

- pleasure. End Act I, *Hearts of Oak*, a pretty dance by Mrs King, Giorgi, &c. The Entertainment was *Harlequin's Invasion*, with a prologue spoken by King. This triumph of Shakespeare over folly is one of the best and most magnificent Pantomimes and not mere dumb show (Neville MS Diary). Thursday 22
DL
- THE FAIR PENITENT. Sciolto – Powell; Altamont – Dyer; Horatio – Bensley; Rossano – Gardner; Lothario – Smith; Lavinia – Mrs Lessingham, 1st time; Lucilla – Mrs DuBellamy; Calista – Mrs Yates. Also THE DRAGON OF WANTLY. Gubbins – Shuter; Moor – DuBellamy; Dragon – the Giant; Mauxalinda – Mrs Thompson; Margery – Mrs Pinto. CG
DANCING. End of Play: *New Comic Dance*, as 21 Oct.
COMMENT. Receipts: £172 18s. (Account Book).
- THE LONDON MERCHANT; or, The History of George Barnwell. George Barnwell – Reddish, 1st time; Thorowgood – Havard; Trueman – Packer; Uncle – Burton; Blunt – Ackman; Maria – Mrs Palmer; Lucy – Mrs Jeffries, 1st time; Millwood – Mrs Hopkins. In Act I a *Song* by Miss Young. Also A PEEP BEHIND THE CURTAIN, or, The New Rehearsal. Parts by King, Vernon, Dodd, Love, Aickin, J. Palmer, Johnston, Hartry, Fox, Packer, Moody, Bannister, Parsons, Kear, Strange, Mrs Bradshaw, Mrs Arne, Mrs Love, Miss Pope, Mrs Clive. With a *Prologue*, and Address to the Town by way of *Epilogue*. [Glib – King; Sir Toby Fuz – Love; Sir Macaroni Virtue – Dodd; Wilson – J. Palmer; Mervin – Aickin; Patent – Packer; Hopkins the Prompter – Bannister; Saunders the Carpenter – Moody; Johnston, housekeeper – Johnston; Lady Fuz – Mrs Clive; Miss Fuz – Miss Pope; Sweepers – Mrs Bradshaw and Mrs Love; Characters in the Burletta-Orpheus – Vernon; Old Shepherd – Dodd; Shepherd Chorus – Parsons, Hartry, &c.; Rhodope – Mrs Arne (Genest, v, 158).] Friday 23
DL
COMMENT. [The New Farce criticised in *Theatrical Monitors*, III, IX, XIV (7 Nov. 1767; 19 Dec, 1767; 27 Feb. 1768).]
- LOVE IN A VILLAGE. As 18 Sept., but Young Meadows – DuBellamy; Eustace – Baker; Margery – Mrs Stephens; With a *Dance* incidental to the opera. Servants at the Statute omitted. Also THE ROYAL CHACE. As 20 Oct., but Chasseur Royal – Mahoon; Diana – Mrs Thompson CG
DANCING. II: *New Pantomime Dance*, as 16 Oct.
COMMENT. Receipts: £164 5s. (Account Book).
- KING LEAR. As 21 Oct. Also A PEEP BEHIND THE CURTAIN. As 23 Oct. Saturday 24
DL
- THE FAIR PENITENT. As 22 Oct. Also THE ROYAL CHACE. As 23 Oct., but Short bill, Rayner, Petro, Curtat, Dumai, King, Hussey omitted. Shepherd omitted. Doctor – Weller. CG
DANCING. End of Play: *A New Comic Dance* by LaRiviere, Miss Valois, &c.
COMMENT. At 5 went into the Pit . . . Mrs Yates is the Callista Mr Rowe drew; Powell did Sciolto well, nor is Bensley a bad Horatio. A new *Comic Dance* by La Riviere and Miss Vallois in wooden shoes, with *Harlequin Skeleton* to which is now added a new scene (Neville MS Diary). Receipts: £123 15s. 6d. (Account Book).
- THE EARL OF ESSEX. Essex – Holland; Cecil – Burton; Raleigh – Hurst; Lieutenant – Ackman; Southampton – Aickin, 1st time; Countess of Nottingham – Mrs Reddish, 1st appearance; Rutland – Mrs Palmer; Queen – Mrs Hopkins, 1st time. Also A PEEP BEHIND THE CURTAIN. As 23 Oct. Monday 26
DL
COMMENT. Mainpiece: Not acted these two years. [See 26 Dec. 1764.] Music for the afterpiece by Mr Barthelemon.