

- THE MESSIAH.** As 6 March. *Wednesday 18*  
CG  
*MUSIC.* End Part I: Solo on *Violincello* by Duport, as 11 March; End Part II: Concerto on *Violin*, as 6 March (*Theatrical Review*, p. 217).  
*COMMENT.* Charges: £35 (Account Book).
- THE FASHIONABLE LOVER.** As 17 March. Also **HARLEQUIN'S INVASION.** *Thursday 19*  
DL  
 As 12 Dec. 1771, but Harrow omitted; Forge – Ackman; Sukey Chitterlin – Mrs Davies.  
*COMMENT.* Mainpiece: By Desire. Into afterpiece two views of Mr Vesuvius Introduc'd By Desire. [See 26 Dec. 1771.] Paid Printer's Bill £8 12s. (Treasurer's Book). Receipts: £239 1s. 6d. (Treasurer's Book).
- EVERY MAN IN HIS HUMOUR.** As 20 Feb., but Wellbred – Lewes; Dame Kitley – Mrs Bulkley. Also **MOTHER SHIPTON.** As 17 March. CG  
*COMMENT.* Paid one year's Assurance on £10,000 in the Sun Fire Office to 25 March 1773, £50. Paid Hewetson & Lonsdale (lace men) as per Bill £42 5s. (Account Book). Receipts: £149 (Account Book).
- SAMSON.** *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and priests of Dagon. *Friday 20*  
DL  
*MUSIC.* Solo on *Violincello* by Janson.  
*COMMENT.* By Command of their Majesties.
- THE RESURRECTION.** *Cast not listed.* CG  
*MUSIC.* End Part I: Concerto on *French Horn*, as 6 March; End Part II: A New Concerto on *Violin* by Sga Sirmen, composed by Cirri (*Theatrical Review*, p. 218).  
*COMMENT.* Music composed by Mr Arnold . . . a very noble Piece of Composition; the airs are pleasing, and the chorusses majestically grand; upon the whole this is the most capital Performance in the Oratorio style Mr Arnold has produced (*Theatrical Review*, p. 218). Charges: £35 (Account Book).
- THE CONSTANT COUPLE.** Sir Harry Wildair – Mrs Barry (being positively the last time of her appearing in that character); Col. Standard – Aickin; Beau Clincher – King; Smuggler – Parsons; Clincher Jr – Weston; Vizard – Packer; Dicky – Waldron; Tom Errand – Ackman; Angelica – Miss Rogers; Lady Darling – Mrs Cross; Parley – Mrs Love; Lady Lurewell – Mrs Egerton, 1st time. New *Epilogue* in character of Sir Harry Wildair spoken by Mrs Barry. Also **THE UPHOLSTERER.** Quidnunc – Baddeley; Pamphlet – Moody; Razor – Weston; Feeble – Parsons; Rovewell – Davies; Bellmour – Wheeler; Harriet – Mrs Davies; Termagant – Mrs Egerton. *Saturday 21*  
DL  
*MUSIC.* II: *The Amusements of Strasburgh*, as 18 Nov.  
*COMMENT.* Benefit for Mrs Barry. *King Arthur* oblig'd to be deferr'd on account of Mr Barry's illness. Tickets deliver'd for *The Distressed Mother* will be taken. Pit and Boxes are laid together. Send servants by Four o'clock. Afterpiece: Not acted these seven years. [See 21 April 1760.] The Farce hiss'd. Mrs Barry Sir Harry (Hopkins Diary). Paid Salary list £333 19s.; Mrs Abington's Cloaths Acct, £1; Mr S. French 6 days, £1 10s. (Treasurer's Book). Receipts: £296 14s. Charges: £65. Profit to Mrs Barry: £231 14s. (Treasurer's Book).
- XIMENA; or, The Heroic Daughter.** Don Carlos – Smith; Don Alvarez – Bensley; CG  
 Don Gormaz – Clarke; Don Ferdinand – Hull; Don Sanchez – Savigny; Don Alonzo – Wroughton; Belzara – Mrs Mattocks; The Part of Ximena – Mrs Yates, and By Particular Desire an *EPILOGUE* by Mrs Yates. Also **MAN AND WIFE.** As 14 March, but Freeman – Perry.  
*DANCING.* End of Play: *The W'him*, as 12 March; End Act II of the Farce: *A Comic Dance*, as 31 Oct. 1771.