

- Tuesday 28  
King's  
DL CARNOVALE DI VENEZIA. *Cast not listed.*
- Wednesday 29  
DL THE FASHIONABLE LOVER. As 20 Jan. Also THE MAYOR OF GARRATT. As 8 Oct. 1771.  
DANCING. End of Play: *The Amusements of Strasburgb*, as 11 Jan.  
COMMENT. Author's Night for Mainpiece. Receipts: £196 7s. Charges £73 10s. Profit to Cumberland £122 17s. (Treasurer's Book).
- CG CYRUS. As 18 Oct. 1771. Also THE APPRENTICE. As 14 Dec. 1771. Also TRUE BLUE. As 18 Jan.  
COMMENT. *Man and Wife* oblig'd to be deferr'd on account of Indisposition of Mrs Green. Paid Simpson for supper for the orchestra £8 11s.; Paid Mr Vincent for Music for the Orchestra £1 8s. 4d. (Account Book). Receipts: £161 12s. (Account Book).
- Friday 31  
DL THE FASHIONABLE LOVER. As 20 Jan., but *Prologue* and *Epilogue* omitted. Also HIGH LIFE BELOW STAIRS. As 18 Nov. 1771, but Kingston omitted.  
DANCING. V: *The Sailors Revels*, as 8 Oct.  
COMMENT. Afterpiece: By Particular Desire. Latter end of next month the Theatre Royal Haymarket, which has been much enlarg'd and Beautified will open with Subs[cription] Jubilee Masque (Winston MS 10). Paid Mr Hopkins, Prompter's Bill, £23 16s.; Mr Calthorpe's 1st payment £157 10s.; Printer's bill £9 6s. (Treasurer's Book). Receipts: £237 (Treasurer's Book).
- CG THE BUSY BODY. As 2 Jan. Also HARLEQUIN SKELETON. Harlequin - Lewes; Chasseur Royal - DuBellamy (playbill); (but Reinhold in *Public Advertiser*); Doctor - Banks; Colombine - Mrs Dyer; Merlin - Legg; Diana - Mrs Baker; Pierrot - Morris.  
COMMENT. Mainpiece: By Particular Desire. Afterpiece: We suppose it was reviv'd for the purpose of introducing a *new scene*, viz. a representation of the wonderful and surprizing feats lately performed at Stockwell in Surrey, by an invisible agent, who, we apprehend is very nearly related to the celebrated Cock-Lane Ghost of famous Memory. [See 28 Jan. 1762.] We cannot help considering it a lucky hit and we hope it will meet with encouragement, as the turning the transactions of the Stockwell Conjuror into ridicule may prevent that mysterious affair making improper impressions on the minds of the ignorant and superstitious. When considered in this light, the additional scene must be acknowledged to have merit, and, we confess, it is extremely well conducted to produce risibility (*Theatrical Review*, II, p. 85). [See notice of the additional scene 1 Feb. and see *An Autbentic . . . Narrative of the Astonishing Transactions at Stockwell . . . on the 6th and 7th days of January, 1772, containing a series of the most surprizing . . . events that ever bappened* (London, 1772), with the cryptic comment upon it in the *Gentleman's Magazine*, Feb., p. 84, "A new edition of the Cock-Lane Ghost, altered from the original of Miss Fanny, with additions but no amendments." The *Gentleman's Magazine* (Historical Chronicle for 6 Jan.) mentions the explosion of two powder-mills on Hounslow Heath: "About the time the explosion was felt at London, some families at Stockwell were terrified with the rattling and breaking of their china, which they attributed to a preternatural cause. A Lady of fortune was so firmly persuaded that some invisible agent was concerned, that she discharged her maid, whom she suspected of having an intercrouse with the wicked spirit; and when she was gone, as no mischief ensued, consoled herself that she had got rid of so dangerous an intimate." See also bill for 8 Feb.] Rec'd from Condell on account of Fruit rent £20. Paid Dall on account of his salary £50 (Account Book). Receipts: £202 8s. (Account Book).