

- Tuesday 18**  
King's till Passion Week. Such of the Nobility and Gentry, subscribers to the Opera who do not care to keep their Boxes on the Thursday, and have the extra weekly performance reckoned into their Subscription nights are desired to send word.
- Wednesday 19**  
DL TWELFTH NIGHT. As 1 Jan. Also THE WITCHES. As 30 Dec. 1771.  
COMMENT. Paid Mr Powney (stationer) £8 14s. 6d. (Treasurer's Book).  
Receipts: £169 14s. (Treasurer's Book).
- CG MEASURE FOR MEASURE. As 9 Oct. Also HARLEQUIN SKELETON.  
As 17 Feb.  
COMMENT. Mainpiece: By Desire. Paid Pattinson (tallow chandler) £63;  
Barrett (wax chandler) £11 17s. 9d.; Advanc'd Perry as per note £12 12s. Paid  
Walker for a silver Tissue suit of Women's Cloaths £11 11s. (Account Book).  
Receipts: £142 7s. 6d. (Account Book).
- Thursday 20**  
DL THE FASHIONABLE LOVER. As 4 Feb. Also THE WITCHES. As 30 Dec.  
1771.  
COMMENT. Paid Printer's Bill £10 1s. (Treasurer's Book). Receipts: £211 1s. 6d.  
(Treasurer's Book).
- CG EVERY MAN IN HIS HUMOUR. As 8 Jan., but Wellbred – Mattocks; Cash –  
Perry; Dame Kitely – Mrs Mattocks. Also HARLEQUIN SKELETON. As  
17 Feb.  
COMMENT. Receipts: £175 2s. (Account Book).
- Friday 21**  
DL THE ORPHAN. Castilio – Reddish; Polydore – Cautherly; Acasto – Packer;  
Chaplain – Love; Ernesto – Wrihten; Servant – Wheeler; Page – Miss Collett;  
Serina – Miss Platt; Monimia – Miss Younge, 1st time; Florella – Mrs Love;  
Chamont by the Young Gentleman who performed Alcibiades [in *Timon*]. Also  
THE INSTITUTION OF THE GARTER. *Cast not listed*, but see 10 Dec. 1771.  
COMMENT. Paid ½ year's cleansing & Lighting for St Martin's Mich. last, £10  
2s.; Tallow chandler's 5th bill £24 6s.; A bill for cotton £2 11s. 4d. (Treasurer's  
Book). Mr Crofts Chamont. very bad (Hopkins Diary). Receipts: £173 3s. 6d.  
(Treasurer's Book).
- CG LOVE IN A VILLAGE. As 1 Nov. 1771, but Eustace – Owenson. Incidental dance  
omitted. Also HARLEQUIN SKELETON. As 17 Feb.  
DANCING. II: *The Lamp Lighter*, as 16 Oct.  
COMMENT. Paid Bibb (sword cutler) £15 13s.; Paid L'Alamaine (embroiderer)  
£6 15s. (Account Book). Receipts: £162 5s. (Account Book).
- King's CONCERT OF VOCAL AND INSTRUMENTAL MUSIC. By the Opera singers  
and orchestra and other celebrated performers. Part I: *Overture to Le Pazzie di  
Orlando* (Guglielmi). *Songs* by Savoi and Sga Boschetti. *Concerto on the Bassoon* by  
Baumgarten, *Song* by Morigi (composed by Giordani). Part II: *Concerto on German  
Flute* by Tacet. *Songs* by Savoi and Sga Guglielmi. *Solo on Violincello* by Duport;  
*Concerto on French Horn* by Ponta. Part III: *Concerto on Hautboy* by Fischer. *Songs* by  
Sga Boschetti, Sga Guglielmi accompanied by *German Flute*. *Concerto on Violin* by  
Sga Sirmen. *Favourite Overture* for two Orchestras composed by Bach.  
COMMENT. Benefit for Increase of a Fund for the support of Decayed Musicians,  
or their Families. Governors report that from June 1770–June 1771 they have laid  
out £826 17s. 3d.
- Saturday 22**  
DL THE FASHIONABLE LOVER. As 4 Feb. Also THE INSTITUTION OF THE  
GARTER. *Cast not listed*, but see 10 Dec. 1771.