

- 1st time; Lady Gentle – Mrs Egerton; Hartshorn – Mrs Love. *New Epilogue* – Mrs Abington. Also A TRIP TO SCOTLAND. As 22 Nov. 1771. Monday 30  
DL  
*DANCING. IV: Sailors Revels*, as 8 Oct. 1771.  
*ENTERTAINMENT. Linco's Travels*, as 24 March.  
 COMMENT. Benefit for Mrs Abington. Pit and Boxes Laid together. Paid Mr Burges (bricklayer) £116 1s.; Rec'd Mr Burges's Rent to Xmas last (£4 4s. tax deducted) £16 16s. (Treasurer's Book). Receipts: £276 17s. 6d.; Charges: £64 13s.; Profit to Abington: £212 4s. 6d. (Treasurer's Book).
- ISABELLA; or, The Fatal Marriage. Biron – Smith; Villeroy – Bensley; Carlos – Gardner; Baldwin – Clarke; Belford – Perry; Sampson – Dunstall; Child – Miss Doe; Nurse – Mrs Pitt; Isabella – Mrs Yates, 1st time; With the *Epithalamium* by Mattocks and Mrs Baker. Also THE CHOICE; or Merit before Money. Principal Characters by: Yates, Mattocks, Wroughton, Mrs Mattocks, and Mrs Yates. CG  
*DANCING. End of Play: The Lilt*, as 26 March.  
 COMMENT. Benefit for Yates. Part of Pit laid into Boxes (playbill). Charges £64 5s. Profit to Yates £82 3s. 6d., plus £102 11s. from tickets: (Box 367; Pit 72). Paid half year's Poor's rate for the theatre due Ladyday last £20 8s. 4d.; and for House in Bow Passage 14s. 7d. (Account Book). Receipts: £146 8s. 6d. (Account Book).
- A CONCERT. HAY  
*SINGING. By Savoi, Signora Grassi.*  
*MUSIC. First Violin and Solo* by Linley Jr, from Bath; Solo on *Viola di Gamba* by Abel; Solo on *German Flute* by Wendling; Concerto on *French Horn* by Ponta; Concerto on *Violincello* by Duport; Concerto on *Hautboy* by Fischer.  
 COMMENT. Benefit for Fischer. Pit and Boxes 6s. First Gallery 5s. Second Gallery 3s.
- THE REHEARSAL. As 26 March. Also THE MAYOR OF GARRATT. As 8 Oct. 1771, but Major Sturgeon – Bannister, 1st time. Tuesday 31  
DL  
*DANCING. V: Comic Dance*, as 26 March.  
 COMMENT. Great Applause to Mr G. House (Hopkins Diary). N.B. *King Arthur* which was to be performed this evening for Mr Barry's Benefit, is oblig'd to be deferred till further notice, on account of his continuing ill. Receipts: £266 14s. (Treasurer's Book).
- TWELFTH NIGHT. Sir Andrew – Woodward; Malvolio – Yates; Orsino – Hull; Sir Toby Belch – Dunstall; Sebastian – Wroughton; Clown (with original *Epilogue* song) – Dyer; Antonio – Gardner; Fabian – Lewes; Olivia – Mrs Mattocks; Maria – Mrs Gardner; Viola – Mrs Yates, 1st time. In the Play Three Incidental *Songs*, by Reinhold and Mrs Mattocks. The Music of Two by Dr Arne. Also THE COUNTRY MADCAP. Ballad – Mattocks; Cantileno – Reinhold; Zorobabel – Quick; Lord Bawble – Lewes; Mrs Midnight – Mrs Pitt; Jenny – Miss Pearce; The Country Madcap – Mrs Mattocks. CG  
*DANCING. End of Play: The Old Ground Young*, as 30 Oct. 1771.  
 COMMENT. Benefit for Mrs Mattocks. Mainpiece: Never Acted There. After-piece (music by Dr Arne): Not acted this season (playbill). Charges £64 5s. Profit to Mrs Mattocks £89 2s. 6d., plus £57 11s. from tickets (Box 211; Pit 32). Rec'd from Condell for Fruit Rent this season £20 (Account Book). Receipts: £153 7s. 6d. (Account Book).
- L'ASSEMBLEA. *Cast not listed.* King's  
*DANCING I: A New Grand Turkish Dance* by Mlle Heinel and other principals.