

- Monday 16
CG ROME AND JULIET. As 24 Feb. Also MOTHER SHIPTON. As 27 Feb., but add Lewes (playbill).
COMMENT. Receipts: £201 4s. (Account Book).
- HAY SQUIRE BADGER. Fairlove – Phillips; Squire – Smith; Sir Thomas Loveland – Fox; Landlord – Hamilton; Clarinda – Mrs Jewell; Pert – Mrs Thompson.
COMMENT. Being desired, for one night only under the direction of Dr Arne at the Theatre Royal . . . will be performed the celebrated *Catches and Glees*, after which by Authority will be performed a new Burletta . . . alter'd and plann'd for Music from a favourite piece written by Henry Fielding, Esq. Music entirely new composed by Dr Arne, with a new Irish and Scots *Medley Overture*. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. To begin at 6:00 P.M. Books of both performances to be had together at the Theatre at 1s. 6d.
- Tuesday 17
DL THE FASHIONABLE LOVER. As 4 Feb., but Aubrey – Jefferson; Augusta Aubrey – Miss Younge; Mrs Bridgmore – Mrs Hopkins. Also THE WITCHES. As 30 Dec. 1771.
COMMENT. Paid Mr Dibdin's draft on Managers, £50; Mrs Weston 4 nights in the *Garter* in full, 10s. (Treasurer's Book). Mr Daigueville, First Dancer and Ballet Master at Drury Lane House, gives notice to the Nobility and Gentry, that he has an elegant dancing room, No 38 Cow Lane, Snowhill; where he continues to teach every day the *Dauphin's Minuet* and others . . . Teaches abroad also when required; and at the request of his scholars, he will give a Ball on the 10th instant. The Gentlemen are desired to call at his house for the tickets 10s. 6d. each, to admit one Gentleman and a Lady. If any Gentleman wants the Ballroom for private assembly or concert they may have it for one or two nights in the week. Receipts: £159 6s. (Treasurer's Book).
- CG THE FAIR PENITENT. As 2 Nov. 1771, but Altamont – Wroughton; Rossano – Lewes. Also MOTHER SHIPTON. As 16 March. [Lewes confirmed by *Public Advertiser*.
COMMENT. Mainpiece: By Desire. Paid one year's Assurance on £5000 in the Royal Exchange Assurance Office to 31 March 1773, £12 10s. (Account Book). Receipts: £116 5s. (Account Book).
- King's CARNOVALE DI VENEZIA. *Cast not listed*.
DANCING. I: *A New Pastorale* by Mlle Heinel and other principal dancers; End Last Act: *Admete and Alceste*, as 10 March.
COMMENT. By Command of their Majesties. The New Comic Opera call'd *L'Assembla* which was to have been perform'd this evening is oblig'd to be deferr'd till Tuesday.]
- Wednesday 18
DL ACIS AND GALATEA, with Dryden's Ode. *Cast not listed*. Parts were: Acis, Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses.
MUSIC. End Part I: Concerto on *French Horn* by Ponta; End Act II: Concerto on *Violincello* by Janson.
COMMENT. By Command of their Majesties. Performed as an Oratorio, though only a Serenata. Words by Gay . . . set to music by Mr Handel for that princely nobleman the Duke of Chandos . . . This being too short for a whole evening's entertainment, Mr Dryden's celebrated Ode, also set by Handel, was performed after the Serenata. End of Part I Concerto on French Horn, by Ponta. End of Part II, Solo on Violincello – Janson (*Theatrical Review*, 18 March). Ross and Mossop engag'd for Haymarket for tragedy, also Bannister; Aickin, Baddeley, Parsons, Dibdin, Mrs Baddeley, Evans, Miss Miller, Miss Ambrose &c. (Winston MS 10). [For Summer season?]

- THE MESSIAH.** As 6 March. *Wednesday 18*
CG
MUSIC. End Part I: Solo on *Violincello* by Duport, as 11 March; End Part II: Concerto on *Violin*, as 6 March (*Theatrical Review*, p. 217).
COMMENT. Charges: £35 (Account Book).
- THE FASHIONABLE LOVER.** As 17 March. Also **HARLEQUIN'S INVASION.** *Thursday 19*
DL
 As 12 Dec. 1771, but Harrow omitted; Forge – Ackman; Sukey Chitterlin – Mrs Davies.
COMMENT. Mainpiece: By Desire. Into afterpiece two views of Mr Vesuvius Introduced By Desire. [See 26 Dec. 1771.] Paid Printer's Bill £8 12s. (Treasurer's Book). Receipts: £239 1s. 6d. (Treasurer's Book).
- EVERY MAN IN HIS HUMOUR.** As 20 Feb., but Wellbred – Lewes; Dame Kately – Mrs Bulkley. Also **MOTHER SHIPTON.** As 17 March. CG
COMMENT. Paid one year's Assurance on £10,000 in the Sun Fire Office to 25 March 1773, £50. Paid Hewetson & Lonsdale (lace men) as per Bill £42 5s. (Account Book). Receipts: £149 (Account Book).
- SAMSON.** *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and priests of Dagon. *Friday 20*
DL
MUSIC. Solo on *Violincello* by Janson.
COMMENT. By Command of their Majesties.
- THE RESURRECTION.** *Cast not listed.* CG
MUSIC. End Part I: Concerto on *French Horn*, as 6 March; End Part II: A New Concerto on *Violin* by Sga Sirmen, composed by Cirri (*Theatrical Review*, p. 218).
COMMENT. Music composed by Mr Arnold . . . a very noble Piece of Composition; the airs are pleasing, and the chorusses majestically grand; upon the whole this is the most capital Performance in the Oratorio style Mr Arnold has produced (*Theatrical Review*, p. 218). Charges: £35 (Account Book).
- THE CONSTANT COUPLE.** Sir Harry Wildair – Mrs Barry (being positively the last time of her appearing in that character); Col. Standard – Aickin; Beau Clincher – King; Smuggler – Parsons; Clincher Jr – Weston; Vizard – Packer; Dicky – Waldron; Tom Errand – Ackman; Angelica – Miss Rogers; Lady Darling – Mrs Cross; Parley – Mrs Love; Lady Lurewell – Mrs Egerton, 1st time. New *Epilogue* in character of Sir Harry Wildair spoken by Mrs Barry. Also **THE UPHOLSTERER.** Quidnunc – Baddeley; Pamphlet – Moody; Razor – Weston; Feeble – Parsons; Rovewell – Davies; Bellmour – Wheeler; Harriet – Mrs Davies; Termagant – Mrs Egerton. *Saturday 21*
DL
MUSIC. II: *The Amusements of Strasburgh*, as 18 Nov.
COMMENT. Benefit for Mrs Barry. *King Arthur* oblig'd to be deferr'd on account of Mr Barry's illness. Tickets deliver'd for *The Distressed Mother* will be taken. Pit and Boxes are laid together. Send servants by Four o'clock. Afterpiece: Not acted these seven years. [See 21 April 1760.] The Farce hiss'd. Mrs Barry Sir Harry (Hopkins Diary). Paid Salary list £333 19s.; Mrs Abington's Cloaths Acct, £1; Mr S. French 6 days, £1 10s. (Treasurer's Book). Receipts: £296 14s. Charges: £65. Profit to Mrs Barry: £231 14s. (Treasurer's Book).
- XIMENA; or, The Heroic Daughter.** Don Carlos – Smith; Don Alvarez – Bensley; CG
 Don Gormaz – Clarke; Don Ferdinand – Hull; Don Sanchez – Savigny; Don Alonzo – Wroughton; Belzara – Mrs Mattocks; The Part of Ximena – Mrs Yates, and By Particular Desire an *EPILOGUE* by Mrs Yates. Also **MAN AND WIFE.** As 14 March, but Freeman – Perry.
DANCING. End of Play: *The W'him*, as 12 March; End Act II of the Farce: *A Comic Dance*, as 31 Oct. 1771.