

- THE SIEGE OF DAMASCUS. Phocyas – Smith, 1st time; Eumenes – Hull; Herbis – Gardner; Artamon – Davis; Caled – Bensley; Abudah – Clarke; Daran – Perry; Eudocia – Mrs Yates, 1st time. Also THE CITIZEN. Citizen – Woodward; Old Philpot – Shuter; Sir Jasper – Dunstall; Young Wilding – Davis; Beaufort – Baker; Quildrive – Thompson; Maria – Mrs Mattocks. With *EPILOGUE* by Woodward and Shuter. Tuesday 24  
CG
- DANCING.* End of Play: *The Wbim*, as 12 March.
- COMMENT. Benefit for Smith. Mainpiece: Not acted these 10 years. [See 15 May 1765.] Afterpiece: Not acted these 2 years. [See 6 April 1771.] Part of Pit will be laid into the Boxes. Ladies send servants by 4 o'clock. Charges £67 6s. 6d. Profit to Smith £51 9s. 6d. plus £153 2s. from tickets (Box 427; Pit 205; Gallery 106) (Account Book). Receipts: £118 16s. (Account Book).
- L'ASSEMBLEA. *Cast not listed.* King's  
*DANCING.* New Dances by Mlle Heinel and other principals.  
COMMENT. A new comic opera. Music entirely new by Guglielmi.
- ALEXANDER'S FEAST, WITH CORONATION ANTHEMS. As 6 March. Wednesday 25  
DL  
*MUSIC.* Concerto on *French Horn* by Ponta, Solo on *Violincello* by Janson.  
COMMENT. By Command of their Majesties. This oratorio for the last time this season.
- ABIMELECH. *Cast not listed.* Parts were: Abraham, King Abimelech, Phocal, Sarah, Hagar, Queen of Gerar, Officers, Soldiers, and attendants. CG  
*MUSIC.* End Part I: Solo on *Violincello*, as 11 March; End Part II: Cirri's New concerto on *Violin*, as 20 March (*Theatrical Review*, p. 219).  
COMMENT. An Oratorio With Alterations composed by Mr Arnold. A very Pleasing Oratorio, though there is a great sameness in the songs, but the chorusses are masterly and grand. It has undergone some alterations, greatly for the better since it was first brought out. Music by Mr Arnold (*Theatrical Review*, p. 219). Charges: £35 (Account Book).
- THE REHEARSAL. Bayes – Garrick; Smith – J. Aickin; Johnson – Jefferson; Others: Baddeley, Palmer, W. Palmer, Hurst, Parsons, Moody, Jacobs, Bransby, Fawcett, Wheeler, Ackman, Kear, Keen, Johnston, Wrighten, Rooker, Miss Platt, Mrs Davies, Miss Ambrose, Miss Collett (With an Additional Reinforcement of Mr Bayes's New Raised Troops). Also THE CHAPLET. Damon – Vernon; Palemon – Davies; Pastora – Mrs Wrighten; Laura – Mrs Scott. To conclude with a *Dance*. Thursday 26  
DL  
*DANCING.* v: *A Comic Dance* by Daigville, Sga Vidini, &c.  
COMMENT. Mr Garrick Bays 1st time these four years Very fine House (Hopkins Diary). Mrs King many years actress and dancer will leave the stage at her Benefit. Garrick [will] play for her (Winston MS 10). Paid Marshall & Co. (plumbers) £11 9s. 6d.; Mr Racket (taylor) £20 6d.; Mr Hatsell (mercier) £29 6d.; Mr Ireland (upholsterer) £34 7s.; Barrow & Co (oil merchants) £88 10s.; Printer's Bill £8 12s. (Treasurer's Book). Receipts: £280 6s. (Treasurer's Book).
- THE SUSPICIOUS HUSBAND. As 23 March. Also HARLEQUIN DR CG  
FAUSTUS. As 23 March, but Harlequin – Lewes. *The Wbim* omitted. *Dances* by Hamoir and Miss Valois added.  
*DANCING.* II: *The Lilt* by Aldridge and Sga Manesiere. [See 16 Nov. 1770.]  
COMMENT. Doe, Claridge and John Smith receiv'd 10s. apiece for performing 4 times in the Ass and Hog [*Mother Shipton*] to the 17th inst. (Account Book). Receipts: £231 6s. 6d. (Account Book).
- LE PAZZIE D'ORLANDO. Angelica – Sga Guglielmi with new songs. King's  
COMMENT. Benefit Sig & Signora Guglielmi. Music by Guglielmi.