

**Monday 25**  
**DL** COMMENT. Benefit for Jacobs, Griffith, Mrs Cross and Mrs Millidge. Paid Master Thomson 11 nights (23rd Inst. incl.) £2 15s.; Black Lyon Bill £3 19s. 2d. (Treasurer's Book). Tickets deliver'd for Benefit of Follett, Mas. Cape, Costin and Miss Berkly will be taken. Receipts: £233 18s. 6d. Charges: £74 14s. Profits to Jacobs, Griffith, Mrs Cross, Mrs Millage: £159 4s. 6d. (Treasurer's Book).

**CG** CATO. As 11 May, but Cato – Younger. Also THE ENGLISHMAN IN PARIS. As 19 May, but Mrs Subtle – Mrs Pitt.  
 SINGING. End of Play: *Ailen Aroon* by Mrs Woodman, as 29 April.  
 DANCING. End of Play: *The Old ground Young*, as 30 Oct. 1771.  
 COMMENT. Mainpiece: By Particular Desire. Benefit for Wild, Holtom, Bates and Hamilton. Tickets deliver'd for *Every Man in His Humour* will be taken, as will Tickets deliver'd by Mr Flight. Charges £66 4s. Deficit to each beneficiary £4 9s. 10d., cover'd by income from tickets (Account Book).

Tickets	Box	Pit	Gallery	Value
Wild	9	56	133	£ 23 19s.
Holtom	23	122	94	33 9s.
Hamilton	32	102	111	34 8s.
Bates	42	67	48	25 7s.
Flight [gratis]	..	62	152	24 10s.

£141 13s.

Receipts: £48 4s. 6d. (Account Book).

**HAY** THE MAID OF BATH. As 18 May. Also THE AUTHOR. As 20 May, but Mrs Cadwallader – Mrs Gardner; Printer's Devil – Waters.  
 DANCING. As 18 May.  
 COMMENT. To begin at 7 P.M.

**Tuesday 26**  
**DL** THE TEMPEST. As 2 Dec. 1771, but Caliban – Wright; Gonzalo – J. Aickin; Hymen – Fawcett. Also THE ABSENT MAN. As 12 March.  
 DANCING. v: *The Drunken Peasant* by Philips, the original.  
 COMMENT. Benefit for Keen, and Wright. By Desire of the Grand Hanoverian Lodge of the Ancient and Noble Order of Bucks. Paid extra Flute and Hautboy 10s. (Treasurer's Book). Receipts: £197 8s. 6d. Charges: £69 5s. Profit to Keen and Wright: £126 3s. (Treasurer's Book).

**CG** THE STRATAGEM. As 20 Jan., but Mrs Sullen – Mrs Mattocks; Scrub – Quick; Dorinda – Mrs Baker. Also THE UPHOLSTERER. As 4 May.  
 DANCING. IV: *The Lilt*, as 26 March.  
 COMMENT. Benefit for Condell, Potter and Evans (box-keepers). Charges £81 5s. Deficit to the Box Keepers £14 7s. 6d. apiece, cover'd by income from tickets: Condell £67 3s. (Box 169; Pit 116; Gallery 75); Potter £56 (Box 116; Pit 102; Gallery 117); Evans £83 13s. (Box 151; Pit 228; Gallery 117). Paid Cooper (printer) £33 10s. 6d.; Paid Richards (painter) as per bill £6 16s. 6d.; Paid Dr Aine for composing two songs one in *Comus*, the other in *Twelfth Night* £6 6s. (Account Book). Receipts: £38 2s. 6d. (Account Book).

**King's** ARTASERSE. As 21 April.  
 DANCING. I: *Turkish Dance*, as 7 May; II: *Dutch Dance*, as 14 May; Last Act: *Le Triomphe de Magie*, as 12 May.

**Wednesday 27**  
**DL** THE LADIES LAST STAKE. As 30 March, but Brilliant – Dodd, 1st time; Miss Notable – Miss Pope. Also THE PADLOCK. As 15 May, but Leonora – Mrs Hunt.  
 DANCING. IV: *The Sailors Revels*, as 8 Oct. 1771; v: *Hornpipe* by Walker.  
 COMMENT. Benefit for Dickinson (first-gallery office keeper). Receipts: £273 5s. 6d. Charges: £84. Profits to Dickinson: £189 5s. 6d. (Treasurer's Book).