

- COMMENT. On 21 Feb. Brereton broke his collar bone in fall from a horse at Bath (Winston MS 10). Paid five day's salary, £417 8s. 9d.; Mrs Abington's cloaths acct, £2; Mr S. French 12 days, £3 (Treasurer's Book). Receipts: £182 16s. 6d. (Treasurer's Book). Saturday 22  
DL
- SHE WOU'D AND SHE WOU'D NOT. Manuel – Shuter; Philip – Bensley; Octavio – Wroughton, 1st time; Soto – Dunstall; Trappanti – Woodward; Don Luis – Davis; Corrigidor – Wignell; Rosara – Mrs Mattocks; Flora – Mrs Lessingham; Viletta – Mrs Pitt; Hypolita – Miss Macklin. Also THE FAIRY PRINCE. As 17 Jan. CG
- COMMENT. Mainpiece: Not acted these two years. [See 7 Feb. 1770.] Mrs Lessingham in the pay accounts this evening receiv'd her regular salary of £2 10s. for five previous days, plus a lump sum in addition amounting to £74 13s. 4d. (Account Book). A subsequent raise in salary on the books indicates her receiving now £1 3s. 3d. per day instead of the 10s. with which she began the season. Receipts: £149 10s. 6d. (Account Book).
- FILOSOFO DI CAMPAGNA. *Cast not listed.* King's  
DANCING. Mlle Heinel will dance.
- THE WEST INDIAN. As 7 Feb. Also THE INSTITUTION OF THE GARTER. *Cast not listed*, but see 10 Dec. 1771. Monday 24  
DL
- COMMENT. Mainpiece: By Desire. Last time for the *Institution of the Garter* this season. Paid R. Johnston's bill for gilding &c., £19 10s.; Mr Greenwood for painting £8 8s. (Treasurer's Book). Receipts: £240 13s. (Treasurer's Book).
- ROMEO AND JULIET. As 17 Dec. 1771, but Tibalt – Gardner; Add Escalus – Morris; Add Mattocks and Phillips to *Solemn Dirge* (playbill). Paris – Perry; Peter – Quick. Also MOTHER SHIPTON WITH ALTERATIONS. As 26 Dec. 1771, but Lewes omitted, and With alterations. The Two Additional Scenes as exhibited in *Harlequin Skeleton* are added and the Ballad Singer with a New Song for 7th time – Dunstall. CG
- COMMENT. [The scenes are of the Stockwell Witchcraft, according to *Theatrical Review*, II, 103. See 31 Jan. and 8 Feb.] Paid Patrick (tinman) £33 4s.; Paid Tinsdale (haberdasher) £3 5s. (Account Book). Receipts: £236 15s. 6d. (Account Book).
- THE WAY TO KEEP HIM. As 31 Oct. 1771, but Mrs Lovemore – Mrs Egerton. Also THE WITCHES. As 30 Dec. 1771. Tuesday 25  
DL
- COMMENT. *The Witches* after this night's performance must be laid aside. Paid Licence for *The Fashionable Lover & the Grecian Daughter* £4 4s. (Treasurer's Book). Receipts: £133 17s. 6d. (Treasurer's Book).
- THE INCONSTANT. As 6 Dec. 1771. Also MOTHER SHIPTON. As 24 Feb. [but to avoid confusion full cast listed]. Ballad Singer – Dunstall (with a new song); others by Rayner, Cushing, Morris, Thompson, Wild, Banks, Bates, Walters, Holtom, Hamilton, King, Baker, Mrs Dyer. Dancing by Fishar, Hamoir, Sga Manesiere, Miss Hamoir. CG
- COMMENT. Mainpiece: By Desire. Receipts: £164 12s. 6d. (Account Book).
- FILOSOFO DI CAMPAGNA. *Cast not listed.* King's  
DANCING. End of last act Mlle Heinel will dance two new entrees.
- THE GRECIAN DAUGHTER. Parts by Barry, Reddish, Aickin, Palmer, J. Aickin, Packer, Hurst, Davies, Inchbald, Wheeler, Griffith, Miss Platt, Mrs Barry. *Prologue* and *Epilogue*. [Evander – Barry; Dionysius – Palmer; Philotus – Reddish; Melan-
- Wednesday 26  
DL*

- Wednesday 26*  
DL  
thon – Aickin; Phocion – J. Aickin; Euphrasia – Mrs Barry; Greek Herald – Packer; Arcas – Hurst; Greek Soldier – Davies; Calippus – Inchbald; Officers – Wheeler, Griffith; Erixene – Miss Platt (Genest, v, 323).] Also THOMAS AND SALLY. As 17 Dec. 1771.  
COMMENT. Mainpiece: A New Tragedy never performed before. This Tragedy was written by Mr Murphy & has great Merit, it is very carefully got up & well perform'd, & receiv'd uncommon Applause Mrs Barry Display great Tragick powers & receiv'd the vast Applause She merited—She will gain great Reputation in the part (Hopkins Diary). New Scenes, Dresses, Decorations.  
*Theatrical Review*, 26 Feb.: Mrs Barry rose beyond herself, if we may be allowed the expression, in the laborious Character of Euphrasia. . . . The scenes and decorations were well adapted to the importance of the piece. The representation of the city of Syracuse, with a view of the sea; and the Temple scene, with the mausoleum, in particular are extremely well executed, and do credit to the theatre, and honor to the artists who designed and painted them.  
Paid two notes for Mr J. Aickin, per order £12 1s. 8d. (Treasurer's Book). Receipts: £251 7s. 6d. (Treasurer's Book).
- CG  
THE ENGLISH MERCHANT. As 21 Nov. 1771. Also MOTHER SHIPTON. As 25 Feb.  
COMMENT. *Comus* oblig'd to be deferr'd on account of Indisposition of Mrs Woodman. Paid Shane (upholsterer) £40 10s., and Noble (upholsterer) £4 11s. (Account Book). Receipts: £175 14s. 6d. (Account Book).
- Thursday 27*  
DL  
THE GRECIAN DAUGHTER. As 26 Feb. Also THE LYING VALET. Sharp – Dodd; Gayless – Davies; Guttle – Ackman; Cook – Hartry; Kitty Pry – Mrs Love; Melissa – Miss Ambrose.  
COMMENT. Paid Printer's Bill £9 6s. (Treasurer's Book). Receipts: £207 9s. (Treasurer's Book).
- CG  
THE JEALOUS WIFE. As 16 Oct. 1771. Also MOTHER SHIPTON. As 25 Feb., but Miss Twist replaces Mrs Dyer.  
COMMENT. Receipts: £148 2s. (Account Book).
- Friday 28*  
DL  
MUCH ADO ABOUT NOTHING. As 17 Oct. 1771, but Friar – Inchbald; Hero – Miss Hayward, 1st time. Also THE PADLOCK. As 13 Nov. 1771.  
COMMENT. Paid Mr J. French by consent of assignees [24 Jan.] £5 5s.; Paid Mr J. French's assignees his balance of acct with managers £60 9s. (Treasurer's Book). G[arrick] (Hopkins Diary). Receipts: £258 13s. 6d. (Treasurer's Book).
- CG  
THE MAID OF THE MILL. As 8 Nov. 1771, and Fanny identified as Miss Potts in this playbill. Also MOTHER SHIPTON. As 27 Feb.  
COMMENT. Receipts: £184 9s. 6d. (Account Book).
- Saturday 29*  
DL  
THE GRECIAN DAUGHTER. As 26 Feb., but Wheeler omitted. Also THE LOTTERY. Lord Lace – King; Stocks – Parsons; Lovemore – Bannister; Whisk – Ackman; Irishman – Hartry; Lady Lace – Mrs Abington; Mrs Stocks – Mrs Bradshaw; Jenny – Mrs Millidge.  
COMMENT. Author's night. Afterpiece: Not acted in 2 years. [See 16 May 1769.] *Theatrical Review*, 29 Feb.: A tolerable representation of the ceremony of drawing the tickets, at Guildhall, is introduc'd, and the whole together is rendered a very diverting performance.  
Rec'd Stopages, £11 6s.; Paid salary list £500 18s. 6d.; Mrs Abington's cloaths acct, £2; Mr S. French 6 days £1 10s. (Treasurer's Book). This day publish'd (From the Subscription Quarto, a neat pocket edition) *Dramatic Genius*, in Five Books . . . Printed for T. Becket. Receipts: £252 11s.; Charges: £73 10s.; Profit to Murphy: £179 1s. (Treasurer's Book).