

- Monday 19**
DL CYMBELINE. As 13 Oct. Also HARLEQUIN'S INVASION. As 8 Oct.
COMMENT. Mainpiece: By Desire.
- CG THE ORPHAN. Castalio – Powell; Polydore – Bensley; Ernesto – Redman; Servant – T. Smith; Acasto – Gibson; Chaplain – Clarke; Chamont – Smith; Serina – Mrs DuBellamy; Florella – Mrs Pitt; Page – Miss Ford; Monimia – Mrs Bellamy. Also THE ROYAL CHACE, with the new ADDITIONAL SCENE. As 17 Oct., but Doctor – Weller (playbill); Doctor – Banks (*Public Advertiser*).
COMMENT. Receipts: £169 13s. (Account Book).
- Tuesday 20**
DL THE ALCHEMIST. Subtle – Burton; Face – Palmer; Sir Epicure – Love; Kastril – J. Palmer; Tribulation – Hartry; Surly – Baddeley; Ananias – Parsons; Abel Drugger – Garrick; Lovewit – Packer; Dapper – Dodd; Dame Pliant – Mrs Johnston; Doll Common – Mrs Pritchard. Also MISS IN HER TEENS. Fribble (with *Song* in Character) – Dodd; Flash – J. Palmer; Loveit – Packer; Puff – Moody; Jasper – Ackman; Tag – Love; Miss Bidly – Miss Pope.
COMMENT. Went into the Pit to see Garrick do Abel Drugger. Read three acts of the play. Subtle, Face and Dapper are very well played by Burton, Palmer and Dodd. Love and Mrs Pritchard excellent as usual. Mrs Love did Tag in *Miss in her Teens* (Neville MS Diary).
- CG THE MAID OF THE MILL. As 8 Oct., but Lord Aimworth – DuBellamy, 1st time; Giles – Mahoon, 1st time; Mervin – Baker; Patty – Mrs Pinto. Also THE ROYAL CHACE. As 19 Oct., but Doctor – Banks.
DANCING. II: *New Pantomime Dance*, as 16 Oct.
COMMENT. Mainpiece: With new Airs and Alterations made by the author.
Receipts: £167 2s. (Account Book).
- Wednesday 21**
DL KING LEAR. Lear – Barry, 1st appearance there in 10 years; Gloster – Burton; Kent – Bransby; Bastard – J. Palmer; Edgar – Reddish, 1st time; Regan – Mrs Hopkins; Gentleman Usher – Dodd; Albany – Packer; Cornwall – Hurst; Burgandy – Fox; Arante – Mrs Hippisley; Cordelia – Mrs Dancer; Goneril – Mrs W. Barry. Also HIGH LIFE BELOW STAIRS. As 14 Oct.
DANCING. End of Play: *The Irish Haymakers*, as 19 Sept.
COMMENT. At 5 went into the Pit to see Barry do Lear, being his first appearance on that stage these 10 years (Neville MS Diary).
- CG THE MERCHANT OF VENICE. As 14 Oct. Also LOVE A-LA-MODE. As 21 Sept.
DANCING. III: *Tambourine*, as 10 Oct.; IV: *A New Comic Dance* by Aldridge, Sga Manesiere, &c.
COMMENT. Receipts: £224 19s. (Account Book).
- Thursday 22**
DL AS YOU LIKE IT. Touchstone – King, 1st time; Orlando – Palmer; Jaques – Love; Duke Sr – Hurst; Frederick – Bransby; Oliver – Packer; Le Beau – Ackman; Corin – Hartry; Jaques de Bois – Fox; Charles – Moody; Silvius – Strange; William – Messink; Amiens (with *songs*) – Vernon; Adam – Havard; Celia (with *song* in character) – Mrs Baddeley, 1st time; Phebe – Miss Simson; Audrey – Mrs Bradshaw; Rosalind – Mrs Dancer. Also HARLEQUIN'S INVASION. As 8 Oct.
DANCING. I: *Hearts of Oak* by Giorgi, Mrs King, &c.
COMMENT. Mainpiece: Not acted these 3 years. [See 14 Jan. 1763.] Dined at Terry's. At Davies read the principal parts of *As You Like It*. Got into the Pit before the Play began. Stood all the time of the performance. Mrs Dancer played Rosalind with great propriety, looks very well in boys clothes . . . Caelia, with the Cockoo, a delightful song (not in the play) by Mrs Baddeley, being her 1st appearance in that character. This excellent comedy so well performed gave me great