

- Wednesday 26*  
DL  
thon – Aickin; Phocion – J. Aickin; Euphrasia – Mrs Barry; Greek Herald – Packer; Arcas – Hurst; Greek Soldier – Davies; Calippus – Inchbald; Officers – Wheeler, Griffith; Erixene – Miss Platt (Genest, v, 323).] Also THOMAS AND SALLY. As 17 Dec. 1771.  
COMMENT. Mainpiece: A New Tragedy never performed before. This Tragedy was written by Mr Murphy & has great Merit, it is very carefully got up & well perform'd, & receiv'd uncommon Applause Mrs Barry Display great Tragick powers & receiv'd the vast Applause She merited—She will gain great Reputation in the part (Hopkins Diary). New Scenes, Dresses, Decorations.  
*Theatrical Review*, 26 Feb.: Mrs Barry rose beyond herself, if we may be allowed the expression, in the laborious Character of Euphrasia. . . . The scenes and decorations were well adapted to the importance of the piece. The representation of the city of Syracuse, with a view of the sea; and the Temple scene, with the mausoleum, in particular are extremely well executed, and do credit to the theatre, and honor to the artists who designed and painted them.  
Paid two notes for Mr J. Aickin, per order £12 1s. 8d. (Treasurer's Book). Receipts: £251 7s. 6d. (Treasurer's Book).
- CG  
THE ENGLISH MERCHANT. As 21 Nov. 1771. Also MOTHER SHIPTON. As 25 Feb.  
COMMENT. *Comus* oblig'd to be deferr'd on account of Indisposition of Mrs Woodman. Paid Shane (upholsterer) £40 10s., and Noble (upholsterer) £4 11s. (Account Book). Receipts: £175 14s. 6d. (Account Book).
- Thursday 27*  
DL  
THE GRECIAN DAUGHTER. As 26 Feb. Also THE LYING VALET. Sharp – Dodd; Gayless – Davies; Guttle – Ackman; Cook – Hartry; Kitty Pry – Mrs Love; Melissa – Miss Ambrose.  
COMMENT. Paid Printer's Bill £9 6s. (Treasurer's Book). Receipts: £207 9s. (Treasurer's Book).
- CG  
THE JEALOUS WIFE. As 16 Oct. 1771. Also MOTHER SHIPTON. As 25 Feb., but Miss Twist replaces Mrs Dyer.  
COMMENT. Receipts: £148 2s. (Account Book).
- Friday 28*  
DL  
MUCH ADO ABOUT NOTHING. As 17 Oct. 1771, but Friar – Inchbald; Hero – Miss Hayward, 1st time. Also THE PADLOCK. As 13 Nov. 1771.  
COMMENT. Paid Mr J. French by consent of assignees [24 Jan.] £5 5s.; Paid Mr J. French's assignees his balance of acct with managers £60 9s. (Treasurer's Book). G[arrick] (Hopkins Diary). Receipts: £258 13s. 6d. (Treasurer's Book).
- CG  
THE MAID OF THE MILL. As 8 Nov. 1771, and Fanny identified as Miss Potts in this playbill. Also MOTHER SHIPTON. As 27 Feb.  
COMMENT. Receipts: £184 9s. 6d. (Account Book).
- Saturday 29*  
DL  
THE GRECIAN DAUGHTER. As 26 Feb., but Wheeler omitted. Also THE LOTTERY. Lord Lace – King; Stocks – Parsons; Lovemore – Bannister; Whisk – Ackman; Irishman – Hartry; Lady Lace – Mrs Abington; Mrs Stocks – Mrs Bradshaw; Jenny – Mrs Millidge.  
COMMENT. Author's night. Afterpiece: Not acted in 2 years. [See 16 May 1769.] *Theatrical Review*, 29 Feb.: A tolerable representation of the ceremony of drawing the tickets, at Guildhall, is introduc'd, and the whole together is rendered a very diverting performance.  
Rec'd Stopages, £11 6s.; Paid salary list £500 18s. 6d.; Mrs Abington's cloaths acct, £2; Mr S. French 6 days £1 10s. (Treasurer's Book). This day publish'd (From the Subscription Quarto, a neat pocket edition) *Dramatic Genius*, in Five Books . . . Printed for T. Becket. Receipts: £252 11s.; Charges: £73 10s.; Profit to Murphy: £179 1s. (Treasurer's Book).

- BARBAROSSA. As 11 Oct. 1771. Also MOTHER SHIPTON. As 27 Feb. *Saturday 29*  
 COMMENT. Paid Hughes (linen draper) £3 1s. (Account Book). Receipts: £158 CG
- FILOSOFO DI CAMPAGNA. *Cast not listed.* King's  
 DANCING. End of Last Act the *Cbacone* by Mlle Heinel.  
 COMMENT. By command of their Majesties.

### March 1772

- THE GRECIAN DAUGHTER. As 29 Feb. Also WITS LAST STAKE. As *Monday 2*  
 17 Feb. DL  
 COMMENT. Paid Mr Chapman for horsekeeping [for *Jubilee*] £12 6s. (Treasurer's Book). [Published this month *A Letter to David Garrick*, Esq. on his conduct as Principal Manager and Actor at Drury Lane. Printed for S. Bladon. Accuses Garrick of controlling the press, save for two papers, and thus getting more favorable treatment than his position and actions deserve. "You are a mere actor. You affect to feel where you do not, and you imitate tones, looks and gestures, while your heart is at ease. This should heighten our opinion of you as an artist, whatever we might think of you as a man. I believe you are not generally judged of in this manner. It is not difficult to impose on the world." The author (David Williams?) deprecates Garrick's supposed handling of the actors of his company, and desires to see more Shakespeare. Suggests Garrick's acting perfection lies "in the extreme, in exaggerated gesture, and sudden bursts of passion." Suggests he is getting old and should try his hand at Shylock.] Receipts: £271 (Treasurer's Book).
- MACBETH. As 27 Jan., but Malcolm – Perry, add Mattocks to Vocal parts. Also *CG*  
 MOTHER SHIPTON. As 27 Feb.  
 COMMENT. Mainpiece: By Particular Desire. Receipts: £221 16s. 6d. (Account Book).
- TWELFTH NIGHT. As 1 Jan., but Orsino – Packer. Also THE WITCHES. *Tuesday 3*  
 As 30 Dec. 1771. DL  
 COMMENT. March 3 [or 23] Garrick is remov'd from Southampton St. to the Adelphi (Winston MS 10). Paid Dr Nares & Mr Cooke's 8 Boys in the *Garter* (8 nights) £24; Mr Bibb (sword cutler) £2 9s.; Mr Dibdin's draft on the managers, £50 (Treasurer's Book). Receipts: £181 15s. 6d. (Treasurer's Book).
- SHE WOU'D AND SHE WOU'D NOT. As 22 Feb. Also MOTHER SHIPTON. *CG*  
 As 27 Feb.  
 COMMENT. Paid Hughes (linen draper) £21 19s.; Carpue (silk dyer) £10 12s.; Bromwich & Co. (paper merchants) £7 4s. 2d. (Account Book). Receipts: £171 1s. 6d. (Account Book).
- FILOSOFO DI CAMPAGNA. *Cast not listed.* King's  
 DANCING. II: *The Provincial* – Slingsby and Sga Radicatti; End of Last Act: two new entrees by Mlle Heinel.  
 COMMENT. The New Grand Historical Ballet of *Admete and Alceste* which was to have been given this evening is oblig'd to be put off to next Tuesday when it will be given without fail.