

- Friday 24
DL had new laid open to the managers. See comment from *Edinburg Evening Courant*, 29 April.]
Paid Renters £88 for Oratorio nights; Mr Dibdin's draft on managers £50; Master Brown 5 nights, £1 17s. 6d.; Rec'd from Messrs Smith and Stanley charges for 11 Oratorio nights at 28£ per night, plus candles &c. £342 4s.; Rec'd stopages £9 16s. 6d. (Treasurer's Book). Receipts: £151 4s. Charges: £65 11s. Profits to Daigville & Sga Vidini: £85 13s. (Treasurer's Book).
- CG THE SUSPICIOUS HUSBAND. As 23 Maich. Also THE PADLOCK. As 4 April.
DANCING. I: *The Fingalian Dance and Double Hornpipe* by Mas. Blurton and Miss Besford (both apprentices to Fishar) [see 15 May 1771]; II: *A Serious Dance* by Miss Capon (Apprentice to Fishar) [see 27 April 1767]; III: *A New Pastoral Dance call'd The Rural Amusements of the Shepherds and Shepberdesses* by Fishar and Sga Manesiere, in which by Particular Desire will be introduced an *Allemande* by Fishar and Sga Manesiere; IV: A New Pantomime Dance call'd *The Italian Gardner* by Mas. Blurton, Miss Capon, Miss Besford, &c. [see DL 9 Dec. 1760]; V: *The Wapping Landlady* (Jack - Fishar; Landlady - Banks; Orange Woman - Sga Manesiere) with a *New Hornpipe*, that night only, by six principal dancers: Fishar, Sga Manesiere, Miss Twist, Mas. Blurton, Miss Capon and Miss Besford. [For *Wapping Landlady*, see 12 April 1771.]
COMMENT. Benefit for Fishar (Ballet Master) and Sga Manesiere. Charges £64 10s. Profit to each beneficiary £26 7s. 3d., plus income from tickets: Fishar £55 13s. (Box 115; Pit 112; Gallery 106); Sga Manesiere, £34 7s. (Box 59; Pit 74; Gallery 85) (Account Book). Receipts: £117 4s. 6d. (Account Book).
- Saturday 25
DL MACBETH. Macbeth - Reddish, 1st time; Macduff - Aickin, 1st time; Ross - J. Aickin; Duncan - Bransby; Malcolm - Cauthery; Banquo - Packer; Donalbain - Mas. Cape; Seyton - Ackman; Lennox - Fawcet; Captain - Davies; Angus - Keen; Witches - Parsons, Moody, Baddeley; Hecate - Champnes; Lady Macduff - Mrs Reddish; Lady Macbeth - a Young Gentlewoman, 1st appearance. Vocal Parts by Champnes, Kear, Mrs Scott, Mrs Wrighten, Mrs Fitzgerald, Mrs Dorman, &c. With a proper *Dance* by Daigville, &c. Also THE HUMOURS OF THE TURF. Parolles - Baddeley; Sir Marmaduke Jostle - Parsons; Tipperary - Moody; Rakeit - Davies; Bully Boy - Keen; Jack Riot - J. Burton; Sir Samuel Mortgage - Hartry; Clara - Mrs Morland; Miss Heartly - Miss Platt; Jenny - Mrs Davies.
DANCING. End of Play: *The Sailors Revels*, as 8 Oct. 1771.
COMMENT. Benefit for Baddeley. Miss Sherry made her first appearance upon this Stage in Lady Macbeth, a Sensible Speaker pretty good voice Short Clumsy Figure met with Applause—The Farce very well receiv'd (Hopkins Diary). Afterpiece: A Farce by George Downing. Paid 6 day's salary at £82 19s. 9d., £497 18s. 6d.; Mrs Abington on Cloaths acct, £2; Mr S. French 6 days £1 10s. (Treasurer's Book). Receipts: £135 1s. 6d. Charges: £68 12s. Profits to Baddeley: £66 9s. 6d. (Treasurer's Book).
- CG THE WONDER. Felix - Savigny, 1st time; Col. Briton - Wroughton; Lopez - Dunstall; Pedro - Morris; Gibby - Kniveton, 1st time; Lissardo - Woodward; Frederick - Gardner; Isabella - Mrs Mattocks; Flora - Mrs Gardner; Inis - Mrs Green; Violante - Miss Macklin. Also THE AUTHOR. As 21 Dec. 1771, but Arabella - Miss Pearce.
DANCING. End of Play: *The Merry Sailors*, as 26 Oct. 1771.
COMMENT. Benefit for Savigny. Charges £64 5s. Deficit to Savigny £2 10s. 6d., covered by £58 7s. from tickets (Box 127; Pit 154; Gallery 35). Receipts: £61 14s. 6d. (Account Book).

- ARTASERSE.** As 21 April. Saturday 25
King's
DANCING. I: The *Cbacone* by Mlle Heinel and other principals; II: The *Statue Dance* by Sga Guidi; End Last Act: *Turkish Dance* by Mlle Heinel and other principals.
COMMENT. N.B. Sg Mallicoe is very much recover'd of his late indisposition.
- THE COMMITTEE.** As 26 Dec. 1771, but Obadiah – Parsons; Abel – Weston; Mrs Day – Mrs Hopkins, 1st time; Ruth – Mrs Abington, 1st time. Also **THE WITCHES.** As 30 Dec. 1771. Monday 27
DL
ENTERTAINMENT. I: *Linco's Travels*, as 24 March; IV: By Particular Desire, Moody will sing his *Description of a Man of War, and Sea Fight*; IV: *Scrub's Trip to the Jubilee* – Weston; End of Play: (1st time) *Cupid's Remonstrance to the Town*, spoken by Miss Hopkins.
COMMENT. Benefit for Mr and Mrs Hopkins. Paid Tallow Chandler's 7th bill £23 10s. 8d. (Treasurer's Book). Receipts: £169 2s. Charges: £74 14s. Profits to the Hopkins: £94 8s. (Treasurer's Book).
- THE SIEGE OF DAMASCUS.** As 24 March, but Caled – Younger, 1st time. CG
 Also **MOTHER SHIPTON.** As 16 March, but Harlequin – Lewes.
DANCING. End of Play: *The Wapping Landlady* and *Sixfold bornpipe*, as 24 April.
COMMENT. Mainpiece: Acted but once these ten years. Benefit for Younger. Tickets delivered by Miss Helme will be taken. Charges £68 6d. Profit to Younger £37 6d. plus £65 10s. from tickets (Box 136; Pit 134; Gallery 114). Miss Helme receiv'd £12 1s. clear from her tickets (Box 5; Pit 42; Gallery 45) (Account Book). Receipts: £105 6s. 6d. (Account Book).
- CONCERT.** Singing by Savoi and Sga Grassi. HAY
MUSIC. Part I. *Overture* by Abel. *Duo Violincello* and *Violin* by Vachon and Duport. Concerto on *German Flute* by Wendling. Solo on *Viol di Gamba* by Abel. Concerto on *French Horn* by Ponta. Part II. Concerto *Hautboy* by Fischer. Concerto on *Harpicbord* by Hulmandel. Solo on *Violincello* by Duport. Concerto on *Violin* by Vachon. Full piece by Vachon.
COMMENT. Benefit for Duport. Boxes and Pit half Guinea. Gallery 5s. Upper Gallery 3s. To begin at 6:30 P.M.
- THE WEST INDIAN.** As 20 April, but Charles Dudley – Cautherly. Also Tuesday 28
DL
HARLEQUIN'S INVASION. As 4 April.
COMMENT. Benefit for Parsons. Paid half year's Paving &c. to Lady Day last, £14 (Treasurer's Book). Receipts: £193 14s. Charges: £74 14s. Profits to Parsons: £119 (Treasurer's Book).
- MACBETH.** As 2 March, but Saunders replaces Mrs Pitt as 2nd Witch. Also CG
THE ENGLISHMAN IN PARIS. As 7 Dec. 1771.
DANCING. End of Play: *The Old Ground Young*, as 30 Oct. 1771.
COMMENT. Benefit for Dunstall. Charges £69 4s. Profit to Dunstall £13 19s. 6d. plus £164 1s. from tickets (Box 390; Pit 399; Gallery 67) (Account Book). Receipts: £83 3s. 6d. (Account Book).
- ARTASERSE.** As 21 April. King's
DANCING. By Mlle Heinel and other principals, and by Slingsby, Sga Guidi and Sga Crispi.
- CYMON.** As 2 April. Also **THE CITIZEN.** Young Philpot – King; Sir Jasper – Wright; Beaufort – Wheeler; Dapper – Jacobs; Quildrive – Griffith; Maria – Mrs Egerton; Old Philpot – Baddeley; Corinna – Miss Platt. Wednesday 29
DL
ENTERTAINMENT. V: By Desire, *Cupid's Remonstrance*, as 27 April.