

- THE BUSY BODY. As 2 Jan., but Sir Francis – Yates; *Epilogue* omitted. Also *Wednesday 27*
 THE DEUCE IS IN HIM. As 2 Nov. 1771, but Madam Florival – Mrs Baker. CG
DANCING. End of Play: *The Old Ground Young*, as 30 Oct. 1771.
 COMMENT. Benefit for Ansell and Green (Box-keepers). Charges £81 5s. Deficit to Box-keepers £27 1s. 3d. apiece, cover'd by income from tickets: Ansell £122 2s. (Box 310; Pit 248; Gallery 74); Green £128 3s. (Box 420; Pit 115; Gallery 59) (Account Book). [Since box capacity seems to have been about 560 places, it would seem that several rows of the pit had been sold at box prices by these Box-keepers. See 22 May 1767.] Receipts: £27 2s. 6d. (Account Book).
- THE DEVIL UPON TWO STICKS. Parts by Foote, Robson, Baddeley; Aickin, HAY
 Davis, F. Gentleman, Weston, Castle, Lloyd, Lings, Dancer, Smith, Vowel, Jacobs, Farrel, Pierce, Mrs Gardner, Mrs Jewell. Also MISS IN HER TEENS. Fribble (with a *Song*) – Dancer; Puff – Fearon; Jasper – Waters; Loveit – Vowell; Flash – Davis; Miss Bidly – Miss Wentworth; Tagg – Mrs Parsons.
DANCING. As 18 May.
 COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. [Repeated.]
- THE GRECIAN DAUGHTER. As 30 April. Also THE OLD MAID. As *Thursday 28*
 14 May. DL
 COMMENT. Mainpiece: By Particular Desire. Last time of performing Mainpiece this season. House (Hopkins Diary). But Tickets delivered for Benefit of Mr W. Barry will be taken. Mr Wm. Barry's tickets this night (Box 88; Pit 76; Gallery 47) £38 2s.; Paid Printer's Bill £9 6s.; Master Brown 2 nights (26th incl.) 15s.; Extra trumpet 2 nights (March 31st incl.) £1 1s. (Treasurer's Book). Receipts: £155 13s. (Treasurer's Book).
- ISABELLA. As 30 March, but Belford – Thompson. Also THE FAIRY PRINCE. CG
 As 17 Jan., but Phillips and Fox omitted.
 COMMENT. Mainpiece: By Particular Desire. Receipts: £125 3s. 6d. (Account Book).
- LA BUONA FIGLIOLA. Buona Figliola – Signora Guglielmi. King's
DANCING. I: Slingsby, Signora Grassi; II: *Un Pas de trois en Berger Gallante* by Slingsby, Sga Guidi, Sga Crispi, to conclude with an *Allemande a Trois* by Slingsby and Sga Guidi; End of Last Act: *A Grand Ballet*.
 COMMENT. Benefit for Slingsby.
- TWELFTH NIGHT. As 24 April, but Sir Toby – Love; Orsino – Jefferson. Captain *Friday 29*
 Priest, Valentine and Officers restored. Also A TRIP TO SCOTLAND. As DL
 22 April.
DANCING. II: *The Sailors Revels*, as 8 Oct. 1771.
 COMMENT. Benefit for Johnston (House keeper and Box-bookkeeper). Receipts: £292 19s. 6d. Charges: £84. Profits to Johnston: £208 19s. 6d. (Treasurer's Book).
- THE MISER. As 6 May, but Lappet – Mrs Green; add Taylor – Quick. Also CG
 THE DEVIL TO PAY. As 27 Sept. 1771, but Sir John – DuBellamy; Lady Loverule – Miss Helme.
DANCING. III: *Hornpipe* by Mas. Blurton; End of Play: *The Provenzale* by Mas. Blurton and Miss Besford [see 28 Sept. 1770].
 COMMENT. Benefit for Mrs Hartle, Francis, Walters, Mas. Blurton, Symonds. Tickets deliver'd for the *Inconstant* will be taken. Tickets deliver'd by Longley, Mas. Jones, Singleton, Shuter, Norbury, Roberts, Frenzdorf, Miller, Stephenson, Read, Robson, Walker, Clarridge, Perry Sr; and Bassan will be taken. [House received half value of tickets plus the ready receipt money.]