

- CYRUS. As 18 Oct. 1771. Also MOTHER SHIPTON. As 9 May. Monday 18  
CG  
*DANCING.* End of Play: *Tambourine*, as 1 May.  
 COMMENT. Benefit for Sarjant (Box-book and House-keeper). Charges £84 6d.  
 Profit to Sarjant £13 9s., plus £149 4s. from tickets: (Box 423; Pit 243; Gallery 70).  
 Receipts: £70 11s. 6d. (Account Book).
- THE MAID OF BATH. *Cast not listed.* Parts by Foote, Aickin, Davis, Fearon, HAY  
 Jacobs, Weston, Lloyd, Castle, Parsons, Mrs Fearon, Mrs Parsons, Mrs White,  
 Mrs Jewel. Also THE VIRGIN UNMASK'D. Blister – Fearon; Coupee –  
 Robson; Quaver (with song) – Davis; Goodwill – Farrel; Thomas – Vowel; Lucy –  
 Miss Wentworth, 1st appearance on that stage.  
*DANCING.* End of Play: *The Medley*-scholars of Giorgi.  
 COMMENT. Places for the Boxes to be had of Mr Jewel.
- THE MOURNING BRIDE. As 11 April, but Zara – Mrs Hopkins; Almeria – Tuesday 19  
DL  
 Miss Younge. Also THE ELOPEMENT. As 16 May.  
*SINGING.* III: *Several Catches and Glee's*, as 1 May.  
*ENTERTAINMENT.* End of Play: *Linco's Travels*, as 24 March.  
 COMMENT. Benefit for Mrs Bradshaw and Mrs Johnston. Paid Tallow Chandler's  
 8th bill £36 18s. 7d.; Mr Dibdin's 2 clarinets overcharged 1st inst. £1 11s. 6d.  
 Receipts: £133. Charges: £74 14s. Profits to Mrs Bradshaw and Mrs Johnston:  
 £58 6s. (Treasurer's Book).
- THE RIVAL QUEENS. As 30 April, but Clytus – Younger; Statira – Mrs CG  
 Mattocks; Lysimachus – Owenson; Polyperchon – Thompson; Sysigambis and  
 Parisatis restored. Also THE ENGLISHMAN IN PARIS. As 7 Dec. 1771,  
 but Mrs Subtle – Mrs DuBellamy (playbill), but Mrs Subtle – Mrs Pitt in *Public  
 Advertiser*.  
*DANCING.* End of Play: *New Dance*, as 9 April.  
 COMMENT. Benefit for Owenson and Branson. Tickets deliver'd by Rose will  
 be taken. Charges £72 10s. Deficit to each, £4 6d., cover'd by income from tickets:  
 Owenson £26 13s. (Box 48; Pit 59; Gallery 58); Branson £57 7s. (Box 65; Pit 180;  
 Gallery 141). [Rose seems to have received his tickets gratis £20 6s. (Box 39; Pit 53;  
 Gallery 26).] Receipts: £64 9s. (Account Book).
- LA BUONA FIGLIUOLA. Sga Guglielmi, 1st time. King's  
*DANCING.* I: *Grand Turkish Dance*, as 9 May; II: *Pastoral Dance*, as 16 May; III:  
*Le Triomphe de la Magie*, as 12 May.
- TAMERLANE. As 4 Nov. 1771, but Tamerlane – Inchbald; Axalla – a Young Wednesday 20  
DL  
 Gentleman, 1st time; Arpasia – Miss Younge; Selima – Mrs Egerton, being 1st  
 appearance in these characters for all. Also THE HUMOURS OF THE TURF.  
 As 4 May, but Riot – Burton.  
*SINGING.* V: A Young Gentlewoman, 1st appearance on any stage.  
 COMMENT. Benefit for Davies and Inchbald. Paid Easter Offering to St Martin's  
 10s. 6d. Receipts: £160 13s. 6d. Charges: £65 2s. Profits to Davies and Inchbald:  
 £95 11s. 6d. (Treasurer's Book).
- THE BEGGAR'S OPERA. As 7 Feb., but Macheath – Mattocks; add Mat-o- CG  
 Mint – Baker; Diana Trapes – Mrs Copin; Jenny Diver – Miss Pearce. Also  
 THE APPRENTICE. As 14 Dec. 1771, but Dick – Davis; Charlotte – Mrs Evans.  
*DANCING.* II: *The Lilt*, as 26 March.  
 COMMENT. Benefit for Wignell and Davis. Charges £64 10s. Deficit to each  
 £7 12s. 3d., cover'd by income from tickets: Wignell £83 1s. (Box 80; Pit 311;  
 Gallery 164); Davis, £61 5s. (Box 26; Pit 287; Gallery 117). Receipts: £49 5s. 6d.  
 (Account Book).

*Wednesday* 20 HAY THE MAID OF BATH. As 18 May. Also THE AUTHOR. Cadwallader – Foote; Young Cape – Aickin; Gov. Cape – Gentleman; Vamp – Weston; Sprightly – Fearon; Poet – Dancer; Printer’s Devil – Jacobs; Arabelle – Miss Ambrose; Mrs Cadwallader – Mrs Egerton.  
DANCING. *The Medley*, as 18 May.

*Thursday* 21 DL THE PROVOK’D WIFE. As 22 Nov. 1771. Also HIGH LIFE BELOW STAIRS. As 31 Jan.  
DANCING. End of Play: *The Sailors Revels*, as 8 Oct.  
COMMENT. House (Hopkins Diary). Ladies and Gentlemen are desired to come early. Paid Printer’s Bill, £9 6s. Receipts: £238 8s. 6d. (Treasurer’s Book).

CG KING LEAR. As 30 Dec. 1771. Also THE PADLOCK. As 4 April.  
DANCING. I: *Minuet* by Fishar and Miss Besford; IV: *Fingalian Dance*, as 24 April; End of Play: *The Wapping Landlady* with *Sixfold Hornpipe*, as 24 April.  
COMMENT. Benefit for Legg, Mrs Lampe, Mrs Jones, Miss Besford. Charges £66 1s. Deficit apportioned as follows: Legg £2 15s.; Mrs Lampe and Mrs Jones combined £1 7s 6d.; Miss Besford £1 7s. 6d. It was cover’d by income from tickets (Account Book).

Tickets	Box	Pit	Gallery	Value
Legg	107	171	163	£68 11s.
Mrs Lampe & Mrs Jones	89	110	111	49 17s.
Miss Besford	29	57	85	24 6s.

Receipts: £60 11s. (Account Book).

*Friday* 22 DL THE DOUBLE GALLANT. As 4 April, but Lady Dainty – Miss Younge. Also THE CITIZEN. As 29 April, but Old Philpot – Hartry, 1st time; Beaufort – Fawcett; Quildrive – Burton; Maria – Miss Pope.  
SINGING. I: A Cantata, *Queen Mab, or the Fairies Jubilee* by Mrs Wrighten.  
DANCING. End of Play: *The Sailors Revels*, as 8 Oct. 1771.  
COMMENT. Benefit for Hartry and Fawcett. Paid 2 Clarinets overcharged the 8th inst. £1 11s. 6d. (Treasurer’s Book). Receipts: £205 4s. Charges: £64 15s. Profits to Hartry and Fawcett: £116 9s. (Treasurer’s Book).

CG OROONOKO. As 9 Jan., but Hotman – Thompson; Daniel – Fox; Widow – Mrs Barrington. Stanmore, Jack Stanmore, and Lucy omitted. Also THE CITIZEN. As 9 April, but Maria – Mrs Mattocks; Old Philpot – Quick, 1st time. Also *Interlude*. End of Play, TRUE BLUE as 2 May, but Mrs Mattocks in place of Mrs Baker.  
DANCING. IV: A *Dance* by Mas. Harris and Miss Mathews (her 2nd appearance that stage).  
COMMENT. Benefit for Barrington and Fox. Tickets deliver’d by Thompson and Master Harris will be taken. Charges £67 4s. 6d. were borne by Barrington and Fox, who faced a deficit of £16 4s. 9d. apiece. It was cover’d by income from tickets. Thompson and Master Harris rec’d their tickets gratis (Account Book).

Tickets	Box	Pit	Gallery	Value
Barrington	69	92	50	£36 1s.
Fox	93	194	61	58 9s.
Thompson	–	24	94	13
Mas. Harris	114	61	52	42 17s.

Receipts: £34 15s. (Account Book).

HAY THE MINOR. Smirk and Mrs Cole – Foote; Minor – Aickin; Sir William Wealthy – Baddeley; Sir Richard – F. Gentleman; Loader – Davis; Dick – Jacobs; Transfer –