

- MUCH ADO ABOUT NOTHING.** Benedick – Garrick; Claudio – Palmer; Dogberry – Parsons; Don Pedro – Packer; Leonato – Havard; Balthazar (with *song*) – Vernon; John – Aickin; Antonio – Hurst; Borachio – Ackman; Town Clerk – Baddeley; Sexton – Weston; Beatrice – Miss Pope; Hero – Mrs Baddeley, 1st time. In Act II, a *Masquerade Dance* proper to the play, by Grimaldi, &c. To Conclude with a *Country Dance* by the characters of the play. Also **THE VIRGIN UNMASKED.** As 9 Oct. Wednesday 28
DL
- COMMENT. Read the principal parts of *Much Ado About Nothing*. Dined at St Clements Chop House, entered into a political conversation with a young gentleman, which prevented me from getting into the Pit till 5 o'clock. Was so squeeze'd I could scarcely use my glass. [Lists parts.] The play was concluded by Comic Dance by the characters. How well and with what Agility Garrick dances (Neville MS Diary).
- THE MERCHANT OF VENICE.** As 14 Oct., but Jessica – Mrs Mattocks. CG
Also **LOVE A-LA-MODE.** As 21 Sept.
DANCING. III: *New Comic Dance*, as 24 Oct.; IV: *Irish Lilt*, as 21 Sept.
COMMENT. Receipts: £204 13s. 6d. (Account Book).
- OTHELLO.** Othello – Barry; Iago – Holland; Roderigo – Dodd; Cassio – Palmer; Brabantio – Burton; Duke – Bransby; Lodovico – Packer; Montano – Aickin; Gratiano – Hurst; Emilia – Mrs Hopkins; Desdemona – Mrs Dancer. Also **A PEEP BEHIND THE CURTAIN.** As 23 Oct. Thursday 29
DL
- THE DISTREST MOTHER.** Orestes – Powell; Pylades – Perry; Pyrrhus – Clarke; Phoenix – Gardner; Hermione – Mrs Yates; Cleone – Mrs Stephens; Cephisa – Mrs Barrington; Andromache – Mrs Bellamy. Also **THE ROYAL CHACE.** CG
As 26 Oct.
DANCING. End of Play: *The Female Archer* by LaRiviere, Mrs Bulkley, &c.
COMMENT. Receipts: £163 8s. 6d. (Account Book).
- THE CLANDESTINE MARRIAGE.** As 12 Sept., but Lovewell – Reddish, 1st time; Chambermaid – Mrs Jeffries. Also **A PEEP BEHIND THE CURTAIN.** Friday 30
DL
As 23 Oct.
COMMENT. At 6, the Pit being full, went into the First Gallery . . . Love does Stirling with propriety, but not with that ease and humour with which Yates does it (Neville MS Diary).
- COMUS.** Comus – Smith; 1st Spirit – Hull; Elder Brother – Clarke; Younger Brother – Perry; 2nd Spirit – R. Smith; Lady – Mrs Bellamy; Bacchanals: Mahoon, DuBellamy, Dibdin; Bacchantes: Mrs Pinto, Mrs DuBellamy; Euphrosyne – Mrs Thompson; Sabrina, The Pastoral Nymph, and the *Song of Sweet Echo* – Mrs Pinto. Chorusses: Legg, Baker, Ryley, Mrs Lampe, Mrs Jones, &c.; *Dances* by Fishar, Sga Manesiere, Mrs Bulkley, Miss Valois, &c. Also **THE ROYAL CHACE.** CG
As 26 Oct.
COMMENT. Receipts: £ 98 1s. (Account Book).
- OTHELLO.** As 29 Oct. Also **A PEEP BEHIND THE CURTAIN.** As 23 Oct. Saturday 31
DL
COMMENT. Half past 4 went into the first Gallery to see Barry do Othello. Holland is the best Iago we have (Neville MS Diary).
- THE JEALOUS WIFE.** Oakly – Powell, 1st time; Sir Harry – Woodward, 1st time; Russet – Dunstall; Charles – Bensley; Trinket – Dyer; Major Oakly – Yates, 1st appearance that stage; Harriet – Miss Ward; Lady Freeloze – Mrs Green; Mrs Oakly – Mrs Ward. Also **MIDAS.** As 27 Oct. CG