

- DANCING. End of Play: *The Old ground Young*, as 30 Oct. 1771. Saturday 4
CG
 COMMENT. Benefit for Dyer. Charges £64 10s. Profit to Dyer £24 8s. 6d., plus £110 4s. from Tickets (Box 250; Pit 190; Gallery 172). Paid Cooper (printer) £40 11s. (Account Book). Receipts: £88 18s. 6d. (Account Book).
- LA SCHIAVA. *Cast not listed.* King's
 DANCING. 1: *New Turkish Dance*, as 31 March; End Last Act: *The Grand Jacone* by Mlle Heinel and other principals.
- THE TENDER HUSBAND; or, The Accomplish'd Fools. Capt. Clerimont – Reddish; Humphrey Gubbin – Dodd; Sir Harry Gubbin – Baddeley; Tipkin – Parsons; Clerimont, Sen – Packer; Pounce – J. Aickin; Bidy Tipkin – Mrs Barry, 1st time; Mrs Clerimont – Miss Younge; Fainlove – Miss Ambrose; Jenny – Miss Platt; Aunt – Mrs Love; In Act v, *Song* by Davies. Also MARPLOT IN LISBON. Marplot – Dodd; Charles – Jefferson; Ravelin – Palmer; Don Perriera – Parsons; Don Lopez – Davies; Lorenzo – J. Burton; Dona Perriera – Miss Platt; Isabinda – Miss Ambrose; Margarita – Mrs Bradshaw. Monday 6
DL
 DANCING. End of Play: *The Amusements of Strasburgh*, as 18 Nov. 1771.
 COMMENT. Benefit for Dodd. Mainpiece: Not acted these 2 years. [See 27 March 1770.] Afterpiece: Not acted these 12 years. [See 23 April 1755.] Receipts: £236 19s. 6d. Charges: £64 9s. Profits to Dodd: £172 10s. 6d. (Treasurer's Book).
- MACBETH. As 2 March. Also MAN AND WIFE. As 21 March. CG
 DANCING. End of Play: *The Old ground Young* by Aldridge and Sga Manesiere.
 COMMENT. Benefit for Clarke. Mainpiece: By Particular Desire. Charges £69 3s. 6d. Profit to Clarke £51 4s. 6d. plus £133 12s. from tickets (Box 308; Pit 274; Gallery 155) (Account Book). Receipts: £120 8s. (Account Book).
- ENDIMIONE. Vocal Parts by Sga Grassi, Sga Carara, Savoi and Lovatini, accompanied by Fischer, Ponta and Wendling. HAY
 COMMENT. Benefit for Wendling. A serenata written by Metastasio, set by Bach, with Grand Chorusses. Pit and Boxes half a Guinea. First Gallery 5s. Second Gallery 3s. To begin at 7:00 P.M.
- THE CONSCIOUS LOVERS. As 29 Oct. 1771, but Sir John – Bransby; Cimberton – Parsons; Daniel – Weston; Indiana – Mrs Barry. Also HIGH LIFE BELOW STAIRS. As 31 Jan. Tuesday 7
DL
 ENTERTAINMENT. 1: King (by Particular Desire) will repeat *A Comic Paraphrase of Shakespeare's Seven Ages*; End of Play: By particular Desire *Linco's Travels*, as 24 March.
 DANCING. III: *The Sailors Revels*, as 8 Oct.
 COMMENT. Benefit for Mr Love. Afterpiece: By Particular Desire. Paid half year's Poor's Rate for St Martin's to Xmas last £28 5s.; Two extra hautboys 2 nights £1 (Treasurer's Book). Receipts: £187 10s. Charges: £64 11s. Profits to Love: £122 19s. (Treasurer's Book).
- THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Smith; Clytus – Younger; Cassander – Clarke; Hephestion – Wroughton; Lysimachus – Hull; Polyperchon – Perry; Thessalus – R. Smith; Roxana – Mrs Mattocks, 1st time; Sysigambis – Mrs Vincent; Parisatis – Miss Pearce; Statira (that night only) – Mrs Yates. With the *Triumphal Entry* of Alexander into Babylon. Also THE APPRENTICE. As 14 Dec. 1771. CG
 DANCING. As 18 Jan., but Mrs Baker in place of Mrs Mattocks.
 COMMENT. Benefit for Mattocks. The Young Gentleman who was to have performed the part of Lysimachus in the tragedy of Alexander . . . for the benefit of Mr Mattocks, being much indisposed, cannot appear in that character as was intended, it will therefore be performed as usual by Mr Hull (Winston, MS 10,

- Tuesday 7
CG newsclipping inserted). Charges £74 7s. Profit to Mattocks £108 10s., plus £38 10s. from tickets (Box 121; Pit 55) (Account Book). Receipts: £182 17s. (Account Book).
- King's L' ASSEMBLEA. *Cast not listed.*
DANCING. 1: *New Pastorale dance* by Mlle Heinel; End Last Act: *A New Jacone.*
COMMENT. Signora Guglielmi, being greatly recovered, will sing this evening.
- Wednesday 8
DL THE MESSIAH. *Cast not listed.*
MUSIC. As 3 April.
COMMENT. By Command of Their Majesties.
- CG CONCERTO SPIRITUALE. Part I. An Overture by Sg. Piccini. Milton's *Morning Hymn*; The Music selected from the works of the following eminent composers, viz. Piccini, Jomelli, Pergolesi, Carrissime, &c. This Hymn was set many years since by Galliard. Part II. Consisted of *Miserere mei Die*, &c. composed by Sg Galuppi. This celebrated composition is performed in the Holy Week, in the Hospital of Incurables in Venice. This is the *Miserere* so particularly mentioned by Dr Burney, in his *Account of the Present State of Music in France and Italy* lately publish'd. The Melodies of the airs are pleasing, the chorusses Grand, and the composer has shown great taste and invention in the conduct of the whole. Part III. *Dixit Dominus*. The Music by Sg Pergolesi . . . a solemn and Grand Performance (*Theatrical Review*, p. 222).
COMMENT. A solo on the *Violincello* as 11 March; and Cirri's New Concerto on the *Violin* as 20 March. Charges: £35 (Account Book).
- Thursday 9
DL AS YOU LIKE IT. As 17 Dec. 1771, but Phoebe – Mrs Davies; Duke Frederick – Bransby; Jaques – Aickin. Also THE AUTHOR. As 28 March.
DANCING. 1: *The Amusements of Strasburgh*, as 18 Nov.
COMMENT. Benefit for Aickin. Mainpiece: By Desire. Tickets for *Venice Preserved* will be taken. Paid Mr Byfield (organ builder) £23; Printer's Bill £8 12s.; Rec'd Mr Heath's rent, 1 year to Xmas last £10 (Treasurer's Book). Receipts: £165 2s. Charges: £65 2s. Profits to Aickin: £100 (Treasurer's Book).
- CG TIMANTHES. As 11 Nov. 1771, but Mrs Lampe, Mrs Jones, Miss Ogilvie, and Miss Valois specified in Vocal Parts to the *Procession* in addition to those listed. Also THE CITIZEN. As 24 March, but Maria – Mrs Bulkley. *Epilogue* omitted.
DANCING. End of Play: *A New Dance* by Aldridge and Mrs Bulkley.
MUSIC. A *Concerto on the Trumpet* by Master Green.
COMMENT. Benefit for Mrs Bulkley. Charges £69 1s. 6d. Profit to Mrs Bulkley £78 13s., plus £100 3s. from tickets (Box 241; Pit 200; Gallery 99) (Account Book). Receipts: £147 14s. 6d. (Account Book).
- King's LE PAZZIE D'ORLANDO. *Cast not listed.*
DANCING. 1: *Turkish Dance* by Mlle Heinel and other principals; End Last Act: *Admete and Alceste*, as 10 March.
COMMENT. Benefit for Lovattini. Signora Guglielmi not being ready with her part in *La Buona Figliuola* as proposed for the evening Lovattini is oblig'd to have *Le Pazzie* which he humbly hopes will be acceptable.
- Friday 10
DL THE MESSIAH. As 8 April.
MUSIC. As 11 March.
COMMENT. By Command of their Majesties.
- CG CONCERTO SPIRITUALE. Part I. Addison's *Hymn* (music by Handel); with a solo on the *Violincello* by Duport. Part II. Milton's *Morning Hymn*, with a Duetto