

- Tuesday 7
CG newsclipping inserted). Charges £74 7s. Profit to Mattocks £108 10s., plus £38 10s. from tickets (Box 121; Pit 55) (Account Book). Receipts: £182 17s. (Account Book).
- King's L'ASSEMBLEA. *Cast not listed.*
DANCING. 1: *New Pastorale dance* by Mlle Heinel; End Last Act: *A New Jacone.*
COMMENT. Signora Guglielmi, being greatly recovered, will sing this evening.
- Wednesday 8
DL THE MESSIAH. *Cast not listed.*
MUSIC. As 3 April.
COMMENT. By Command of Their Majesties.
- CG CONCERTO SPIRITUALE. Part I. An Overture by Sg. Piccini. Milton's *Morning Hymn*; The Music selected from the works of the following eminent composers, viz. Piccini, Jomelli, Pergolesi, Carrissime, &c. This Hymn was set many years since by Galliard. Part II. Consisted of *Miserere mei Die*, &c. composed by Sg Galuppi. This celebrated composition is performed in the Holy Week, in the Hospital of Incurables in Venice. This is the *Miserere* so particularly mentioned by Dr Burney, in his *Account of the Present State of Music in France and Italy* lately publish'd. The Melodies of the airs are pleasing, the chorusses Grand, and the composer has shown great taste and invention in the conduct of the whole. Part III. *Dixit Dominus*. The Music by Sg Pergolesi . . . a solemn and Grand Performance (*Theatrical Review*, p. 222).
COMMENT. A solo on the *Violincello* as 11 March; and Cirri's New Concerto on the *Violin* as 20 March. Charges: £35 (Account Book).
- Thursday 9
DL AS YOU LIKE IT. As 17 Dec. 1771, but Phoebe – Mrs Davies; Duke Frederick – Bransby; Jaques – Aickin. Also THE AUTHOR. As 28 March.
DANCING. 1: *The Amusements of Strasburgh*, as 18 Nov.
COMMENT. Benefit for Aickin. Mainpiece: By Desire. Tickets for *Venice Preserved* will be taken. Paid Mr Byfield (organ builder) £23; Printer's Bill £8 12s.; Rec'd Mr Heath's rent, 1 year to Xmas last £10 (Treasurer's Book). Receipts: £165 2s. Charges: £65 2s. Profits to Aickin: £100 (Treasurer's Book).
- CG TIMANTHES. As 11 Nov. 1771, but Mrs Lampe, Mrs Jones, Miss Ogilvie, and Miss Valois specified in Vocal Parts to the *Procession* in addition to those listed. Also THE CITIZEN. As 24 March, but Maria – Mrs Bulkley. *Epilogue* omitted.
DANCING. End of Play: *A New Dance* by Aldridge and Mrs Bulkley.
MUSIC. A *Concerto on the Trumpet* by Master Green.
COMMENT. Benefit for Mrs Bulkley. Charges £69 1s. 6d. Profit to Mrs Bulkley £78 13s., plus £100 3s. from tickets (Box 241; Pit 200; Gallery 99) (Account Book). Receipts: £147 14s. 6d. (Account Book).
- King's LE PAZZIE D'ORLANDO. *Cast not listed.*
DANCING. 1: *Turkish Dance* by Mlle Heinel and other principals; End Last Act: *Admete and Alceste*, as 10 March.
COMMENT. Benefit for Lovattini. Signora Guglielmi not being ready with her part in *La Buona Figliuola* as proposed for the evening Lovattini is oblig'd to have *Le Pazzie* which he humbly hopes will be acceptable.
- Friday 10
DL THE MESSIAH. As 8 April.
MUSIC. As 11 March.
COMMENT. By Command of their Majesties.
- CG CONCERTO SPIRITUALE. Part I. Addison's *Hymn* (music by Handel); with a solo on the *Violincello* by Duport. Part II. Milton's *Morning Hymn*, with a Duetto