

COMMENT. Benefit for Miss Macklin. Mainpiece: Not acted these 3 years. [See 27 Jan. 1770.] Afterpiece: For this night only this season (playbill). Charges £64 5s. Profit to Miss Macklin £19 4s., plus £43 from 172 Box tickets. Paid Whitefield one fourth year's salary due Lady Day last £25. Paid Mr Barber for a suit of regimentals embroider'd with gold, £12 12s. Paid Lowe and Lucas (linnen drapers) £13 19s.; Paid Evans for Spermecita candles as per bill £12. Paid Barrett (wax chandler) £3 4s. (Account Book). [Miss Macklin considered this a poor benefit, and on 6 May 1772 wrote to her father about the troubles she met in getting it under-way. Woodward would not play in the farce since it did not belong to the theatre and since he had not be asked before she put his name in the bills. Kniveton labored hard and did quite well as Sir Archy. Ann Pitt so ill she could not do Lady Wrangle, but Mrs Hull sat up two nights, learned the part and acted it creditably (Harvard, *Memoirs of Charles Macklin*, Vol. II, pt. 2, after p. 55).] Receipts: £83 9s. (Account Book).

Wednesday 22  
CG

THE CONSTANT COUPLE. As 21 March. Also THE LOTTERY. As 29 Feb. DANCING. End of Play: *Comic Dance*, as 26 March.

Thursday 23  
DL

COMMENT. Benefit for Barry. Tickets deliver'd for *King Arthur* will be taken. Part of Pit laid into Boxes. Ladies send servants by 4 o'clock. Paid Supers, Kettle Drum, & practices to *King Arthur* £2 16s.; Printer's Bill £8 12s. (Treasurer's Book).

Mary Martin to J. M. Rebow, 6 April (MS correspondence in Washington State University Library): There has not been any mention of Barry's Benefit in y<sup>e</sup> Papers till to Day when it is advertis'd for ye 23rd of this Month, & y<sup>e</sup> Play. After . . . y<sup>e</sup> *Constant Couple*, which I imagine is no very desirable thing to see so late in ye Season, therefore pray tell me if I must send y<sup>e</sup> Tickets back directly, or may keep them till you are in Town again, which I hope you certainly will be before that time; I find we are not y<sup>e</sup> only unfortunates that Mr Johnson disappoints of Places, for that it is his Constant Practice not to let a single Place, till all his Five Guinea Chaps are serv'd even if you are at y<sup>e</sup> Play House, & apply y<sup>e</sup> Instant y<sup>e</sup> Play is given out, for which reason Mr Garrick has desir'd Gentlemen will Write to him upon such Occasions, & it is now very commonly done.

Receipts: £264 11s. 6d. Charges: £67. Profits to Barry: £197 11s. 6d. (Treasurer's Book).

ARTAXERXES. Arbaces – Mrs Mattocks; Artabanes – Reinhold, 2nd time; Artaxerxes – Mattocks, 1st time; Rimenes – DuBellamy; Semira – Mrs Baker; Mandane – a Young Gentlewoman, 1st appearance any stage. Also THE APRENTICE. As 14 Dec. 1771.

CG

DANCING. II: *The Old ground Young*, as 30 Oct. 1771.

COMMENT. Benefit for Reinhold. Mainpiece: By Particular Desire. Charges £77 18s. Profit to Reinhold £38 3s., plus £137 1s. from tickets (Box 357; Pit 234; Gallery 127) (Account Book). Receipts: £116 1s. (Account Book).

TWELFTH NIGHT. As 1 Jan., but Sir Toby Belch – Dunstall (from Covent Garden). Also THE MAYOR OF GARRATT. As 31 March.

Friday 24  
DL

DANCING. I: *The European in America* (for 1st time this Season) by Messieurs Daigvilles, Miss Ross, and Sga Vidini; II: *A Comic Dance*, as 26 March; v: *Psiche*, a *Grand Historical Ballet* (Never performed before) by Daigville, Giorgi, Sga Daigville, Miss Ross, and Sga Vidini.

COMMENT. Benefit for Sieur Daigville & Sign<sup>a</sup> Vidini. [24 April letter signed Ned Shuter dated from his Majesty's Bench of Justice, St Georges Fields: "Theatrical Memoirs giving circumstantial account of my family—Admit my father was a chairman, my mother sold oysters in winter and cucumbers in summer. I was not born in a cellar but in a two pair of stairs front room at one Mrs Merit's an eminent Chimney Sweeper, Vine Street, St Giles" (Winston MS 10). Thomas Weston's apology for the delay of his Benefit. It was owing to his distressed affairs which he

- Friday 24  
DL had new laid open to the managers. See comment from *Edinburg Evening Courant*, 29 April.]  
Paid Renters £88 for Oratorio nights; Mr Dibdin's draft on managers £50; Master Brown 5 nights, £1 17s. 6d.; Rec'd from Messrs Smith and Stanley charges for 11 Oratorio nights at 28£ per night, plus candles &c. £342 4s.; Rec'd stopages £9 16s. 6d. (Treasurer's Book). Receipts: £151 4s. Charges: £65 11s. Profits to Daigville & Sga Vidini: £85 13s. (Treasurer's Book).
- CG THE SUSPICIOUS HUSBAND. As 23 Maich. Also THE PADLOCK. As 4 April.  
DANCING. I: *The Fingalian Dance* and *Double Hornpipe* by Mas. Blurton and Miss Besford (both apprentices to Fishar) [see 15 May 1771]; II: *A Serious Dance* by Miss Capon (Apprentice to Fishar) [see 27 April 1767]; III: *A New Pastoral Dance call'd The Rural Amusements of the Shepberds and Shepberdesses* by Fishar and Sga Manesiere, in which by Particular Desire will be introduced an *Allemande* by Fishar and Sga Manesiere; IV: A New Pantomime Dance call'd *The Italian Gardner* by Mas. Blurton, Miss Capon, Miss Besford, &c. [see DL 9 Dec. 1760]; V: *The Wapping Landlady* (Jack - Fishar; Landlady - Banks; Orange Woman - Sga Manesiere) with a *New Hornpipe*, that night only, by six principal dancers: Fishar, Sga Manesiere, Miss Twist, Mas. Blurton, Miss Capon and Miss Besford. [For *Wapping Landlady*, see 12 April 1771.]  
COMMENT. Benefit for Fishar (Ballet Master) and Sga Manesiere. Charges £64 10s. Profit to each beneficiary £26 7s. 3d., plus income from tickets: Fishar £55 13s. (Box 115; Pit 112; Gallery 106); Sga Manesiere, £34 7s. (Box 59; Pit 74; Gallery 85) (Account Book). Receipts: £117 4s. 6d. (Account Book).
- Saturday 25  
DL MACBETH. Macbeth - Reddish, 1st time; Macduff - Aickin, 1st time; Ross - J. Aickin; Duncan - Bransby; Malcolm - Cauthery; Banquo - Packer; Donalbain - Mas. Cape; Seyton - Ackman; Lennox - Fawcet; Captain - Davies; Angus - Keen; Witches - Parsons, Moody, Baddeley; Hecate - Champnes; Lady Macduff - Mrs Reddish; Lady Macbeth - a Young Gentlewoman, 1st appearance. Vocal Parts by Champnes, Kear, Mrs Scott, Mrs Wrighten, Mrs Fitzgerald, Mrs Dorman, &c. With a proper *Dance* by Daigville, &c. Also THE HUMOURS OF THE TURF. Parolles - Baddeley; Sir Marmaduke Jostle - Parsons; Tipperary - Moody; Rakeit - Davies; Bully Boy - Keen; Jack Riot - J. Burton; Sir Samuel Mortgage - Hartry; Clara - Mrs Morland; Miss Heartly - Miss Platt; Jenny - Mrs Davies.  
DANCING. End of Play: *The Sailors Revels*, as 8 Oct. 1771.  
COMMENT. Benefit for Baddeley. Miss Sherry made her first appearance upon this Stage in Lady Macbeth, a Sensible Speaker pretty good voice Short Clumsy Figure met with Applause—The Farce very well receiv'd (Hopkins Diary). Afterpiece: A Farce by George Downing. Paid 6 day's salary at £82 19s. 9d., £497 18s. 6d.; Mrs Abington on Cloaths acct, £2; Mr S. French 6 days £1 10s. (Treasurer's Book). Receipts: £135 1s. 6d. Charges: £68 12s. Profits to Baddeley: £66 9s. 6d. (Treasurer's Book).
- CG THE WONDER. Felix - Savigny, 1st time; Col. Briton - Wroughton; Lopez - Dunstall; Pedro - Morris; Gibby - Kniveton, 1st time; Lissardo - Woodward; Frederick - Gardner; Isabella - Mrs Mattocks; Flora - Mrs Gardner; Inis - Mrs Green; Violante - Miss Macklin. Also THE AUTHOR. As 21 Dec. 1771, but Arabella - Miss Pearce.  
DANCING. End of Play: *The Merry Sailors*, as 26 Oct. 1771.  
COMMENT. Benefit for Savigny. Charges £64 5s. Deficit to Savigny £2 10s. 6d., covered by £58 7s. from tickets (Box 127; Pit 154; Gallery 35). Receipts: £61 14s. 6d. (Account Book).