

- Friday 15 DL** CYMON. As 2 April. Also THE PADLOCK. As 8 May, but Leonora – Mrs Fitzgerald for the first time this season.
 COMMENT. Benefit for Mrs Fitzgerald. Paid 2 extra hautboys in *Rebearsal* 31 March, 10s.; 8 extra trumpets in *The Garter* 4th March, £3. Receipts: £66 19s. 6d. Charges: £70 8s. 6d. Deficit to Mrs Fitzgerald: £3 9s. (Treasurer's Book).
- CG** THE SUSPICIOUS HUSBAND. As 23 March. Also THE COUNTRY MADCAP. As 5 May, but *Imitations* inserted into the character of Cantileno (playbill).
 SINGING. II: *Ailen Aroon* by Mrs Woodman, as 29 April.
 DANCING. IV: *Minuet* by Fishar and Mrs Bulkley; End of Play: A *Tambourine*, as 1 May.
 COMMENT. Benefit for Mrs Vincent and Mrs Pitt. Charges £64 5s. Deficit to the ladies £9 18s. 9d. apiece, cover'd by income from tickets: Mrs Vincent, £64 16s. (Box 86; Pit 208; Gallery 121); Mrs Pitt, £55 16s. (Box 22; Pit 218; Gallery 176). Receipts: £44 7s. 6d. (Account Book).
- Saturday 16 DL** THE WEST INDIAN. As 28 April, but O'Flaherty – Hurst, 1st time. Also THE ELOPEMENT. As 21 Oct. 1771, but Lieutenant omitted. *Rejoicing Night* and *Sailors Pageant* omitted. To conclude with the *Scene of the Watersfall* as it was originally performed.
 COMMENT. Maj^r O Flaherty Mr Hurst—not enough upon the Brogue (Hopkins Diary). Benefit for Hurst and Rooker. Paid salary list £494 18s. 6d.; Mrs Abington's cloaths acct £2; Mr S. French £1 10s.; Rec'd stopages £9 8s. 6d.; from Sinking Fund £42. Receipts: £229 19s. 6d. Charges: £74 14s. Profits to Hurst and Rooker: £155 5s. (Treasurer's Book).
- CG** THE BROTHERS. As 27 Dec. 1771, but Sophia – Mrs Mattocks; Lucy – Mrs DuBellamy. Also THE PADLOCK. As 4 April.
 DANCING. III: *Minuets, Allemandes and Cotillions* [see 12 April]; End of Play: *The Wapping Landlady* and *Sixfold Hornpipe*, as 24 April.
 COMMENT. Benefit for Merrifield, Hussey, Dumay, Curtat. Tickets deliver'd for the *Orphan* will be taken. Charges £64 10s. Deficit to each beneficiary £6 15s 9d., cover'd by income from tickets (Account Book):
- | Tickets | Box | Pit | Gall. | Value |
|------------|-----|-----|-------|-----------|
| Hussey | 158 | 101 | 59 | £60 11s. |
| Dumay | 148 | 115 | 89 | 63 3s. |
| Curtat | 48 | 143 | 111 | 44 11s. |
| Merrifield | 104 | 94 | 66 | 46 14s. |
| Total | 558 | 453 | 345 | £214 19s. |
- Receipts: £37 7s. (Account Book).
- King's** ARTASERSE. *Cast not listed*. See 21 April.
 DANCING. I: *Pastoral Dance* – Slingsby, Signoras Guidi and Crispi; II: A *New Dutch Dance* – Signora Guidi, Slingsby and other Principals; End of Opera: New Historical Ballet, *Admete and Alceste*, as 10 March.
- Monday 18 DL** LOVE IN A VILLAGE. As 8 Oct. 1771, but Sir William – Ackman; Rosetta – Mrs Wrihten (both for 1st time); Eustace – Davies. Also THE AUTHOR. As 28 March, with addition of the original *Prologue* by King.
 DANCING. II: *Comic Dance*, as 26 March.
 SINGING. III: By Particular Desire, *O What a charming Thing's a Battle* by Bannister.
 COMMENT. Rosetta 1st time Mrs Wrihten very well, great Applause (Hopkins Diary). Benefit for Ackman and Mrs Wrihten. Paid Master Brown 4 nights £1 10s. (16th inst. incl.). Receipts: £207 6s. 6d. Charges: £65. Profits to Ackman and Mrs Wrihten: £142 6s. 6d. (Treasurer's Book).