

- MUCH ADO ABOUT NOTHING.** Benedick – Garrick; Claudio – Palmer; Dogberry – Parsons; Don Pedro – Packer; Leonato – Havard; Balthazar (with *song*) – Vernon; John – Aickin; Antonio – Hurst; Borachio – Ackman; Town Clerk – Baddeley; Sexton – Weston; Beatrice – Miss Pope; Hero – Mrs Baddeley, 1st time. In Act II, a *Masquerade Dance* proper to the play, by Grimaldi, &c. To Conclude with a *Country Dance* by the characters of the play. Also **THE VIRGIN UNMASKED.** As 9 Oct. Wednesday 28
DL
- COMMENT. Read the principal parts of *Much Ado About Nothing*. Dined at St Clements Chop House, entered into a political conversation with a young gentleman, which prevented me from getting into the Pit till 5 o'clock. Was so squeeze'd I could scarcely use my glass. [Lists parts.] The play was concluded by Comic Dance by the characters. How well and with what Agility Garrick dances (Neville MS Diary).
- THE MERCHANT OF VENICE.** As 14 Oct., but Jessica – Mrs Mattocks. CG
Also **LOVE A-LA-MODE.** As 21 Sept.
DANCING. III: *New Comic Dance*, as 24 Oct.; IV: *Irish Lilt*, as 21 Sept.
COMMENT. Receipts: £204 13s. 6d. (Account Book).
- OTHELLO.** Othello – Barry; Iago – Holland; Roderigo – Dodd; Cassio – Palmer; Brabantio – Burton; Duke – Bransby; Lodovico – Packer; Montano – Aickin; Gratiano – Hurst; Emilia – Mrs Hopkins; Desdemona – Mrs Dancer. Also **A PEEP BEHIND THE CURTAIN.** As 23 Oct. Thursday 29
DL
- THE DISTREST MOTHER.** Orestes – Powell; Pylades – Perry; Pyrrhus – Clarke; Phoenix – Gardner; Hermione – Mrs Yates; Cleone – Mrs Stephens; Cephisa – Mrs Barrington; Andromache – Mrs Bellamy. Also **THE ROYAL CHACE.** CG
As 26 Oct.
DANCING. End of Play: *The Female Archer* by LaRiviere, Mrs Bulkley, &c.
COMMENT. Receipts: £163 8s. 6d. (Account Book).
- THE CLANDESTINE MARRIAGE.** As 12 Sept., but Lovewell – Reddish, 1st time; Chambermaid – Mrs Jeffries. Also **A PEEP BEHIND THE CURTAIN.** Friday 30
DL
As 23 Oct.
COMMENT. At 6, the Pit being full, went into the First Gallery . . . Love does Stirling with propriety, but not with that ease and humour with which Yates does it (Neville MS Diary).
- COMUS.** Comus – Smith; 1st Spirit – Hull; Elder Brother – Clarke; Younger Brother – Perry; 2nd Spirit – R. Smith; Lady – Mrs Bellamy; Bacchanals: Mahoon, DuBellamy, Dibdin; Bacchantes: Mrs Pinto, Mrs DuBellamy; Euphrosyne – Mrs Thompson; Sabrina, The Pastoral Nymph, and the *Song of Sweet Echo* – Mrs Pinto. Chorusses: Legg, Baker, Ryley, Mrs Lampe, Mrs Jones, &c.; *Dances* by Fishar, Sga Manesiere, Mrs Bulkley, Miss Valois, &c. Also **THE ROYAL CHACE.** CG
As 26 Oct.
COMMENT. Receipts: £ 98 1s. (Account Book).
- OTHELLO.** As 29 Oct. Also **A PEEP BEHIND THE CURTAIN.** As 23 Oct. Saturday 31
DL
COMMENT. Half past 4 went into the first Gallery to see Barry do Othello. Holland is the best Iago we have (Neville MS Diary).
- THE JEALOUS WIFE.** Oakly – Powell, 1st time; Sir Harry – Woodward, 1st time; Russet – Dunstall; Charles – Bensley; Trinket – Dyer; Major Oakly – Yates, 1st appearance that stage; Harriet – Miss Ward; Lady Freeloze – Mrs Green; Mrs Oakly – Mrs Ward. Also **MIDAS.** As 27 Oct. CG

Saturday 31 DANCING. II: *The Merry Sailors*, as 9 Oct.; IV: *The Female Archer*, as 29 Oct.
CG COMMENT. Receipts: £168 15s. (Account Book).

King's TIGRANE. *Cast not listed. See 27 Oct.*

November 1767

Monday 2 [No Bills.]
DL COMMENT. The Corpse of His Royal Highness the Duke of York arrived at Greenwich, and was buried the next day.

CG [No Play.]
COMMENT. [*George Barnwell* and *Harlequin Dr Faustus* had been advertised for this day at foot of playbill for 31 Oct.]

Tuesday 3 [No Performance.]
DL COMMENT. Duke of York privately interred Tuesday 3 Nov. (Winston MS 10).

CG [No Play.]

Wednesday 4 TAMERLANE. Moneses – Reddish, 1st time; Tamerlane – Havard; Bajazet – Holland; Omar – Hurst; Mirvan – Keen; Zama – Fox; Axalla – Packer; Dervise – Bransby; Stratocles – Aickin; Hali – Strange; Prince of Tanais – Ackman; Selima – Mrs Barry; Arpasia – Mrs Hopkins. The *Usual Prologue* – spoken by Reddish. In Act IV the Original Song of *O! Gentle Sleep* by Miss Young. Also A PEEP BEHIND THE CURTAIN. As 23 Oct.

CG TAMERLANE. Bajazet – Powell, 1st time; Tamerlane – Smith, 1st time; Axalla – Perry; Dervise – Hull; Moneses – Bensley; Omar – Morris; Stratocles – Gardner; Hali – Davis; Prince of Tanais – R. Smith; Selima – Mrs Mattocks; Arpasia – Mrs LaRoche, 1st appearance any stage. The *Usual Prologue* by Bensley; and the Original Song, *To Thee O Gentle Sleep* by DuBellamy. Also LYCIDAS. Vocal Parts by: Raworth, DuBellamy, Baker, Legg, Dibdin, Rennaldson, Ward, Webbe, Riley, Cotes, Parsons, Johnston, Mrs Lampe, Mrs Jones, and Mrs Pinto.
COMMENT. Afterpiece: Never performed before. Written by Milton, the Music entirely New (playbill). Music by William Jackson (Wyndham, *Annals of Covent Garden*, I, 178). As condolence on Death of Duke of York (Genest, v, 186). Paid for licensing *Lycidas* £1 1s. (Account Book). Receipts: £251 11s. (Account Book).

Thursday 5 TAMERLANE. As 4 Nov., but Arpasia – Mrs Dancer. Also HARLEQUIN'S
DL INVASION. As 8 Oct.

COMMENT. Went into the Pit . . . to see *Tamerlane*. Havard is too old and wants power for the character of Tamerlane, Moneses by Reddish, Dervise by Bransby. Holland excels in Bajazet and was the only character in proper dress. It hurt me to see Tartars in ancient Greek dresses with ridiculous modern periwigs, and Greek christians in English habits. Mrs Dancer as Arpasia, was as great (particularly in the last scene) as in any character in which I ever saw her and received that distinguished applause she deserved. The Entertainment was *Harlequin's Invasion* (Neville MS Diary).

CG TAMERLANE. As 4 Nov. Also MIDAS. As 27 Oct.
COMMENT. Receipts: £184 4s. (Account Book).