

- ZOBEIDE. As 11 Dec. 1771. Also THE UPHOLSTERER. As 13 Dec. 1771. Friday 24
CG
 Also TRUE BLUE. As 18 Jan.
 COMMENT. Ninth Night. For the Author. Cradock gave the profits to Mrs Yates (Genest, v, 331). Charges £70 7s. Profits to author £59 16s. (Account Book). [The variation in charges to third, sixth, and ninth nights reflects a varying wardrobe charge. See confirmation of gift of profits to Mrs Yates in note for 1 Feb.] Receipts: £130 3s. (Account Book).
- THE FASHIONABLE LOVER. As 20 Jan. Also MISS IN HER TEENS. As Saturday 25
DL
 8 Nov. 1771.
 COMMENT. Author's Night for Mainpiece. *Fashionable Lover* Published by Cumberland at 1s. 6d. Paid Salary List £502 3s. 6d.; Mrs Abington's cloaths acct, £2; Rec'd stopages, £11 11s. (Treasurer's Book). Receipts: £200 19s.; Charges £73 10s. Profit to Cumberland £127 9s. (Treasurer's Book).
- OTHELLO. As 21 Dec. 1771, but Montano – Davis. *Prologue* omitted. Also AN CG
 HOUR BEFORE MARRIAGE. Parts by Woodward, Shuter, Yates, Wroughton, Mrs Mattocks. [Stanley – Yates; Sir Andrew Melville – Shuter; Tardy – Woodward; Elwood – Wroughton; Miss Melville – Mrs Mattocks. *Prologue* in character of Harlequin – Woodward.]
 COMMENT. Afterpiece: A New Farce [by a Gentleman from Dublin] never performed. [It was fitted to the stage as an afterpiece, and provided with a Prologue by Colman. Advertisement for the Edition of 1772 indicates that it was “attempted to be acted,” but was damned. Taken principally from Moliere's *Marriage Forcé*. See account of damning of Farce, in *Town and Country Magazine* (Theatre No. xxxiii), before last act was over by a candle being thrown on stage.] Paid one year's ground rent for theatre due Mich. last £100 minus land tax of £16 5s.: Total £83 15s.; Paid ditto for the New Building adjoining the theatre £30, minus Land Tax of £4 17s. 6d.: Total £25 2s. 6d. (Account Book). Receipts: £198 16s. 6d. (Account Book).
- CARNOVALE DI VENEZIA. *Cast not listed.* King's
 DANCING. As 14 Jan.
- THE FASHIONABLE LOVER. As 20 Jan. Also A PEEP BEHIND CURTAIN. Monday 27
DL
 As 19 Oct. 1771.
 COMMENT. Receipts: £202 17s. 6d. (Treasurer's Book).
- MACBETH. Macbeth – Smith; Macduff – Clarke; Lenox – Hull; Malcolm – CG
 Wroughton; Banquo – Bensley; Duncan – Gardner; Seyton – Thompson; Hecate – Reinhold; Witches: Dunstall, Mrs Pitt, Quick; Vocal Parts: Reinhold, DuBellamy, Baker, Legg, Fox, Phillips, Mrs Baker, Mrs Lampe, Mrs Jones; Lady Macbeth – Mrs Yates. Also THE FAIRY PRINCE. As 17 Jan.
 COMMENT. Mr Colman's Night for the *Fairy Prince*. Charges £84. Profit to Colman £125 15s. 6d. Paid Messrs Schneider & Otto (furriers) £7 3s.; Paid Dr Arne for composing additional Music for the *Fairy Prince* £1 11s. 6d. (Account Book). Receipts: £209 15s. 6d. (Account Book).
- THE FASHIONABLE LOVER. As 20 Jan. Also THE DEUCE IS IN HIM. Tuesday 28
DL
 As 24 Oct. 1771.
 DANCING. II: *The Sailors Revels*, as 8 Oct.
 COMMENT. Paid Mrs Slaughter for paint dishes, £6; Mr Messink on Note £10 10s. (Treasurer's Book). Receipts: £183 15s. (Treasurer's Book).
- THE FOX. As 26 Nov. 1771, but Caelia – Mrs Bulkley, 1st time. Also THE CG
 FAIRY PRINCE. As 17 Jan.
 COMMENT. Mainpiece: By Particular Desire. Paid Fisher for composing the music to *Zobeide* £24 3s. (Account Book). Receipts: £117 (Account Book).