

- Friday 9**
CG beyond anything I ever saw on Covent Garden theatre: he stands tip-toe on the pinnacle of perfection, and gives us an idea of Homer's pyrrhick dance delineated on the shield of Achilles."] Receipts: £74 17s. (Account Book).
- Saturday 10**
DL CYMBELINE. Posthumus – Reddish, 1st time; Iachimo – Holland; Cymbeline – Hurst; Cloten – King; Belarius – Havard; Arviragus – J. Palmer; Guiderius – Aickin; Lucius – Bransby; Cornelius – Burton; Pisanio – Packer; Queen – Mrs Johnston; Imogen – Mrs Baddeley, 1st time. In Act II, a Masquerade Scene, with *dancing* by Grimaldi, Sg and Sga Giorgi, &c., and *Singing* by Miss Young. Also HARLEQUIN'S INVASION. As 8 Oct.
COMMENT Imogen, for 1st time, Mrs Baddeley, pretty well,—but an indifferent figure in Breeches.—Mrs Johnston hissed in the Queen (Hopkins MS Notes).
- CG THE MERCHANT OF VENICE. As 6 Oct. Also LOVE A-LA-MODE. As 21 Sept.
DANCING. III: A *Tambourine*, by Master Blurton as 27 April 1767; IV: *The Merry Sailors*, as 9 Oct.
COMMENT. At Half Past 5 went into the Pit to see Macklin do Shylock a second time . . . Woodward is inimitable as Squire Groom [in the afterpiece] Oblig'd to stand all night (Neville MS Diary). Receipts: £227 2s. 6d. (Account Book).
- Monday 12**
DL THE BEGGAR'S OPERA. As 16 Sept., but Mrs Peachum – Mrs Love. Also HARLEQUIN'S INVASION. As 8 Oct.
- CG ROMEO AND JULIET. As 25 Sept., but Sga Manesiere replaces Mrs Bulkley in *Minuet*. Also HARLEQUIN DR FAUSTUS. As 9 Oct., but Harlequin – Woodward.
COMMENT. Paid John Sutherland for playing the Bagg Pipes 4 nights in *Dr Faustus* £1 (Account Book). Receipts: £190 3s. 6d. (Account Book).
- Tuesday 13**
DL CYMBELINE. As 10 Oct., but Queen – Mrs Hopkins. Also HARLEQUIN'S INVASION. As 8 Oct.
- CG THE BEGGAR'S OPERA. Macheath – Mahoon, 1st appearance this kingdom; Peachum – Shuter; Lockit – Dunstall; Filch – Holtom; Player – Gardner; Beggar – Bennet; Mat-o-Mint – Baker; Lucy – Mrs Baker; Mrs Peachum – Mrs Stephens; Diana Trapes – Mrs Pitt; Mrs Slammekin – Mrs Green; Polly – Mrs Pinto. With *Hornpipe* – Miss Pitt, and a *Country Dance* by the Characters in the opera. Also HARLEQUIN DR FAUSTUS. As 12 Oct.
DANCING. II: *The Irish Lilt*, as 21 Sept.
COMMENT. Paid for Licensing *The Oxonian in Town* £2 2s. Paid for Licensing the New Prologue £1 1s. (Account Book). Receipts: £138 18s. (Account Book).
- Wednesday 14**
DL TANCRED AND SIGISMUNDA. Tancred – Holland; Siffredi – Love; Osmond – Aickin; Rodolpho – Ackman; Officers – Keen, Strange, Marr, &c.; Laura – Mrs Hopkins; Sigismunda – Mrs Dancer, 1st appearance there. Also HIGH LIFE BELOW STAIRS. Lovell – King; Sir Harry's Servt – Dodd; Philip – Baddeley; Duke's Servt – Palmer; Freeman – Packer; Kitty – Mrs Clive.
DANCING. End of Play: *The Irish Haymakers*, as 19 Sept.
COMMENT. Sigismunda by Mrs Dancer, being her first appearance on this stage,—was well received and great applause,—She is a good figure, and has a great deal of merit,—and is an acquisition to the theatre (Hopkins MS Notes). Mainpiece: Not acted these 2 years. [See 21 Nov. 1765.] Got with difficulty into the Pit before the play began. Holland played Tancred pretty well but can never