

- Wednesday 26*
DL
thon – Aickin; Phocion – J. Aickin; Euphrasia – Mrs Barry; Greek Herald – Packer; Arcas – Hurst; Greek Soldier – Davies; Calippus – Inchbald; Officers – Wheeler, Griffith; Erixene – Miss Platt (Genest, v, 323).] Also THOMAS AND SALLY. As 17 Dec. 1771.
COMMENT. Mainpiece: A New Tragedy never performed before. This Tragedy was written by Mr Murphy & has great Merit, it is very carefully got up & well perform'd, & receiv'd uncommon Applause Mrs Barry Display great Tragick powers & receiv'd the vast Applause She merited—She will gain great Reputation in the part (Hopkins Diary). New Scenes, Dresses, Decorations.
Theatrical Review, 26 Feb.: Mrs Barry rose beyond herself, if we may be allowed the expression, in the laborious Character of Euphrasia. . . . The scenes and decorations were well adapted to the importance of the piece. The representation of the city of Syracuse, with a view of the sea; and the Temple scene, with the mausoleum, in particular are extremely well executed, and do credit to the theatre, and honor to the artists who designed and painted them.
Paid two notes for Mr J. Aickin, per order £12 1s. 8d. (Treasurer's Book). Receipts: £251 7s. 6d. (Treasurer's Book).
- CG
THE ENGLISH MERCHANT. As 21 Nov. 1771. Also MOTHER SHIPTON. As 25 Feb.
COMMENT. *Comus* oblig'd to be deferr'd on account of Indisposition of Mrs Woodman. Paid Shane (upholsterer) £40 10s., and Noble (upholsterer) £4 11s. (Account Book). Receipts: £175 14s. 6d. (Account Book).
- Thursday 27*
DL
THE GRECIAN DAUGHTER. As 26 Feb. Also THE LYING VALET. Sharp – Dodd; Gayless – Davies; Guttle – Ackman; Cook – Hartry; Kitty Pry – Mrs Love; Melissa – Miss Ambrose.
COMMENT. Paid Printer's Bill £9 6s. (Treasurer's Book). Receipts: £207 9s. (Treasurer's Book).
- CG
THE JEALOUS WIFE. As 16 Oct. 1771. Also MOTHER SHIPTON. As 25 Feb., but Miss Twist replaces Mrs Dyer.
COMMENT. Receipts: £148 2s. (Account Book).
- Friday 28*
DL
MUCH ADO ABOUT NOTHING. As 17 Oct. 1771, but Friar – Inchbald; Hero – Miss Hayward, 1st time. Also THE PADLOCK. As 13 Nov. 1771.
COMMENT. Paid Mr J. French by consent of assignees [24 Jan.] £5 5s.; Paid Mr J. French's assignees his balance of acct with managers £60 9s. (Treasurer's Book). G[arrick] (Hopkins Diary). Receipts: £258 13s. 6d. (Treasurer's Book).
- CG
THE MAID OF THE MILL. As 8 Nov. 1771, and Fanny identified as Miss Potts in this playbill. Also MOTHER SHIPTON. As 27 Feb.
COMMENT. Receipts: £184 9s. 6d. (Account Book).
- Saturday 29*
DL
THE GRECIAN DAUGHTER. As 26 Feb., but Wheeler omitted. Also THE LOTTERY. Lord Lace – King; Stocks – Parsons; Lovemore – Bannister; Whisk – Ackman; Irishman – Hartry; Lady Lace – Mrs Abington; Mrs Stocks – Mrs Bradshaw; Jenny – Mrs Millidge.
COMMENT. Author's night. Afterpiece: Not acted in 2 years. [See 16 May 1769.] *Theatrical Review*, 29 Feb.: A tolerable representation of the ceremony of drawing the tickets, at Guildhall, is introduc'd, and the whole together is rendered a very diverting performance.
Rec'd Stopages, £11 6s.; Paid salary list £500 18s. 6d.; Mrs Abington's cloaths acct, £2; Mr S. French 6 days £1 10s. (Treasurer's Book). This day publish'd (From the Subscription Quarto, a neat pocket edition) *Dramatic Genius*, in Five Books . . . Printed for T. Becket. Receipts: £252 11s.; Charges: £73 10s.; Profit to Murphy: £179 1s. (Treasurer's Book).