

- Monday 9**
CG
A WIFE IN THE RIGHT. As 5 March, and the note added thereto. Also THE INTRIGUING CHAMBERMAID. As 11 Oct.
COMMENT. [Mainpiece advertised on this bill as "Never Performed" (playbill).] Paid John Doe, John Claridge, and John Smith each £1 12s. 6d. for performing 13 nights in the Ass and the Hog [in *Mother Sbipton*] to the 7th inst. (Account Book). [See account of damning of mainpiece in *Town and Country Magazine* (Theatre No. XXXV). Halfpennies and apples thrown at chandeliers and one broken.] Receipts: £243 6s. 6d. (Account Book).
- Tuesday 10**
DL
THE SUSPICIOUS HUSBAND. As 6 Dec. 1771, but Mrs Strickland – Mrs Egerton, 1st time; Milliner – Mrs Davies. Also THE ANATOMIST. As 17 Oct. 1771.
COMMENT. G[arrick] (Hopkins Diary). Receipts: £260 9s. (Treasurer's Book).
- CG
ZOBEIDE. As 21 Jan., but Mrs Woodman omitted, and Gardner and Thompson restored. Also THE APPRENTICE. As 14 Dec. 1771. Also TRUE BLUE. As 18 Jan.
COMMENT. Receipts: £153 13s. 6d. (Account Book).
- King's
CARNOVALE DI VENEZIA. *Cast not listed.*
DANCING. End last Act: *A New Grand Historical Ballet, Admete and Alceste*, in which Mlle Heinel and several other principal dancers are to perform.
- Wednesday 11**
DL
L'ALLEGRO ED IL PENSEROSO, with Handel's *TE DEUM*. *Cast not listed.*
MUSIC. Concerto on *French Horn* by Ponta (Musician to his Serene Highness the Elector of Mentz); Solo on *Violincello* by Janson, his 2nd performance in England.
COMMENT. By Command of their Majesties. *Theatrical Review*, 11 March: Written by the celebrated Milton when he was very young . . . it would have been sufficient had he never produced anything more considerable, to have transmitted his fame to the latest posterity. It is inimitably set to music by Mr Handel . . . not strictly an Oratorio, tho' perform'd as such, the subject not being taken from Holy Writ.
To which was added the celebrated *Te Deum*, composed by Mr Handel for the peace of Utrecht . . . a very grand masterly piece.
End of Act I, a *Concerto on the French Horn* by Mr Ponta, musician to his Serene Highness, the Elector of Mentz, lately arrived in England. What this gentleman executes with the horn is very surprising, but, not being suited to the genius of the instrument, it is not productive of any good effect, when considered musically; as a matter of novelty it may surprise and please, on which account it is worthy the notice of the curious.
- CG
JUDAS MACCHABEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome).
MUSIC. End Part I: *Solo on Violincello* by Mr Duport; End Part II: *Concerto on Violin*, as 6 March by Sga Sirmen.
COMMENT. Oratorio By Particular Desire. Charges: £35 (Account Book).
Theatrical Review: His [Duport's] execution is truly masterly, his tone very brilliant, and his taste pleasingly delicate and chaste. What he performs on this instrument is wonderful, when the genius of it is considered.
As this celebrated Lady [Sga Sirmen] has been in England some time, her abilities are pretty generally known. Her tone and style of playing is very pleasing, and her execution truly chaste, without any of those unnecessary and extravagant liberties, which the generality of solo players on the Violin too frequently give in to.