

- Monday 20
CG THE STRATAGEM. As 18 Nov. 1771, but Mrs Sullen – Mrs Lessingham. Also THE FAIRY PRINCE. As 17 Jan.
DANCING. IV: *Comic Dance*, as 31 Oct. 1771.
COMMENT. Mainpiece: By Particular Desire. Afterpiece: With an Additional Scene painted by Cipriani, Representing the taking of the Bohemian Standard at the Battle of Cressy. In memory of which, the Princes of Wales have ever since borne three Ostrich Feathers (the Bohemian Standard) as their crest, with the original motto *Ich Dien*. This scene is pleasingly executed and has a very good effect, and is the work of that celebrated artist Cipriani (*Theatrical Review*, II, p. 36). Paid Whitefield a Bill for making cloaths £30 8s. 7d. (Account Book). Receipts: £184 8s. (Account Book).
- King's CARNOVALE DI VENEZIA. *Cast not listed*.
DANCING. As 14 Jan.
COMMENT. *Public Advertiser*, 14 Jan.: By particular desire the next performance [i.e., the above comic opera] will be Monday, on account of the Parliament meeting on the day following. 25 Jan.: The opera advertisement was omitted last Monday owing to the order for it having been mislaid at the printing office, and not to any misconduct in the Gentleman in whose department it is to give Directions for the same.
- Tuesday 21
DL THE FASHIONABLE LOVER. As 20 Jan. Also HIGH LIFE BELOW STAIRS. As 18 Nov. 1771, but Kitty's *Mock Minuet* omitted.
COMMENT. Receipts: £215 4s. 6d. (Treasurer's Book).
- CG ZOBEIDE. As 11 Dec. 1771, but Gardner and Thompson omitted. Also THE OXONIAN IN TOWN. Careless – Woodward; Knowell – Bensley; Rook – DuBellamy; MacShuffle – Saunders; Shark – Lewes; Lucy – Mrs Mattocks.
COMMENT. The Afterpiece: Not acted these 2 years. [See 11 May 1770.] Receipts: £126 19s. 6d. (Account Book).
- Wednesday 22
DL THE FASHIONABLE LOVER. As 20 Jan. Also THE MAYOR OF GARRATT. As 8 Oct. 1771.
COMMENT. Author's Night for Mainpiece. Receipts: £223 18s.; Charges £73 10s.; Profit to Cumberland £150 8s. (Treasurer's Book).
- CG LOVE'S LAST SHIFT. As 15 Jan. Also THE FAIRY PRINCE. As 17 Jan.
DANCING. IV: *A Dance*, as 31 Oct. 1771.
COMMENT. Paid Younger £2 2s. for license for *An Hour Before Marriage* (Account Book). Receipts: £144 9s. 6d. (Account Book).
- Thursday 23
DL THE FASHIONABLE LOVER. As 20 Jan. Also A TRIP TO SCOTLAND. As 22 Nov. 1771.
COMMENT. Paid Printer's Bill £9 13s. 6d. Receipts: £199 5s. 6d. (Treasurer's Book).
- CG BARBAROSSA. As 11 Oct. 1771. Also MAN AND WIFE. As 23 Dec. 1771.
DANCING. End Act II of the Comedy: *A Dance*, as 31 Oct. 1771.
COMMENT. Mainpiece: By Particular Desire. Paid Banks for Masks, &c. £4 8s. 6d.; Paid Humphries for 130 yds of silver trimming £3 11s. 6d.; Paid Pearce for earthen ware &c. £2 13s. Advanc'd cash to Bensley as per note £200 (Account Book). Receipts: £129 17s. (Account Book).
- Friday 24
DL THE FASHIONABLE LOVER. As 20 Jan. Also THE PADLOCK. As 13 Nov. 1771.
COMMENT. Paid Tallow Chandler's 4th bill £44 7s. 3d.; Christmas Box to sundrys as per partners £19 15s. 6d. (Treasurer's Book). Receipts: £198 14s. 6d. (Treasurer's Book).

- ZOBEIDE. As 11 Dec. 1771. Also THE UPHOLSTERER. As 13 Dec. 1771. Friday 24
CG
 Also TRUE BLUE. As 18 Jan.
 COMMENT. Ninth Night. For the Author. Cradock gave the profits to Mrs Yates (Genest, v, 331). Charges £70 7s. Profits to author £59 16s. (Account Book). [The variation in charges to third, sixth, and ninth nights reflects a varying wardrobe charge. See confirmation of gift of profits to Mrs Yates in note for 1 Feb.] Receipts: £130 3s. (Account Book).
- THE FASHIONABLE LOVER. As 20 Jan. Also MISS IN HER TEENS. As Saturday 25
DL
 8 Nov. 1771.
 COMMENT. Author's Night for Mainpiece. *Fashionable Lover* Published by Cumberland at 1s. 6d. Paid Salary List £502 3s. 6d.; Mrs Abington's cloaths acct, £2; Rec'd stopages, £11 11s. (Treasurer's Book). Receipts: £200 19s.; Charges £73 10s. Profit to Cumberland £127 9s. (Treasurer's Book).
- OTHELLO. As 21 Dec. 1771, but Montano – Davis. *Prologue* omitted. Also AN CG
 HOUR BEFORE MARRIAGE. Parts by Woodward, Shuter, Yates, Wroughton, Mrs Mattocks. [Stanley – Yates; Sir Andrew Melville – Shuter; Tardy – Woodward; Elwood – Wroughton; Miss Melville – Mrs Mattocks. *Prologue* in character of Harlequin – Woodward.]
 COMMENT. Afterpiece: A New Farce [by a Gentleman from Dublin] never performed. [It was fitted to the stage as an afterpiece, and provided with a Prologue by Colman. Advertisement for the Edition of 1772 indicates that it was “attempted to be acted,” but was damned. Taken principally from Moliere's *Marriage Forcé*. See account of damning of Farce, in *Town and Country Magazine* (Theatre No. xxxiii), before last act was over by a candle being thrown on stage.] Paid one year's ground rent for theatre due Mich. last £100 minus land tax of £16 5s.: Total £83 15s.; Paid ditto for the New Building adjoining the theatre £30, minus Land Tax of £4 17s. 6d.: Total £25 2s. 6d. (Account Book). Receipts: £198 16s. 6d. (Account Book).
- CARNOVALE DI VENEZIA. *Cast not listed.* King's
 DANCING. As 14 Jan.
- THE FASHIONABLE LOVER. As 20 Jan. Also A PEEP BEHIND CURTAIN. Monday 27
DL
 As 19 Oct. 1771.
 COMMENT. Receipts: £202 17s. 6d. (Treasurer's Book).
- MACBETH. Macbeth – Smith; Macduff – Clarke; Lenox – Hull; Malcolm – CG
 Wroughton; Banquo – Bensley; Duncan – Gardner; Seyton – Thompson; Hecate – Reinhold; Witches: Dunstall, Mrs Pitt, Quick; Vocal Parts: Reinhold, DuBellamy, Baker, Legg, Fox, Phillips, Mrs Baker, Mrs Lampe, Mrs Jones; Lady Macbeth – Mrs Yates. Also THE FAIRY PRINCE. As 17 Jan.
 COMMENT. Mr Colman's Night for the *Fairy Prince*. Charges £84. Profit to Colman £125 15s. 6d. Paid Messrs Schneider & Otto (furriers) £7 3s.; Paid Dr Arne for composing additional Music for the *Fairy Prince* £1 11s. 6d. (Account Book). Receipts: £209 15s. 6d. (Account Book).
- THE FASHIONABLE LOVER. As 20 Jan. Also THE DEUCE IS IN HIM. Tuesday 28
DL
 As 24 Oct. 1771.
 DANCING. II: *The Sailors Revels*, as 8 Oct.
 COMMENT. Paid Mrs Slaughter for paint dishes, £6; Mr Messink on Note £10 10s. (Treasurer's Book). Receipts: £183 15s. (Treasurer's Book).
- THE FOX. As 26 Nov. 1771, but Caelia – Mrs Bulkley, 1st time. Also THE CG
 FAIRY PRINCE. As 17 Jan.
 COMMENT. Mainpiece: By Particular Desire. Paid Fisher for composing the music to *Zobeide* £24 3s. (Account Book). Receipts: £117 (Account Book).