

- ZOBEIDE. As 11 Dec. 1771. Also THE UPHOLSTERER. As 13 Dec. 1771. Friday 24  
CG  
 Also TRUE BLUE. As 18 Jan.  
 COMMENT. Ninth Night. For the Author. Cradock gave the profits to Mrs Yates (Genest, v, 331). Charges £70 7s. Profits to author £59 16s. (Account Book). [The variation in charges to third, sixth, and ninth nights reflects a varying wardrobe charge. See confirmation of gift of profits to Mrs Yates in note for 1 Feb.] Receipts: £130 3s. (Account Book).
- THE FASHIONABLE LOVER. As 20 Jan. Also MISS IN HER TEENS. As Saturday 25  
DL  
 8 Nov. 1771.  
 COMMENT. Author's Night for Mainpiece. *Fashionable Lover* Published by Cumberland at 1s. 6d. Paid Salary List £502 3s. 6d.; Mrs Abington's cloaths acct, £2; Rec'd stopages, £11 11s. (Treasurer's Book). Receipts: £200 19s.; Charges £73 10s. Profit to Cumberland £127 9s. (Treasurer's Book).
- OTHELLO. As 21 Dec. 1771, but Montano – Davis. *Prologue* omitted. Also AN CG  
 HOUR BEFORE MARRIAGE. Parts by Woodward, Shuter, Yates, Wroughton, Mrs Mattocks. [Stanley – Yates; Sir Andrew Melville – Shuter; Tardy – Woodward; Elwood – Wroughton; Miss Melville – Mrs Mattocks. *Prologue* in character of Harlequin – Woodward.]  
 COMMENT. Afterpiece: A New Farce [by a Gentleman from Dublin] never performed. [It was fitted to the stage as an afterpiece, and provided with a Prologue by Colman. Advertisement for the Edition of 1772 indicates that it was “attempted to be acted,” but was damned. Taken principally from Moliere's *Marriage Forcé*. See account of damning of Farce, in *Town and Country Magazine* (Theatre No. xxxiii), before last act was over by a candle being thrown on stage.] Paid one year's ground rent for theatre due Mich. last £100 minus land tax of £16 5s.: Total £83 15s.; Paid ditto for the New Building adjoining the theatre £30, minus Land Tax of £4 17s. 6d.: Total £25 2s. 6d. (Account Book). Receipts: £198 16s. 6d. (Account Book).
- CARNOVALE DI VENEZIA. *Cast not listed.* King's  
 DANCING. As 14 Jan.
- THE FASHIONABLE LOVER. As 20 Jan. Also A PEEP BEHIND CURTAIN. Monday 27  
DL  
 As 19 Oct. 1771.  
 COMMENT. Receipts: £202 17s. 6d. (Treasurer's Book).
- MACBETH. Macbeth – Smith; Macduff – Clarke; Lenox – Hull; Malcolm – CG  
 Wroughton; Banquo – Bensley; Duncan – Gardner; Seyton – Thompson; Hecate – Reinhold; Witches: Dunstall, Mrs Pitt, Quick; Vocal Parts: Reinhold, DuBellamy, Baker, Legg, Fox, Phillips, Mrs Baker, Mrs Lampe, Mrs Jones; Lady Macbeth – Mrs Yates. Also THE FAIRY PRINCE. As 17 Jan.  
 COMMENT. Mr Colman's Night for the *Fairy Prince*. Charges £84. Profit to Colman £125 15s. 6d. Paid Messrs Schneider & Otto (furriers) £7 3s.; Paid Dr Arne for composing additional Music for the *Fairy Prince* £1 11s. 6d. (Account Book). Receipts: £209 15s. 6d. (Account Book).
- THE FASHIONABLE LOVER. As 20 Jan. Also THE DEUCE IS IN HIM. Tuesday 28  
DL  
 As 24 Oct. 1771.  
 DANCING. II: *The Sailors Revels*, as 8 Oct.  
 COMMENT. Paid Mrs Slaughter for paint dishes, £6; Mr Messink on Note £10 10s. (Treasurer's Book). Receipts: £183 15s. (Treasurer's Book).
- THE FOX. As 26 Nov. 1771, but Caelia – Mrs Bulkley, 1st time. Also THE CG  
 FAIRY PRINCE. As 17 Jan.  
 COMMENT. Mainpiece: By Particular Desire. Paid Fisher for composing the music to *Zobeide* £24 3s. (Account Book). Receipts: £117 (Account Book).

- Tuesday 28  
King's  
DL CARNOVALE DI VENEZIA. *Cast not listed.*
- Wednesday 29  
DL THE FASHIONABLE LOVER. As 20 Jan. Also THE MAYOR OF GARRATT. As 8 Oct. 1771.  
DANCING. End of Play: *The Amusements of Strasburgh*, as 11 Jan.  
COMMENT. Author's Night for Mainpiece. Receipts: £196 7s. Charges £73 10s. Profit to Cumberland £122 17s. (Treasurer's Book).
- CG CYRUS. As 18 Oct. 1771. Also THE APPRENTICE. As 14 Dec. 1771. Also TRUE BLUE. As 18 Jan.  
COMMENT. *Man and Wife* oblig'd to be deferr'd on account of Indisposition of Mrs Green. Paid Simpson for supper for the orchestra £8 11s.; Paid Mr Vincent for Music for the Orchestra £1 8s. 4d. (Account Book). Receipts: £161 12s. (Account Book).
- Friday 31  
DL THE FASHIONABLE LOVER. As 20 Jan., but *Prologue* and *Epilogue* omitted. Also HIGH LIFE BELOW STAIRS. As 18 Nov. 1771, but Kingston omitted.  
DANCING. V: *The Sailors Revels*, as 8 Oct.  
COMMENT. Afterpiece: By Particular Desire. Latter end of next month the Theatre Royal Haymarket, which has been much enlarg'd and Beautified will open with Subs[cription] Jubilee Masque (Winston MS 10). Paid Mr Hopkins, Prompter's Bill, £23 16s.; Mr Calthorpe's 1st payment £157 10s.; Printer's bill £9 6s. (Treasurer's Book). Receipts: £237 (Treasurer's Book).
- CG THE BUSY BODY. As 2 Jan. Also HARLEQUIN SKELETON. Harlequin - Lewes; Chasseur Royal - DuBellamy (playbill); (but Reinhold in *Public Advertiser*); Doctor - Banks; Colombine - Mrs Dyer; Merlin - Legg; Diana - Mrs Baker; Pierrot - Morris.  
COMMENT. Mainpiece: By Particular Desire. Afterpiece: We suppose it was reviv'd for the purpose of introducing a *new scene*, viz. a representation of the wonderful and surprizing feats lately performed at Stockwell in Surrey, by an invisible agent, who, we apprehend is very nearly related to the celebrated Cock-Lane Ghost of famous Memory. [See 28 Jan. 1762.] We cannot help considering it a lucky hit and we hope it will meet with encouragement, as the turning the transactions of the Stockwell Conjuror into ridicule may prevent that mysterious affair making improper impressions on the minds of the ignorant and superstitious. When considered in this light, the additional scene must be acknowledged to have merit, and, we confess, it is extremely well conducted to produce risibility (*Theatrical Review*, II, p. 85). [See notice of the additional scene 1 Feb. and see *An Autbentic . . . Narrative of the Astonishing Transactions at Stockwell . . . on the 6th and 7th days of January, 1772, containing a series of the most surprizing . . . events that ever bappened* (London, 1772), with the cryptic comment upon it in the *Gentleman's Magazine*, Feb., p. 84, "A new edition of the Cock-Lane Ghost, altered from the original of Miss Fanny, with additions but no amendments." The *Gentleman's Magazine* (Historical Chronicle for 6 Jan.) mentions the explosion of two powder-mills on Hounslow Heath: "About the time the explosion was felt at London, some families at Stockwell were terrified with the rattling and breaking of their china, which they attributed to a preternatural cause. A Lady of fortune was so firmly persuaded that some invisible agent was concerned, that she discharged her maid, whom she suspected of having an intercrouse with the wicked spirit; and when she was gone, as no mischief ensued, consoled herself that she had got rid of so dangerous an intimate." See also bill for 8 Feb.] Rec'd from Condell on account of Fruit rent £20. Paid Dall on account of his salary £50 (Account Book). Receipts: £202 8s. (Account Book).