

**THE BUSY BODY.** Marplot – Woodward; Sir George – Matrocks; Charles – Wroughton; Sir Francis – Shuter; Sir Jealous – Dunstall; Whisper – R. Smith; Scentwell – Miss Pearce; Isabinda – Mrs Baker; Patch – Mrs Pitt; Miranda – Miss Macklin. With Marplot's ADDRESS to the PUBLIC by Woodward. Also **THE COMMISSARY.** Commissary – Quick; Young Loveit – Davis; Simon – Fox; Mrs Loveit – Mrs Pitt; Dolly – Miss Helme; Jenny – Miss Pearce; Mrs Mechlin – Mrs Gardner. [See additional cast 13 Oct.]  
**ENTERTAINMENT.** Before the Play: *The NEW OCCASIONAL PRELUDE*, as 21 Sept.  
**DANCING.** End of Play: *The Dutch Milkmaid* by Mas. Blurton and Miss Besford.  
**COMMENT.** Afterpiece: By Desire. Receipts: £200 4s.

Friday 25  
CG

**THE WEST INDIAN.** Stockwell – Aickin; Belcour – King; Major O'Flaherty – Moody; Capt. Dudley – Packer; Charles Dudley – Cauthery; Fulmer – Baddeley; Varland – Parsons; Lady Rushport – Mrs Hopkins; Louisa Dudley – Miss Mansell, first time; Charlotte Rushport – Mrs Abington; Mrs Fulmer – Mrs Egerton. Also **THE PADLOCK.** Leander – Vernon; Don Diego – Bannister; Mungo – Dibdin; Ursula – Mrs Love; Leonora – Mrs Hunt.

Saturday 26  
DL

**COMMENT.** Miss Mansell made her first appearance upon this Stage in Louisa Dudley She has a good face her figure rather Clumsey a hoarse Voice & not much Simplicity (Hopkins Diary). [Reviewer for *Town and Country Magazine* agrees Miss Mansell not too good as Louisa. Macmillan note from Kemble differs slightly: "Miss Mansell's first appearance,—she played Louisa Dudley,—a slattern figure, rather clumsy,—a coarse voice,—and no simplicity,—very unfit for the character Hopkins *Diary* No 7."] Paid three day's salary list at £80 7s. 5d. per diem,—£241 2s. 3d.; Mr S. French, 6 days, £1 10s.; Lampmen £2 12s.; Bill stickers £3 12s. Handbills 8s.; Candlemen £1 8s.; Mantua Maker £6 1s. 2d.; J. Stevens (Porter) 18s. (Treasurer's Book). Receipts: £205 16s. 6d. [The constant payments are tabulated for the season as follows and will not be further itemized]:

Item	Weekly Average	Season Total
Lampmen	£3	£111
Bill Stickers	2 14s.	99 15s.
Handbills	12s.	21 12s.
Candlemen & extras	8	296
Mantua Maker	4 5s.	150
J. Stevens	18s.	33 6s.

**KING RICHARD III.** Richard – Smith; King Henry – Kniveton; Richmond – Clarke; Buckingham – Hull; Catesby – Davis; Ratcliff – Lewes; Norfolk – Owen-son; Lt. – R. Smith; Lord Mayor – Wignell; Stanley – Gardner; Prince Edward – Mas. Harris; Duke of York – Mas. Jones; Tressel – Wroughton; Dutchess of York – Mrs Vincent; Lady Ann – Mrs Lessingham; Queen – Miss Miller. Also **THE APPRENTICE.** Dick (with *Prologue*) – Woodward; Gargle – Morris; Wingate – Dunstall; Simon – Cushing; Watchman – Besford; Charlotte – Miss Ogilvie.  
**ENTERTAINMENT.** Before the Play: *NEW OCCASIONAL PRELUDE*, as 21 Sept.  
**DANCING.** End of Play: *The Old Ground Young* by Aldridge, Mas. Harris, and Miss Twist. [See 30 Oct. 1771.]  
**COMMENT.** Receipts: £226 7s. 6d.

Monday 28  
CG

**THE BEGGAR'S OPERA.** As 22 Sept. Also **HARLEQUIN'S INVASION.** Harlequin – Wright; Mercury – Davies; Abram – W. Palmer; Gasconade – Baddeley; Snip – Parsons; Old Woman – Dodd; Corp. Bounce – Bransby; Simon – Moody; Justice – Hartry; Constable – Griffith; Forge – Ackman; Welshman – Waldron; Irishman – Messink; Dolly Snip – Miss Pope; Mrs Snip – Mrs Bradshaw; Sukey Chitterlin – Mrs Davies; To Conclude with a *Grand Chorus*: Champness,

Tuesday 29  
DL

Tuesday 29  
DL

Mrs Wrihten, Bannister, Dibdin, Davies, Kear, Fawcett, Wheeler, Mrs Scott, Mrs Hunt.

COMMENT. Paid B[lack] Lyon bill £2 7s. 4d. (Treasurer's Book). [This is a recurring item weekly throughout the season varying in amounts from about £1 to £3. Tavern. Run by Yearley Waterer. Not noted further. Total payments this season about £75.] *Public Advertiser*, Theatrical Intelligence: Any Young Lady inclined to the Stage, is offered an advantageous Opportunity to experience her Theatrical Abilities in a very desirable Situation. As this Advertisement appears not from an itinerant Manager, nor results from a Dearth of People, but a Wish to promote Merit, which often (for want of the proper Mode of Application, or Fear in the Parties of their Intentions being made public, in case their Services should not be received) lies hid and unnoticed, it is hoped none but such as are possessed of a good Figure, as that will be greatly regarded, and whose Capabilities are blended with a real Inclination will apply. Enquire for W. at No. 114, in Long-Acre between the hours of Eleven and One on Wednesday or Thursday Morning in person, as no Attention will be paid to any Substitute.

*The STAGE*: A Gentlewoman, who has played capital Characters with unblemished Reputation in the three Kingdoms, takes this Method of acquainting such Ladies who have Talents and Inclination for the stage, that she undertakes to instruct them for the Profession many having been unsuccessful, more from Want of previous Instructions than Want of Genius. Her Attention to the great Articles of Reading and Speaking, with Elegance and Propriety, as well as Expression, Grace, and Ease, will be found of infinite Service to those who are assisted by the least Understanding. Those Ladies who do not intend to display their Talents in Public may be instructed for their Amusement. Enquire for E.H. No. 2 Queen Street, near Windmill Street, Haymarket. N.B. Any Lady will be waited on by a Line directed as above. [These advertisements ran for a number of days.] Receipts: £183 16s. (Treasurer's Book).

Wednesday 30  
CG

LOVE IN A VILLAGE. Woodcock – Shuter; Hawthorn – Reinhold; Young Meadows – Mattocks; Sir W. Meadows – Saunders; Eustace – Owenson; Hodge – Dunstall; Deborah – Mrs Pitt; Margery – Mrs Baker; Lucinda – Mrs Mattocks; Rosetta – Miss Catley, first appearance in two years. Also THE COMMISSARY. As 25 Sept.

ENTERTAINMENT. Before the Play: *NEW OCCASIONAL PRELUDE*, as 21 Sept.

DANCING. II: *The Corsican Sailor's Punch House* by Fishar, Miss Twist, Hussey, Mas. Blurton, Miss Besford. [See 30 Sept. 1771.]

COMMENT. Receipts: £235 9s. 6d.

## October 1772

Thursday 1  
DL

ROMEO AND JULIET. Romeo – Young Gentleman, first appearance on any stage. [Mr Diamond]; Mercutio – Dodd; Friar Lawrence – Packer; Benvolio – Davies; Capulet – Inchbald; Tybalt – J. Aickin; Peter – Burton; Lady Capulet – Mrs Johnston; Nurse – Mrs Cross; Juliet – Miss Mansell; Apothecary – Castle; Paris – Fawcett; Prince – Keen; Balthazar – Wheeler. With the Funeral Procession; the *Vocal Parts* by Champnes, Davies, Kear, Mrs Scott, Mrs Wrihten, Mrs Hunt, &c. In Act 1, a *Masquerade* and a *Dance*. Also HARLEQUIN'S INVASION. As 29 Sept.

COMMENT. Mr Diamond made his first appearance upon the Stage in the Part of Romeo he is very younge a Smart Figure good Voice & made a very tolerable first appearance he met with great Applause (Hopkins Diary). [Mac-