

- THE GRECIAN DAUGHTER. As 5 March. Also THE ABSENT MAN. *Thursday 12*  
Shatterbrain – King; Frank – Palmer; Doctor Gruel – Hurst; Capt. Slang – Keen; DL  
Coxcomb – Fawcett; Robin – J. Burton; Landlady – Mrs Bradshaw; Mrs Junket –  
Mrs Johnston; Weldon – Davies; Miss Frolick – Mrs Davies; Flavia – Miss Rogers.  
COMMENT. Afterpiece: Not acted in three Years. [See 17 Dec. 1768.] Paid  
Printer's Bill £8 12s. (Treasurer's Book). £1500 given for 3 tragedies to author of  
*Grecian Daughter* (Winston MS 10). Receipts: £266 17s. (Treasurer's Book).
- THE STRATAGEM. As 20 Jan. Also MOTHER SHIPTON. As 27 Feb. CG  
DANCING. IV: *The Whim* by Aldridge and Sga Manesiere. [See 24 Oct. 1770.]  
COMMENT. Mainpiece: By Particular Desire. Receipts: £223 16s. (Account  
Book).
- LA SCHIAVA. *Cast not listed.* King's  
DANCING. I: A *Half-Comic Ballet* by Mlle Heinel, her 1st appearance in that  
character; End Last Act: *Admete and Alceste*, as 10 March.  
COMMENT. Benefit for Mlle Heinel.
- JUDAS MACCABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite *Friday 13*  
Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish DL  
Ambassador to Rome).  
MUSIC. *Violin* Solo by Ximene (the first time of his performing in public); Concerto  
on *Violincello* by Janson.  
COMMENT. By Command of their Majesties. Mr Ximenes . . . is a very spirited  
and very chaste performer (*Theatrical Review*, 13 March). This Day Publish'd (in  
Quarto, price 2s.) *Sanitas, Daughter to Aesculapius*, to David Garrick, Esq, a Poem.
- SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer, CG  
Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of  
Dagon.  
MUSIC. End Part I: Concerto on *French Horn*, as 6 March; End Part II: Concerto  
on *Violin*, as 11 March.  
COMMENT. Charges: £35 (Account Book).
- THE GRECIAN DAUGHTER. As 5 March. Also THE LOTTERY. As *Saturday 14*  
29 Feb. DL  
COMMENT. Paid salary list (4 days) £333 19s.; Mrs Abington's cloaths acct,  
£1; Mr S. French 6 days £1 10s.; Mr Shorter on Mr J. French's Acct £30 (Treasurer's  
Book). Receipts: £258 9s. 6d. (Treasurer's Book).
- CYRUS. As 18 Oct. 1771. Also MAN AND WIFE. As 23 Dec. 1771, but CG  
Freeman – Perry (playbill), but DuBellamy in *Public Advertiser*.  
DANCING. II of Comedy: *Comic Dance*, as 31 Oct. 1771.  
COMMENT. Paid Cooper (printer) as per bill £31 7s. (Account Book). Receipts:  
£190 (Account Book).
- LA SCHIAVA. *Cast not listed.* King's  
DANCING. End Last Act: *Admete and Alceste*, as 10 March.  
COMMENT. By Command of their Majesties.
- GRECIAN DAUGHTER. As 5 March. Also THE ABSENT MAN. As *Monday 16*  
12 March. DL  
COMMENT. Author's Night for the Mainpiece. Paid Mr R. Johnston for 55  
nights in the *Witches and Garter* in full £2 15s. (Treasurer's Book). Receipts: £264  
17s. 6d. Charges: £73 10s. Profit to Murphy: £191 7s. 6d. (Treasurer's Book).