THE MAGNET. Parts by Bannister, Mrs Forbes, and Mrs Thompson. ENTERTAINMENT. Ode by Arnold for Prince's Birthday, as 1 Sept., but Culver replaces Reinhold. COMMENT. Benefit for Culver. [Concert-fireworks formula.]	Monday 7 MARLY
THE OLD BATCHELOR. Fondlewife - Foote; Belmour - Aickin; Fainlove - Robson; Sharper - Fearon; Setter - Dancer; Sir Joseph - Weston; Bluff - F. Gentle- man; Barnaby - Jacobs; Footman - Vowell; Old Batchelor - Gardner; Belinda - Miss Ambrose; Araminta - Miss Platt; Silvia - Miss Wentworth; Letitia - Mrs Gardner. Also THE AUTHOR. As 4 Sept. DANCING. As 18 May.	Tuesday 8 HAY
THE DEVIL UPON TWO STICKS. As 27 July. Also THE MOCK DOCTOR. As 6 July. DANCING. As 17 Aug.	Wednesday 9 HAY
THE MAID OF BATH. As 22 June. Also THE MAYOR OF GARRATT. As 21 Aug. DANCING. As 17 Aug.	<i>Tbursday 10</i> HAY
THE MAGNET. As 7 Sept. COMMENT. Benefit for the Waiters. Tickets 25. 6d.	MARLY
THE NABOB. As 10 July. Also CUPID'S REVENGE. As 28 Aug. DANCING. As 15 June.	Friday 11 HAY
THE COMMISSARY. As 8 June. Also THE AUTHOR. As 4 Sept. DANCING. As 15 May. COMMENT. Last night but one of performing this Season.	<i>Monday 14</i> HAY
THE NABOB. As 10 July. Also CUPID'S REVENGE. As 28 Aug. DANCING. As 18 May. COMMENT. The Last Night of Performing this Season.	Tuesday 15 HAY
THE MAGNET. As 7 Sept. COMMENT. The Last Night.	MARLY
KING RICHARD III. Richard - Young Gentleman, 1st time [Stokes (Morning Chronicle, 19 Sept.)]; Buckingham - Fearon; King Henry - Gardner; Richmond -	<i>Tbursday 17</i> HAY

Chronicle, 19 Sept.)]; Buckingham - Fearon; King Henry - Gardner; Richmond -Davis; Stanley - Lloyd; Tressel - Dancer; Lord Mayor - Francis; Catesby -Farrel; Lieutenant - Vowell; Blunt - Walters; Prince Edward - Miss Lings; Duke of York - Miss Francis; Ratcliff - Smith; Tyrrel - Adams; Lady Anne - Miss Platt; Duchess of York - Mrs White; Queen - Mrs Parsons. Also MADRIGAL AND TRULLETTA. Parts by Davis, Griffiths, Lings, Parsons, Farrel, Vowell, Pierce, Dancer, Miss Morrison, Miss Wentworth (with songs in character), Mrs Parsons.

ENTERTAINMENT. IV: Imitations Rhetorical and Vocal – Bannister; Scrub's Trip to the Jubilee – Weston.

COMMENT. Afterpiece: By the Author of the Register Office [Reed]. By Permission and Particular Desire. The tragedy was originally written in Italian by Sg Fonidoso Dellarundo, of Civita Vecchia, and bequeathed by him, at his Decease, to an English Gentleman, with whom he had contracted an intimate Acquaintance. It was translated into English by the celebrated Mr Rone, and (considering the difference of the idiom between the two languages) it is thought equal at last, if not superior to the original (*Public Advertiser*).

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