

- Wednesday 26*
HAY THE NABOB. As 10 July. Also CUPID'S REVENGE. As 27 July, but Parsons omitted. Add Miss Platt.
DANCING. As 18 May.
- Friday 28*
HAY THE NABOB. As 10 July. Also CUPID'S REVENGE. As 26 Aug., but Jacobs replaces Weston.
DANCING. As 18 May.
- MARLY IL DILETTANTE. Parts by Reinhold, Bannister, Mrs Thompson. In which Bannister will introduce the German, French and Italian style of singing. [Crotchet – Reinhold; Col. Cockade – Bannister; Widow Wishful – Mrs Thompson (Edition of 1772).]
MUSIC. Between the Acts, *Concerto on Piano Forte* by Hook (by Particular Desire); and *The Ode* composed by Hook for the opening of the New Exhibition Room of the Royal Incorporated Artists of Great Britain. Chorusses will be supported by a number of Capital singers and young gentlemen of St Paul's Choir. The principal vocal parts by Reinhold, Bannister, Mrs Cartwright, and Mrs Thompson.
COMMENT. The Burletta a New Musical entertainment composed by Hook. Tickets 3s. 6d. [The performance occurs between a concert and fireworks. The whole entitled Mr Hook's Annual Festival. The news commentary in the *Public Advertiser* notes the performance "seems adapted to all Tastes on account of the great Variety it affords, the *Ode* being rather serious, and the Burletta is wrote on a Subject of Ridicule."]
- Monday 31*
HAY THE REHEARSAL. As 10 Aug. Also THE COOPER. As 19 Aug.
DANCING. As 17 Aug.
COMMENT. By Particular Desire.
- MARLY THE COQUET. *Cast not listed.*
COMMENT. Benefit for Storace. [The play a musical entertainment by Storace, between a concert of vocal and instrumental music, and the usual fireworks.]
Tickets 3s. 6d.

September 1772

- Tuesday 1*
MARLY IL DILETTANTE. As 28 Aug.
ENTERTAINMENT. *Ode* by Arnold composed in honor of the Prince of Wales's birthday sung by Reinhold, Bannister, Mrs Forbes, Mrs Cartwright, Mrs Thompson.
COMMENT. Benefit for Culver. [Concert and Fireworks formula.]
- Wednesday 2*
HAY THE NABOB. As 10 July. Also CUPID'S REVENGE. As 28 Aug.
DANCING. As 17 Aug.
- MARLY THE COQUET. *Cast not listed*, but see 31 Aug.
COMMENT. Benefit for Storace. [Concert and fireworks formula.]
- Friday 4*
HAY THE MAID OF BATH. As 22 June. Also THE AUTHOR. As 5 Aug., but Vamp – Gardner.
DANCING. As 18 May.
- Monday 7*
HAY THE NABOB. As 10 July. Also CUPID'S REVENGE. As 28 Aug.

- THE MAGNET.** Parts by Bannister, Mrs Forbes, and Mrs Thompson. *Monday 7*
ENTERTAINMENT. *Ode* by Arnold for Prince's Birthday, as 1 Sept., but Culver
 replaces Reinhold. *MARLY*
COMMENT. Benefit for Culver. [Concert-fireworks formula.]
- THE OLD BATCHELOR.** Fondlewife – Foote; Belmour – Aickin; Fainlove – *Tuesday 8*
 Robson; Sharper – Fearon; Setter – Dancer; Sir Joseph – Weston; Bluff – F. Gentle- *HAY*
 man; Barnaby – Jacobs; Footman – Vowell; Old Batchelor – Gardner; Belinda –
 Miss Ambrose; Araminta – Miss Platt; Silvia – Miss Wentworth; Letitia – Mrs
 Gardner. Also **THE AUTHOR.** As 4 Sept.
DANCING. As 18 May.
- THE DEVIL UPON TWO STICKS.** As 27 July. Also **THE MOCK DOCTOR.** *Wednesday 9*
 As 6 July. *HAY*
DANCING. As 17 Aug.
- THE MAID OF BATH.** As 22 June. Also **THE MAYOR OF GARRATT.** *Thursday 10*
 As 21 Aug. *HAY*
DANCING. As 17 Aug.
- THE MAGNET.** As 7 Sept. *MARLY*
COMMENT. Benefit for the Waiters. Tickets 2s. 6d.
- THE NABOB.** As 10 July. Also **CUPID'S REVENGE.** As 28 Aug. *Friday 11*
DANCING. As 15 June. *HAY*
- THE COMMISSARY.** As 8 June. Also **THE AUTHOR.** As 4 Sept. *Monday 14*
DANCING. As 15 May. *HAY*
COMMENT. Last night but one of performing this Season.
- THE NABOB.** As 10 July. Also **CUPID'S REVENGE.** As 28 Aug. *Tuesday 15*
DANCING. As 18 May. *HAY*
COMMENT. The Last Night of Performing this Season.
- THE MAGNET.** As 7 Sept. *MARLY*
COMMENT. The Last Night.
- KING RICHARD III.** Richard – Young Gentleman, 1st time [Stokes (*Morning*
Chronicle, 19 Sept.)]; Buckingham – Fearon; King Henry – Gardner; Richmond – *Thursday 17*
 Davis; Stanley – Lloyd; Tressel – Dancer; Lord Mayor – Francis; Catesby – *HAY*
 Farrel; Lieutenant – Vowell; Blunt – Walters; Prince Edward – Miss Lings; Duke
 of York – Miss Francis; Ratcliff – Smith; Tyrrel – Adams; Lady Anne – Miss
 Platt; Duchess of York – Mrs White; Queen – Mrs Parsons. Also **MADRIGAL**
AND TRULLETTA. Parts by Davis, Griffiths, Lings, Parsons, Farrel, Vowell,
 Pierce, Dancer, Miss Morrison, Miss Wentworth (with songs in character), Mrs
 Parsons.
ENTERTAINMENT. IV: *Imitations Rhetorical and Vocal* – Bannister; *Scrub's Trip*
to the Jubilee – Weston.
COMMENT. Afterpiece: By the Author of the Register Office [Reed]. By
 Permission and Particular Desire. The tragedy was originally written in Italian by
 Sg Fonidoso Dellarundo, of Civita Vecchia, and bequeathed by him, at his Decease,
 to an English Gentleman, with whom he had contracted an intimate Acquaintance.
 It was translated into English by the celebrated Mr Rone, and (considering the
 difference of the idiom between the two languages) it is thought equal at last, if not
 superior to the original (*Public Advertiser*).