The Corsican Sailor's*, as 30 Sept.  
COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire. Receipts: £128 14s.
- THE GAMESTER. Gamester – Reddish; Stukely – Palmer; Jarvis – Aickin; Bates – Packer; Dawson – J. Aickin; Lewson – Cautherly; Mrs Beverly – Miss Younge; Charlotte – Miss Mansell. Also THE IRISH WIDOW. Parts by Moody, Dodd, Baddeley, Parsons, Cautherly, Weston, Wrihten, Griffith, Mas. Cape; Irish Widow with an *Epilogue Song* – Mrs Barry. [Sir Patrick O'Neale – Moody; Whittle – Parsons; Kecksy – Dodd; Nephew – Cautherly; Bates – Baddeley; Thomas – Weston; Footmen – Griffith and Wrihten; Black boy – Mas. Cape; Widow Brady – Mrs Barry (Genest, v, 340).] Friday 23  
DL  
DANCING. End Act I of the Farce: A New Dance call'd *The Irish Fair* by Atkins, Mrs Sutton, &c., being her first appearance that stage.  
COMMENT. This Farce was wrote on purpose to Shew Mrs Barry in an Irish part. She did not succeed so well in it as was expected but upon the Whole the Farce was well perform'd & met with great Applause (Hopkins Diary). [Macmillan note from Kemble differs slightly. See "Account of the Irish Widow" in British Theatre article, *London Magazine*, Oct. 1772.] Paid Mr Rochfort for men's cloaths £7 7s. (Treasurer's Book). [The account in *Town and Country Magazine* of the afterpiece: "Upon the whole it is a very indifferent production and as it did not meet with the applause that was expected, no one has adopted the bantling. The many are of opinion that Garrick had a hand in it, as it is got up to the best advantage,