

- Tuesday 21**  
DL
- THE STRATAGEM. As 28 Nov. 1771, but Archer – King; Boniface – Ackman, 1st time; Sullen – Bannister; with a New *Epilogue* spoken by Weston in the character of Scrub. Also THE TOBACCONIST. Abel Drugger – Weston; Face – Palmer; Subtle – J. Aickin; Sir Epicure – Wright; Knowlife – Griffith; Headlong – Keen; Doll Tricksey – Mrs Egerton; Miss Rantipole – Miss Pope.  
INTERLUDE. *All up at Stockwell*; or, The Ghost no Conjuror, a New Interlude – Characters by Weston, Bannister, &c.  
DANCING. After the Interlude: *The Sailors Revels*, as 8 Oct. 1771.  
COMMENT. Benefit for Weston. [See Comment 24 April.] Afterpiece: A Comedy of Two Acts altered from Ben Jonson's *Alchemist*, by Francis Gentleman. Receipts: £242 12s. 6d. Charges: £64 13s. Profits to Weston: £177 19s. 6d. (Treasurer's Book).
- CG
- HAMLET. As 25 Sept. 1771, but King – Clarke, 1st time; Laertes – Davis; Polonius – Baddeley (from Drury Lane); Ophelia – Mrs Lessingham, 1st time. Rosencranz and Guildenstern omitted. Also CHRONONHOTONTHOLOGOS. Chrononhotonthologos – Kniveton; Bombardinian – Davis; Rigdum Funidos – Quick; Aldiberonti Foschophornio – Perry; Queen Fadladinida – Mrs Gardner. With a New *Occasional Prologue* to be spoken by Mrs Lessingham. Also TRUE BLUE. As 7 April, but Mrs Mattocks in place of Mrs Baker.  
COMMENT. Benefit for Mrs Lessingham. Afterpiece: Not Acted these 30 years, Being the most Tragical Tragedy that ever was Tragedized by any company of Tragedians. Charges £76 4s. 6d. Profit to Mrs Lessingham £74 15s., plus £91 13s. from tickets (Box 205; Pit 164; Gallery 158). Paid Wills (mercier) £13 19s.; Paid Kingwood for flowers and feathers as per bill £13 8s. (Account Book). Receipts: £141 19s. 6d. (Account Book).
- King's
- [ARTASERSE]. LE PAZZIE D'ORLANDO. [Arbaces – Millico, first time in England; Mandane – Signora Grassi].  
DANCING. By Mlle Heinel and other principals.  
COMMENT. A Serious Opera. Music by Several eminent composers, executed under the direction of Giordani. The opera was not performed because of Millico's illness. He was suddenly taken ill with a cold and hoarseness (*Public Advertiser*, 22 April). [*Le Pazzie D'Orlando* was substituted.]
- Wednesday 22**  
DL
- THE CHANCES. Don John – Cautherly; Antonio – Parsons; Don Frederick – Brereton; Duke – Packer; Petruccio – Inchbald; Peter – W. Palmer; Antony – Wheeler; Francisco – Wright; Surgeon – Wrighten; Shopkeeper – Jacobs; Boy – Mas. Cape; Gentlemen to Duke – Follet, Lings, &c.; Gentlemen to Petruccio – Fawcett, Griffith; Kinswoman – Miss Platt; Servant – Mrs Smith; First Constantia – Miss Younge; Second Constantia – Mrs Abington; Mother – Mrs Dorman; Landlady – Mrs Bradshaw. Also A TRIP TO SCOTLAND. As 22 Nov. 1771, but Sotherton – Keen; Chamberlain and Housemaid omitted.  
ENTERTAINMENT. End of Play: *Linco's Travels*, as 24 March.  
DANCING. After the Interlude: *The Sailors Revels*, as 8 Oct.  
COMMENT. Benefit for Cautherly. Don John Mr Cautherly—la, la! (Hopkins Diary). Mainpiece: With Alterations. Not acted these 14 years. [See 13 April 1758.] Receipts: £159 18s. 6d. Charges: £62 13s. 6d. Profits to Cautherly: £97 6s. (Treasurer's Book).
- CG
- THE REFUSAL; or, The Lady's Philosophy. Sir Gilbert – Yates; Frankly – Wroughton; Granger – Hull; Witling – Dyer; Cook – Dunstall; Lady Wrangle – Mrs Pitt; Betty – Mrs Green; Sophronia – Mrs Lessingham; Charlotte – Miss Macklin. In Act IV, a *Minuet* by Hamoir and Miss Macklin. Also LOVE A-LA-MODE. As 22 Oct. 1771, but Sir Archy – Kniveton, 1st time; Callaghan – Fox, 1st time; Groom – Lewes.  
DANCING. End of Play: A *Dance* in which will be an *Allemande*, by Hamoir and Miss Hamoir.

COMMENT. Benefit for Miss Macklin. Mainpiece: Not acted these 3 years. [See 27 Jan. 1770.] Afterpiece: For this night only this season (playbill). Charges £64 5s. Profit to Miss Macklin £19 4s., plus £43 from 172 Box tickets. Paid Whitefield one fourth year's salary due Lady Day last £25. Paid Mr Barber for a suit of regimentals embroider'd with gold, £12 12s. Paid Lowe and Lucas (linnen drapers) £13 19s.; Paid Evans for Spermecita candles as per bill £12. Paid Barrett (wax chandler) £3 4s. (Account Book). [Miss Macklin considered this a poor benefit, and on 6 May 1772 wrote to her father about the troubles she met in getting it under-way. Woodward would not play in the farce since it did not belong to the theatre and since he had not be asked before she put his name in the bills. Kniveton labored hard and did quite well as Sir Archy. Ann Pitt so ill she could not do Lady Wrangle, but Mrs Hull sat up two nights, learned the part and acted it creditably (Harvard, *Memoirs of Charles Macklin*, Vol. II, pt. 2, after p. 55).] Receipts: £83 9s. (Account Book).

Wednesday 22  
CG

THE CONSTANT COUPLE. As 21 March. Also THE LOTTERY. As 29 Feb. DANCING. End of Play: *Comic Dance*, as 26 March.

Thursday 23  
DL

COMMENT. Benefit for Barry. Tickets deliver'd for *King Arthur* will be taken. Part of Pit laid into Boxes. Ladies send servants by 4 o'clock. Paid Supers, Kettle Drum, & practices to *King Arthur* £2 16s.; Printer's Bill £8 12s. (Treasurer's Book).

Mary Martin to J. M. Rebow, 6 April (MS correspondence in Washington State University Library): There has not been any mention of Barry's Benefit in y<sup>e</sup> Papers till to Day when it is advertis'd for ye 23rd of this Month, & y<sup>e</sup> Play. After . . . y<sup>e</sup> *Constant Couple*, which I imagine is no very desirable thing to see so late in ye Season, therefore pray tell me if I must send y<sup>e</sup> Tickets back directly, or may keep them till you are in Town again, which I hope you certainly will be before that time; I find we are not y<sup>e</sup> only unfortunates that Mr Johnson disappoints of Places, for that it is his Constant Practice not to let a single Place, till all his Five Guinea Chaps are serv'd even if you are at y<sup>e</sup> Play House, & apply y<sup>e</sup> Instant y<sup>e</sup> Play is given out, for which reason Mr Garrick has desir'd Gentlemen will Write to him upon such Occasions, & it is now very commonly done.

Receipts: £264 11s. 6d. Charges: £67. Profits to Barry: £197 11s. 6d. (Treasurer's Book).

ARTAXERXES. Arbaces - Mrs Mattocks; Artabanes - Reinhold, 2nd time; Artaxerxes - Mattocks, 1st time; Rimenes - DuBellamy; Semira - Mrs Baker; Mandane - a Young Gentlewoman, 1st appearance any stage. Also THE APRENTICE. As 14 Dec. 1771.

CG

DANCING. II: *The Old ground Young*, as 30 Oct. 1771.

COMMENT. Benefit for Reinhold. Mainpiece: By Particular Desire. Charges £77 18s. Profit to Reinhold £38 3s., plus £137 1s. from tickets (Box 357; Pit 234; Gallery 127) (Account Book). Receipts: £116 1s. (Account Book).

TWELFTH NIGHT. As 1 Jan., but Sir Toby Belch - Dunstall (from Covent Garden). Also THE MAYOR OF GARRATT. As 31 March.

Friday 24  
DL

DANCING. I: *The European in America* (for 1st time this Season) by Messieurs Daigvilles, Miss Ross, and Sga Vidini; II: *A Comic Dance*, as 26 March; v: *Psiche*, a *Grand Historical Ballet* (Never performed before) by Daigville, Giorgi, Sga Daigville, Miss Ross, and Sga Vidini.

COMMENT. Benefit for Sieur Daigville & Sign<sup>a</sup> Vidini. [24 April letter signed Ned Shuter dated from his Majesty's Bench of Justice, St Georges Fields: "Theatrical Memoirs giving circumstantial account of my family—Admit my father was a chairman, my mother sold oysters in winter and cucumbers in summer. I was not born in a cellar but in a two pair of stairs front room at one Mrs Merit's an eminent Chimney Sweeper, Vine Street, St Giles" (Winston MS 10). Thomas Weston's apology for the delay of his Benefit. It was owing to his distressed affairs which he