

- COMMENT. Benefit for Mr and Mrs DuBellamy. Tickets to be had of DuBellamy in Wild-Court, Great Wild-Street, at the Rainbow Coffee House, Cornhill, and of Mr Sarjant at the stage door. Charges £64 10s. Deficit to the DuBellamy's £20 12s., cover'd by income from tickets £189 14s. (Box 449; Pit 475; Gallery 62) (Account Book). Receipts: £43 18s. (Account Book). Wednesday 6
CG
- CYMBELINE. As 26 Sept. 1771, but Posthumus – Crofts, 1st time; Belarius – J. Aickin; Captain and 2nd Gentleman – Wheeler omitted. Also THE DEUCE IS IN HIM. As 24 Oct. 1771. Thursday 7
DL
DANCING. III: *The Sailors Revels*, as 8 Oct. 1771.
COMMENT. Benefit for Crofts. [His profit remarkable considering his uniformly bad press in *Theatrical Review*.] Paid Printer's Bill £9 6s.; Black Lyon Bill £4 5s. 3d. (Treasurer's Book). Receipts: £179 5s. 6d. Charges: £49 10s. 6d. Profits to Croft: £129 15s. (Treasurer's Book).
- TIMANTHES. As 9 April. Also MOTHER SHIPTON. As 27 April, but *Dances* by Hamoir and Miss Hamoir. CG
COMMENT. Benefit for Wroughton. Charges £70 15s. Profit to Rotten [so spelled in Account Book £15 7s. 6d., plus £31 from tickets (Box 76; Pit 80) (Account Book)]. Receipts: £86 2s. 6d. (Account Book).
- THE CLANDESTINE MARRIAGE. As 7 March. Also THE PADLOCK. Friday 8
DL
As 13 Nov. 1771, but Leonora – Miss Rogers, 1st time.
DANCING. End of Play: By Particular Desire, *The Louvre* and *Minuet* by Noverre and Miss Rogers his scholar.
COMMENT. Leonora – Miss Rogers for first time—O Horrible! most Horrible? (*Theatrical Review*). Leonora 1st time Miss Rogers very pretty & got Applause (Hopkins Diary). Benefit for J. Aickin, Miss Rogers. Rec'd Stopages, £11 2s. 6d.; From Mr Hopkins, on Acct, £16 10s.; From Mr Clutterbuck, £200; from Sinking Fund £126 (Treasurer's Book). Receipts: £156 6s. 6d. Charges: £48 8s. 6d. Profit to Aickin & Miss Rogers: £107 18s. (Treasurer's Book).
- ALL'S WELL THAT ENDS WELL. Parolles – Woodward; King – Hull; Lafeu – Clarke; Bertram – Lewes; Clown – Quick; Duke – Owenson; Steward – Wignell; Lords: Davis & Gardner; Diana – Mrs Mattocks; Countess – Mrs DuBellamy; Helena – Miss Macklin. Also MOTHER SHIPTON. As 7 May. CG
DANCING. I: By Particular Desire a *Minuet* by Fishar and Miss Macklin; II: *The Old ground Young*, as 30 Oct. 1771.
COMMENT. Benefit for Lewes. Mainpiece: Not acted these 6 years. [See 23 Jan. 1767.] Charges £68 2s. Deficit to Lee Lewes £3 4s. 6d., cover'd by £149 18s. from tickets (Box 206; Pit 414; Gallery 363). Receipts: £64 17s. 6d. (Account Book).
- THE WONDER. As 23 March. Also A TRIP TO SCOTLAND. As 22 April. Saturday 9
DL
DANCING. V: A *Minuet* by Giorgi and Mrs King.
COMMENT. Mrs King being to Quit the Stage at the end of this Season Mr G. kindly play'd for her Benefit great Applause (Hopkins Diary). Benefit for King. Pit and Boxes laid together. Paid salary list £494 18s. 6d.; Mrs Abington's Cloaths acct £2; Mr S. French, 6 days £1 10s. Receipts: £287 6s. Charges: £64 4s. Profits to Mrs King: £223 2s. (Treasurer's Book).
- CYMBELINE. As 11 April, but Imogen – Mrs Bulkley. Also MOTHER SHIPTON. As 7 May, but Dance by Hamoir and Miss Valois. CG
DANCING. III: *Comic Dance* (with *Allemande*), as 31 Oct. 1771.
COMMENT. Benefit for Morris and Perry. Charges £68 10s. 6d. Deficit to Perry and Morris £5 4s. 6d. each, cover'd by income from tickets: Perry, £34 3s. (Box 32; Pit 109; Gallery 98); Morris, £62 16s. (Box 44; Pit 178; Gallery 251). Receipts: £58 1s. 6d. (Account Book).