

- COMMENT. Benefit for Mr and Mrs DuBellamy. Tickets to be had of DuBellamy in Wild-Court, Great Wild-Street, at the Rainbow Coffee House, Cornhill, and of Mr Sarjant at the stage door. Charges £64 10s. Deficit to the DuBellamy's £20 12s., cover'd by income from tickets £189 14s. (Box 449; Pit 475; Gallery 62) (Account Book). Receipts: £43 18s. (Account Book). Wednesday 6
CG
- CYMBELINE. As 26 Sept. 1771, but Posthumus – Crofts, 1st time; Belarius – J. Aickin; Captain and 2nd Gentleman – Wheeler omitted. Also THE DEUCE IS IN HIM. As 24 Oct. 1771. Thursday 7
DL
DANCING. III: *The Sailors Revels*, as 8 Oct. 1771.
COMMENT. Benefit for Crofts. [His profit remarkable considering his uniformly bad press in *Theatrical Review*.] Paid Printer's Bill £9 6s.; Black Lyon Bill £4 5s. 3d. (Treasurer's Book). Receipts: £179 5s. 6d. Charges: £49 10s. 6d. Profits to Croft: £129 15s. (Treasurer's Book).
- TIMANTHES. As 9 April. Also MOTHER SHIPTON. As 27 April, but *Dances* by Hamoir and Miss Hamoir. CG
COMMENT. Benefit for Wroughton. Charges £70 15s. Profit to Rotten [so spelled in Account Book £15 7s. 6d., plus £31 from tickets (Box 76; Pit 80) (Account Book)]. Receipts: £86 2s. 6d. (Account Book).
- THE CLANDESTINE MARRIAGE. As 7 March. Also THE PADLOCK. Friday 8
DL
As 13 Nov. 1771, but Leonora – Miss Rogers, 1st time.
DANCING. End of Play: By Particular Desire, *The Louvre* and *Minuet* by Noverre and Miss Rogers his scholar.
COMMENT. Leonora – Miss Rogers for first time—O Horrible! most Horrible? (*Theatrical Review*). Leonora 1st time Miss Rogers very pretty & got Applause (Hopkins Diary). Benefit for J. Aickin, Miss Rogers. Rec'd Stopages, £11 2s. 6d.; From Mr Hopkins, on Acct, £16 10s.; From Mr Clutterbuck, £200; from Sinking Fund £126 (Treasurer's Book). Receipts: £156 6s. 6d. Charges: £48 8s. 6d. Profit to Aickin & Miss Rogers: £107 18s. (Treasurer's Book).
- ALL'S WELL THAT ENDS WELL. Parolles – Woodward; King – Hull; Lafeu – Clarke; Bertram – Lewes; Clown – Quick; Duke – Owenson; Steward – Wignell; Lords: Davis & Gardner; Diana – Mrs Mattocks; Countess – Mrs DuBellamy; Helena – Miss Macklin. Also MOTHER SHIPTON. As 7 May. CG
DANCING. I: By Particular Desire a *Minuet* by Fishar and Miss Macklin; II: *The Old ground Young*, as 30 Oct. 1771.
COMMENT. Benefit for Lewes. Mainpiece: Not acted these 6 years. [See 23 Jan. 1767.] Charges £68 2s. Deficit to Lee Lewes £3 4s. 6d., cover'd by £149 18s. from tickets (Box 206; Pit 414; Gallery 363). Receipts: £64 17s. 6d. (Account Book).
- THE WONDER. As 23 March. Also A TRIP TO SCOTLAND. As 22 April. Saturday 9
DL
DANCING. V: A *Minuet* by Giorgi and Mrs King.
COMMENT. Mrs King being to Quit the Stage at the end of this Season Mr G. kindly play'd for her Benefit great Applause (Hopkins Diary). Benefit for King. Pit and Boxes laid together. Paid salary list £494 18s. 6d.; Mrs Abington's Cloaths acct £2; Mr S. French, 6 days £1 10s. Receipts: £287 6s. Charges: £64 4s. Profits to Mrs King: £223 2s. (Treasurer's Book).
- CYMBELINE. As 11 April, but Imogen – Mrs Bulkley. Also MOTHER SHIPTON. As 7 May, but Dance by Hamoir and Miss Valois. CG
DANCING. III: *Comic Dance* (with *Allemande*), as 31 Oct. 1771.
COMMENT. Benefit for Morris and Perry. Charges £68 10s. 6d. Deficit to Perry and Morris £5 4s. 6d. each, cover'd by income from tickets: Perry, £34 3s. (Box 32; Pit 109; Gallery 98); Morris, £62 16s. (Box 44; Pit 178; Gallery 251). Receipts: £58 1s. 6d. (Account Book).

- Saturday 9**
King's
ARTASERSE. As 21 April.
DANCING. I: *Grand Turkish Dance* by Mlle Heinel and other principals; II: *New Dance* by Slingsby, Sga Guidi and Sga Crispi; Last Act: *Admete and Alceste*, as 10 March.
COMMENT. By Command of their Majesties.
- Monday 11**
DL
CYMON. As 2 April. Also THE MAYOR OF GARRATT. As 31 March but Major Sturgeon - Love; Roger - [?] Burton [but Burton died the week before (*Public Advertiser*).]
ENTERTAINMENT. V: *Scrub's Trip*, as 27 April.
COMMENT. Benefit for Bransby & Widow Burton. Tickets deliver'd for the Benefit of Mr Burton will be taken. Receipts: £165 5s. 6d. Charges: £64 6s. 6d. Profits to Bransby & Widow Burton: £100 19s. (Treasurer's Book).
- CG
CATO. Cato - Kniveton, 1st time; Juba - Savigny, 1st time; Sempronius - Clarke; Syphax - Hull; Portius - Bensley; Marcus - Wroughton; Lucius - Gardner; Decius - Morris; Lucia - Mrs Kniveton; Marcia - Miss Miller. Also THE CHEATS OF SCAPIN. Scapin - Kniveton; Oktavian - Thompson; Leander - Davis; Gripe - The Gentleman who performs Lady Pentweazle.
DANCING. II: *The Wapping Landlady* and *Sixfold Hornpipe*, as 24 April.
ENTERTAINMENT. End of Play: Interlude taken from Foote's Comedy of *Taste*: Lady Pentweazle - The Young Gentleman who performed it last year at Drury Lane Theatre.
COMMENT. Benefit for Mr and Mrs Kniveton. Mainpiece: Not acted these 2 years (playbill). [See 30 April 1770.] Charges £66 12s. Profit to the Kniveton's £14 17s., plus £68 19s. from tickets (Box 86; Pit 209; Gallery 161) (Account Book). Receipts: £81 9s. (Account Book).
- Tuesday 12**
DL
THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. Mizen - King; Worthy - Reddish; Flip - Jefferson; Rovewell - a Young Gentleman; Cribbage - Keen; Easy - Ackman; Sir Charles - Palmer; Indent - Griffith; Drawer - Burton [J.]; Cockswain (song) - Bannister; Sailors - Waldron, Jacobs, Fawcett, Wright, Hartry, W. Palmer *et al*; Dorcas-Zeal - Miss Younge; Belinda - Miss Rogers; Jenny Private - Miss Platt; Arabella Zeal - Mrs Abington; Sir Charles - Palmer; Jiltup - Mrs Bradshaw. Also THE REGISTER OFFICE. As 21 Dec. 1771.
COMMENT. Benefit for Jefferson. Mainpiece: Not played in 12 Years. [See 16 May 1760.] Paid half year's cleansing & Lighting to Lady Day Last for St Martin's £10 2s. (Treasurer's Book). Receipts: £116. Charges: £64 4s. Profits to Jefferson: £51 16s. (Treasurer's Book).
- CG
KING RICHARD III. As 3 Feb., but Richard - Larken, 1st time on that stage; Norfolk - Perry; Lord Mayor - Wignell. Also THE AUTHOR. As 25 April, but Cadwallader - Quick, 1st time; Mrs Cadwallader - Mrs Green.
DANCING. End of Play: *Comic Dance*, as 17 Oct. 1771.
COMMENT. Benefit for Quick. The *Commissary* oblig'd to be deferr'd on account of the Indisposition of a principal Performer. Charges £66 8s. Profit to Quick £2 3s. 6d., plus £85 15s. from tickets (Box 69; Pit 318; Gallery 208). Receipts: £68 11s. 6d. (Account Book).
- King's
ARTASERSE. As 21 April.
DANCING. I: *Statue Dance* by Signora Guidi; II: *New Dance* by Signoras Guidi, Crispi; Last Act: A New dance, *Le Triomphe de la Magie* by Mlle Heinel and other principals.
COMMENT. N.B. By the Particular Desire of several of the Nobility, subscribers who are going out of town, who desire the above mentioned to be performed instead of *La Buona Figliuola*, which is deferr'd until next week.