

- Friday 9**  
CG beyond anything I ever saw on Covent Garden theatre: he stands tip-toe on the pinnacle of perfection, and gives us an idea of Homer's pyrrhick dance delineated on the shield of Achilles." ] Receipts: £74 17s. (Account Book).
- Saturday 10**  
DL CYMBELINE. Posthumus – Reddish, 1st time; Iachimo – Holland; Cymbeline – Hurst; Cloten – King; Belarius – Havard; Arviragus – J. Palmer; Guiderius – Aickin; Lucius – Bransby; Cornelius – Burton; Pisanio – Packer; Queen – Mrs Johnston; Imogen – Mrs Baddeley, 1st time. In Act II, a Masquerade Scene, with *dancing* by Grimaldi, Sg and Sga Giorgi, &c., and *Singing* by Miss Young. Also HARLEQUIN'S INVASION. As 8 Oct.  
COMMENT Imogen, for 1st time, Mrs Baddeley, pretty well,—but an indifferent figure in Breeches.—Mrs Johnston hissed in the Queen (Hopkins MS Notes).
- CG THE MERCHANT OF VENICE. As 6 Oct. Also LOVE A-LA-MODE. As 21 Sept.  
DANCING. III: A *Tambourine*, by Master Blurton as 27 April 1767; IV: *The Merry Sailors*, as 9 Oct.  
COMMENT. At Half Past 5 went into the Pit to see Macklin do Shylock a second time . . . Woodward is inimitable as Squire Groom [in the afterpiece] Oblig'd to stand all night (Neville MS Diary). Receipts: £227 2s. 6d. (Account Book).
- Monday 12**  
DL THE BEGGAR'S OPERA. As 16 Sept., but Mrs Peachum – Mrs Love. Also HARLEQUIN'S INVASION. As 8 Oct.
- CG ROMEO AND JULIET. As 25 Sept., but Sga Manesiere replaces Mrs Bulkley in *Minuet*. Also HARLEQUIN DR FAUSTUS. As 9 Oct., but Harlequin – Woodward.  
COMMENT. Paid John Sutherland for playing the Bagg Pipes 4 nights in *Dr Faustus* £1 (Account Book). Receipts: £190 3s. 6d. (Account Book).
- Tuesday 13**  
DL CYMBELINE. As 10 Oct., but Queen – Mrs Hopkins. Also HARLEQUIN'S INVASION. As 8 Oct.
- CG THE BEGGAR'S OPERA. Macheath – Mahoon, 1st appearance this kingdom; Peachum – Shuter; Lockit – Dunstall; Filch – Holtom; Player – Gardner; Beggar – Bennet; Mat-o-Mint – Baker; Lucy – Mrs Baker; Mrs Peachum – Mrs Stephens; Diana Trapes – Mrs Pitt; Mrs Slammekin – Mrs Green; Polly – Mrs Pinto. With *Hornpipe* – Miss Pitt, and a *Country Dance* by the Characters in the opera. Also HARLEQUIN DR FAUSTUS. As 12 Oct.  
DANCING. II: *The Irish Lilt*, as 21 Sept.  
COMMENT. Paid for Licensing *The Oxonian in Town* £2 2s. Paid for Licensing the New Prologue £1 1s. (Account Book). Receipts: £138 18s. (Account Book).
- Wednesday 14**  
DL TANCRED AND SIGISMUNDA. Tancred – Holland; Siffredi – Love; Osmond – Aickin; Rodolpho – Ackman; Officers – Keen, Strange, Marr, &c.; Laura – Mrs Hopkins; Sigismunda – Mrs Dancer, 1st appearance there. Also HIGH LIFE BELOW STAIRS. Lovell – King; Sir Harry's Servt – Dodd; Philip – Baddeley; Duke's Servt – Palmer; Freeman – Packer; Kitty – Mrs Clive.  
DANCING. End of Play: *The Irish Haymakers*, as 19 Sept.  
COMMENT. Sigismunda by Mrs Dancer, being her first appearance on this stage,—was well received and great applause,—She is a good figure, and has a great deal of merit,—and is an acquisition to the theatre (Hopkins MS Notes). Mainpiece: Not acted these 2 years. [See 21 Nov. 1765.] Got with difficulty into the Pit before the play began. Holland played Tancred pretty well but can never

- divest himself of a certain stiffness . . . Mrs Dancer was affecting in Sigismunda . . . *Wednesday 14*  
 Lovel [in the afterpiece] by King, much better than by Cauthery. Saw the Duchess  
 of Ancaster at the Play, who tho upwards of 40, is still remarkably handsome  
 (Neville MS Diary). DL
- THE MERCHANT OF VENICE. As 6 Oct., but Lorenzo – DuBellamy. Also CG  
 LOVE A-LA-MODE. As 21 Sept.  
 DANCING. III: *Tambourine*, as 10 Oct.; IV: *The Merry Sailors*, as 9 Oct.  
 COMMENT. Receipts: £233 19s. (Account Book).
- THE SUSPICIOUS HUSBAND. Ranger – Garrick; Strictland – Love; Frankly – *Thursday 15*  
 Palmer; Bellamy – Packer; Jack Meggot – Dodd; Tester – Weston; Mrs Strictland – DL  
 Mrs Palmer; Lucetta – Mrs Love; Jacintha – Mrs Jeffries, 1st time; Clarinda –  
 Miss Pope. Concluding with a *new Country Dance*. Also DAPHNE AND AMIN-  
 TOR. As 12 Sept.  
 COMMENT. Ranger Mr Garrick—Very fine (Hopkins MS Notes). I went to see  
 Garrick do Ranger with as much spirit as if he was but 30 (Neville MS Diary).
- THE BEGGAR'S OPERA. As 13 Oct. Also HARLEQUIN DR FAUSTUS. CG  
 As 12 Oct.  
 DANCING. II: *Irish Lilt*, as 13 Oct.  
 COMMENT. Receipts: £130 11s. (Account Book).
- TANCRED AND SIGISMUNDA. As 14 Oct. Also HARLEQUIN'S INVA- *Friday 16*  
 SION. As 8 Oct. DL
- JANE SHORE. Hastings – Powell, 1st time; Shore – Bensley, 1st time; Catesby – CG  
 Perry; Ratcliffe – Davis; Gloster – Clarke; Belmour – Gibson; Derby – R. Smith;  
 Alicia – Mrs Bellamy; Jane Shore – Mrs Yates, 1st time on that stage. Also  
 LETHE. Fine Gentleman – Woodward; Old Man and Lord Chalkstone – Shuter;  
 Aesop – Wignel; Mercury – DuBellamy; Charon – Bates; Frenchman – A Gentle-  
 man; Drunken Man – Dunstall; Bowman – Davis; Fine Lady – Mrs Green.  
 DANCING. IV: *The Merry Sailors*, as 9 Oct.; End of Play: *A New Pantomime Dance*  
 by Fishar, Sga Manesiere, &c.  
 COMMENT. At 5 went into the Pit to see Mrs Yates' first appearance on that  
 stage. . . Hastings for the first time by Powell, but I like Barry better in that  
 character. . . Mrs Bellamy always excelled in the character of Alicia. Jane Shore  
 by Mrs Yates who far surpasses Mrs Dancer in that character . . . Woodward is  
 the best Fine Gentleman [in the farce] I ever saw. Drunken man very well by  
 Dunstall (Neville MS Diary). Receipts: £189 12s. 6d. (Account Book).
- CYMON. As 22 Sept. *Saturday 17*  
 DL
- JANE SHORE. As 16 Oct. Also THE ROYAL CHACE; or, Harlequin Skeleton. CG  
 Jupiter (Harlequin) – Miles; Pluto (Punch) – Rayner; Neptune (Pantaloen) –  
 Petro; Pan (Scaramouche) – Curtat; Hercules (Brighella) – Dumai; Apollo  
 (Mezetin) – King; Mars (Leander) – Hussey; Chasseur Royal – DuBellamy;  
 Diana – Mrs Baker; Ariel Spirits – Arnauld, Miss Valois, &c.; Doctor – Banks;  
 Colombine – Mrs Dyer; Merlin – Legg; Shepherd – Dibdin; Mercury – Baker;  
 Pierrot – Morris.  
 COMMENT. Dined at the Ship, and went at 5 into the Pit to see Mrs Yates do  
 Jane Shore a second time. Her powers are certainly amazingly great, the expression  
 in her eyes in the last scene is particularly affecting. The entertainment was the  
 foolish Pantomime called *Harlequin Skeleton* (Neville MS Diary). Receipts: £189 14s.  
 (Account Book).