

Tuesday 22
DL

Wheeler; Ben Budge – Ackman; Mrs Peachum – Mrs Love; Diana Trapes – Mrs Bradshaw; Polly & Lucy – Miss Weller & Mrs Bradley, first appearance on any stage; In Act III, a *Hornpipe* by Walker. To Conclude with a *Country Dance*. Also MISS IN HER TEENS. Fribble (with song in character) – Dodd; Capt. Loveit – J. Aickin; Flash – Palmer; Puff – Moody; Jasper – Ackman; Miss Bidly – Mrs Davies, first time, Tag – Mrs Love.

DANCING. II: A *Comic Dance* by Daigville, Sga Vidini, &c.

COMMENT. Two Young Lady's made their first Appearance in the Characters of Polly & Lucy Pupils of Dr Arn—Miss Wellers figure is very well for Polly but she wants Spirit & is apt to Sing out of Tune. Mrs Bradley is Tall & a good figure for Lucy and acquitted herself very well in that character they both met with Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly: "Two young Gentlewomen appeared in the characters of Polly and Lucy,—brought out by Dr Arne,—Miss Weller and Mrs Bradley.—Miss Weller's figure was very well for Polly; but she is a piece of still life, sings out of tune and will never make an actress.—Mrs Bradley,—very tall, and appears to have blackguard requisites enough for Lucy, but will not do for anything else—Hopkins *Diary* No 7. Mrs Bradley is since married to Mr Prior the Builder.—J. P. Kemble."] Paid Renteis £8 [this payment occurs each playing night of the season, 188 times in all, and will not be further noted]; Mr Carver, six days, £6 [a weekly payment outside the pay list throughout the season. Presumably to scene painter. Not further noted]; Mr S. French, 6 days, £1 10s. Renters total for season £1592. Carver total for season £188 (Treasurer's Book). [See account of Miss Weller and Miss Bradley in *Town and Country Magazine* (Theatre xxxviii): "The first performed the part of Polly, and the latter that of Lucy. Their figures are both genteel, and their countenances expressive. Miss Weller was much confused upon her first entrance; but from the melody of her voice, tho she did not raise it sufficiently in many parts, there is reason to believe, when she has got the better of her terrors of facing an audience, that she will be an acquisition to the stage, at least as a vocal performer. Miss Bradley's performance of Lucy with great spirit, vivacity and Propriety, and her singing being so well suited to the character, she so much eclipsed Polly, that the audience formed a more indifferent opinion of her abilities than she deserved."] Receipts: £220 11s. 6d. (Treasurer's Book).

Wednesday 23
CG

THE CLANDESTINE MARRIAGE. Ogleby – Kniveton; Lovewell – Mattocks; Sterling – Dunstall; Sir John – Bensley; Brush – Dyer; Canton – Quick; Miss Sterling – Mrs Gardner; Fanny – Mrs Mattocks; Betty – Mrs Lessingham; Chambermaid – Miss Valois; Mrs Heidleberg – Mrs Green. Also THOMAS AND SALLY. Squire – Mattocks; Sailor – DuBellamy; Dorcas – Mrs Green; Sally – Mrs Mattocks, with *Hornpipe* by Miss Twist. Preceded by NEW OCCASIONAL PRELUDE, as 21 Sept.

DANCING. End of Play: *The Fingalian Dance* and *Double Hornpipe*, as 21 Sept.

COMMENT. Receipts: £150 6s.

Thursday 24
DL

THE BEGGAR'S OPERA. As 22 Sept. Also HIGH LIFE BELOW STAIRS. Young Lovel – Cautherly; Duke's Servant – Palmer; Sir Harry's Servant – Dodd; Philip – Baddeley; Freeman – Fawcett; Robert – Ackman; Kitty – Miss Pope. DANCING. II: *Comic Dance*, as 22 Sept.

COMMENT. Mrs Booth has lately erected a Monument to B. Booth, is now upwards of 90, was the famous Miss Santlowe so much admir'd as Actress and Dancer (Winston MS 10). Advanc'd Mr Barry (b:office keeper) £15; Ditto to Mr Watson (b:office keeper) £10 (Treasurer's Book). [Operating cash returned to treasury on 5 June 1773, but with a deficit of £6 5s. Barry seems not to have been hired thereafter, Archeveque taking his place the following season.] Receipts: £173 17s. (Treasurer's Book).